

**Spring 2026 Arts of Asia Lecture Series**  
**Asia Reimagined: Mapping Cultures Beyond Borders**  
**Sponsored by the Society for Asian Art**

## **Art and Empire: The Dutch East India Company and Asia**

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### **Some Terms to Get Acquainted With:**

The Dutch East India Company (VOC)

Batavia (Jakarta, Indonesia)

Tokