



Asian Art and Culture in Honolulu June 22nd to 27th, 2026

Join us in June when we journey to Oahu for curator-led tours of two extraordinary exhibitions at **Honolulu Museum of Art: *Divine Disruption: The Art of Tsherin Sherpa***, in which the acclaimed Nepalese artist aims to recontextualize traditional Himalayan Buddhist art with a new contemporary relevance through paintings, sculptures, and a carpet; and ***Worlds Within***, a retrospective of work by Toshiko Takaezu (1922-2011), most noted for her “closed form” ceramic sculptures but also works in painting, textile, and bronze. The curatorial team will also bring into focus the museum’s rich Pan Asian Art and Japanese Woodblock Prints collections; while an Asian art researcher will give a talk on *Quiet Luxury: Subversive Fashion in the Edo Period*.

We are thrilled to have two Society for Asian Art members provide a personal introduction to their beloved home city and also host a reception featuring Hawai’ian delicacies at their home: **Fred Sheng**, Asian Art Museum Storyteller; and **Robert (Bob) F. Oaks**, PhD, independent historian, and former Asian Art Museum and Honolulu Museum of Art Docent.



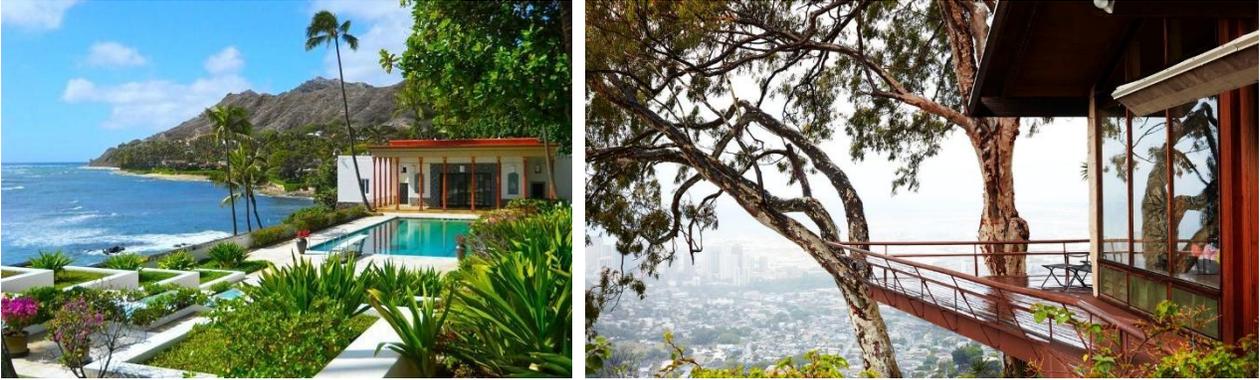
Dining room tent panels, featuring nineteenth-century Egyptian appliqué. Doris Duke Foundation for Islamic Art, Honolulu, Hawai’i. (Photo: David Franzen, 2011.)

TOP BANNER

LEFT (cropped): Tsherin Sherpa. *Spirits (Metamorphosis)*, 2019-2020. Gold leaf, acrylic, and ink on canvas. Virginia Museum of Fine Arts. (L.2025-27-01)

RIGHT: Toshiko Takaezu, *Installation of Worlds Within*, Noguchi Museum, New York, Photo: Nicholas Knight. Courtesy The Isamu Noguchi Foundation and Garden Museum.

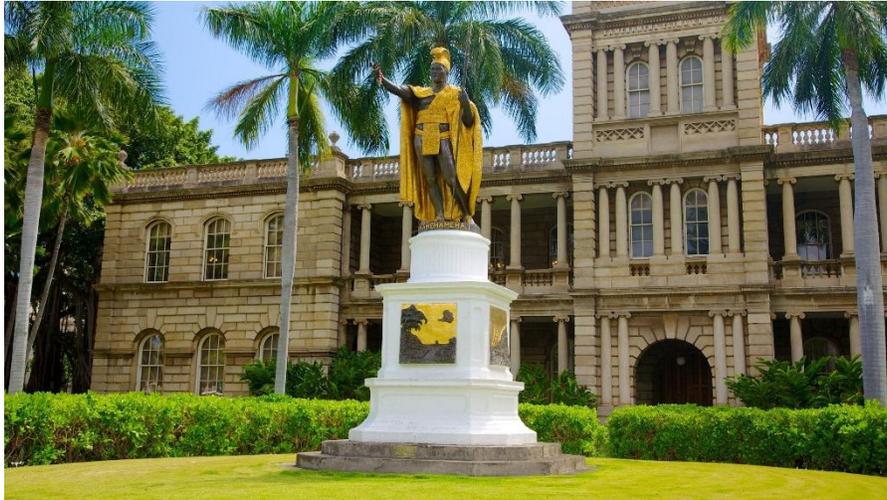
Other Tour Highlights



- **Exclusive tours** at two extraordinary house museums:
 - **Shangri La Museum of Islamic Art, Culture & Design**, the former home of heiress Doris Duke (1912–1993), whose travels through Egypt, India, and the Middle East in the 1930s inspired her to design a home (completed in 1938) that reflected the beauty, diversity, and craftsmanship of Islamic art and architecture while also complementing the natural landscape of Hawai‘i. Its collection was assembled over a period of nearly 60 years and numbers approximately 4,500 objects and cultural resources; today it continues its commitment to deepening the understanding of Islamic art, culture and design through ongoing acquisitions. *(see above left)*
 - **Liljestrand House**, the former home of Dr. Howard and Betty Liljestrand (he was the son of missionaries and grew up in China) and designed by famed Hawaii architect Vladimir Ossipof. The house (completed in 1952) incorporates Chinese/Japanese-inspired modern design to complement a fine collection of Japanese, Chinese and Hawaiian art and memorabilia. *(see above right)*
- **Guided visits to three shrines and temples** for immigrant communities from East Asia:
 - **Izumo Taishakyo Mission**, erected in 1922 by a master builder from Japan and one of the few active Shinto shrines in the U.S., where we will receive a private blessing
 - **Hsu Yun Temple**, built in 1956 and possibly the oldest Chinese temple in the West
 - **Mu-Ryang-Sa Korean Buddhist Temple**, the largest Korean temple outside of Korea, surrounded by replicas of pagodas and statues dating to the 5th century, and designed for monk retreats and meditation
- **Tours focusing on Hawai‘i’s complex history**, including:
 - **Bishop Museum**, which has the world's largest collection of pre-contact Polynesian cultural artifacts as well as natural history specimens; we will also see a planetarium show that highlight Polynesian voyaging and celestial navigation, and

enjoy lunch with the museum's historian, who will share insights into Hawai'ian foodways

- **Hawaiian Mission Houses Historic Site and Kawaiaha'o Church**, both built by early missionaries in 1821 and 1842, respectively



- **Statue of King Kamehameha I** in front of the Ali'iōlani Hale (State Supreme Court) *(see image above)*
- **Iolani Palace**, built in 1845 as the official residence of the monarch until the 1893 overthrow of the Kingdom of Hawai'i, and featuring an architectural style found nowhere else in the world, combining imported Western styles with unique Hawaiian traits
- Visit the **studio of a local artist** who lives in the hills near Diamond Head
- Stay five nights at the **Prince Waikiki**, a stylish, four-star hotel occupying a pair of 28-story towers facing the Waikiki Yacht Club, where our rooms all have stunning ocean views *(see images below)*



Itinerary in Brief

Monday, June 22nd

Reception

- **Aloha!** Arrive in Honolulu no later than today.
- Check in to **The Prince Waikiki** for five nights. This polished gem occupies a pair of 28-story towers of limestone and pink glass facing the Waikiki Yacht Club, with elegant contemporary guestrooms sporting stunning harbor and ocean views.
- Optional: Learn about the Prince Waikiki's extensive collection of contemporary art on an **art tour** beginning at 5:30 p.m.
- **Welcome reception and orientation** kick off at 6:00 p.m. in the Hinana Bar, an open-air lounge on the 5th floor near the chic infinity pool and pool deck. *(see image below)*



Tuesday, June 23rd

Buffet Breakfast

- Spend the morning in the **historic district** with SAA members and Honolulu residents **Bob Oaks and Fred Sheng**, who will provide an introduction to their city and join us for tours, including:
 - Docent-led tour at the **Hawaiian Mission Houses Historic Site**, which preserves Hawai'i's oldest Western-style house as well as other houses and a cemetery.
 - See the **Kawaiaha'o Church**, built in 1842 with 14,000 coral blocks, and the iconic **King Kamehameha statue**.
 - No-host lunch at the YWCA's Café Julia, named after architect Julia Morgan, who designed the YWCA Laniakea Center. She is best known for designing the Hearst Castle in San Simeon.
- Tour **Iolani Palace**, the official residence of Hawaii's monarchy.
- Visit **Izumo Taishakyo Shinto Temple** *(see image right)* for a private blessing and learn the historical significance of this site, considered one of Hawaii's major Japanese American landmarks.
- Dinner and the evening are at leisure.



Wednesday, June 24th



VIP visit to **Shangri La Museum of Islamic Art, Culture & Design**, which will open for us alone on a day when it is closed to the public. This former home of Doris Duke (1912–1993) was built to showcase her collection of some 4,500 works of art mostly from the Middle East as well as Central Asia, India, and parts of Southeast Asia. Time also to reflect and relax in the lovely garden.

LEFT: Polychrome Cut-Mosaic Tile Panel (Copy of Masjid-i Shah Panel) 1938-1939. In the central courtyard at Shangri La.

- No-host lunch at Plumeria Beach House at The Kahala Hotel and Resort.
- Visit to the **studio of artist Emily McIlroy**, whose paintings beautifully dissolve the line between flesh and spirit.
- Tour **Mu-Ryang-Sa Korean Buddhist Temple**, the largest Korean temple outside of Korea, designed for monk

retreats and meditation, where we will be given an introduction. *(see image right)*

- Wine reception at the **home of Bob Oaks and Fred Sheng**, who will serve ample pupus, or assorted Hawaiian appetizers, to suffice as a light supper.



Buffet Breakfast, Reception

Thursday, June 25th

Buffet Breakfast

- Curator-led tours at **Honolulu Museum of Art (HoMA)** including:
 - *Toshiko Takaezu: Worlds Within* exhibition
 - *Divine Disruption: The Art of Tsherin Sherpa* exhibition
 - The permanent Pan Asian Art and Japanese Woodblock Prints collections
- No-host lunch at the museum's Palm Court Café.
- Optional: Art talk at HoMA presented by Asian art researcher Kiyoe Minami on a new collection of Japanese art, *Quiet Luxury: Subversive Fashion on Edo Period*.
- Dinner and the evening are on your own.



Above left: **Dragon Jar**, Korea, Joseon period (1392–1897), late 18th century. Porcelain with cobalt blue underglaze decoration. Purchase, in honor of the Centennial of Korean Immigration to the United States, 2003 (12387.1). Courtesy of HoMA.

Above right: **Guanyin (Bodhisattva)**, China, Northern Song dynasty (960–1127), c. 1025. Wood with traces of pigment. Purchase, 1927 (2400). Courtesy of HoMA.

Friday, June 26th

Buffet Breakfast, Lunch, Dinner

- Private guided tour at **Bishop Museum**, established in 1889 to preserve and share the natural and cultural history of Hawai‘i and the Pacific. We will also see a **planetarium show** that highlight Polynesian voyaging and celestial navigation.
- Lunch at the Bishop at Tutu’s Place, with **DeSoto Brown**, the museum’s historian, who will share insights into Hawaiian foodways during lunch.
- Visit **Hsu Yun Temple**, believed to be possibly the oldest Chinese temple in the West, where a guide will provide an introduction. (see image right)
- Private tour of **Liljestrand House**, the mid-century home designed by famed Hawaii architect Vladimir Ossipof, considered a masterwork of Chinese/Japanese-inspired modern design, and filled with a fine collection of Japanese, Chinese and Hawaiian art and memorabilia.
- Farewell dinner at **Roy Yamaguchi 1849 Eating House**, featuring Hawaii-inspired, internationally-influenced cuisine.



Saturday, June 27th

Buffet Breakfast

- Tour ends. Check-out and head to the airport, or extend your stay.



Feather Woman Wailing (detail), Emily McIlroy, ink and pastel on paper, 60" x 250"

TOUR PRICE PER PERSON *(based on a minimum of 16 participants)*

Tour Cost, based on double \$2,455
Tour Cost, based on single \$3,255 including a single supplement of \$800

EXTRA NIGHT(S) AT THE PRINCE WAIKIKI *(subject to availability)*

\$400 per room per night, double occupancy

\$370 per room per night, single occupancy

Rates for extra nights include buffet breakfast and taxes; and exclude the daily resort fee.

TO RESERVE YOUR SPACE AND MAKE A PAYMENT:

Click on this link to access the Itinerary in Brief and complete the Registration Form:

<https://tri.ps/nRCOE>

Or simply call Meg MacDonald at Travel Muse to register over the phone.

Full payment is due upon registration. Payment may be made by no-fee ACH electronic money transfer; or by major credit card with an add-on processing fee of 3.9%. To make an ACH payment, under “Payment Method” please select “U.S. Checking Account,” then enter your full name on your bank account, the bank’s routing number, and your account number (you will be asked to enter the account number twice).

Trip insurance is not required but is strongly encouraged to protect your trip investment should you cancel or need to interrupt your trip. To preview coverage provided by USI Travel Insurance Services, a flyer is attached for your review.

An e-brochure with the detailed tour program and the Participant Travel Agreement including the cancellation policy may be downloaded from the Registration link.

For questions or assistance to register, please contact Meg MacDonald, Travel Muse Inc., at meg@travelmuse.net or (617) 480-0250.



Plumeria Beach House

What's Included

Accommodations	Five nights at the Prince Waikiki in ocean-view rooms with a choice of one or two beds. Also included: occupancy, sales and “green” taxes; and daily resort fee.
Meals	Buffet breakfast daily in 100 Sails Restaurant (does not include a la carte items or in-room dining); one welcome reception with two glasses of wine or beer per person and appetizers; one lunch; one hosted reception with wine and appetizers; and one farewell dinner including wine
Transportation	Private coach for two days, June 24 th and 26 th
Curator and Docent Tours	As indicated in the itinerary
Entrance Fees to Museums	As indicated in the itinerary
WiFi	Complimentary WiFi internet access at the hotel

What's Not Included

Arrival/Departure Expenses	To and from Honolulu
Airport transfers	To and from the hotel
Meals	Meals not otherwise included
Transportation	From and between sites by taxi or ride-share services, as indicated in the itinerary, unless otherwise noted

Payment Terms

Tour Cost

\$2,455 per person, based on double occupancy
 \$3,255 per person, single occupancy (\$800 supplement)

Registrations and Payment Schedule

- Full payment is due upon registration. Payment may be made by no-fee ACH electronic money transfer; or by major credit card with an add-on processing fee of 3.9%.

Cancellation Policy

When a participant cancels, the following schedule of per person charges is incurred:

Written Notice of Cancellation received:	Refund / Cancellation Fees (Per Person): *
On or before April 23 rd , 2026 (60 days prior)	Refund all monies minus \$500 non-refundable fee
After April 23 rd , 2026	No refund

** Travel insurance is the best way to protect your tour investment. Information will be sent to you upon receipt of your Registration.*

A complete Itinerary is provided on the Registration weblink (powered by WeTravel). The complete Terms and Cancellation Policy are stipulated in the Participant Tour Agreement, which is posted on the Registration weblink and which you will need to provide a signature indicating that you have read and understand the Agreement.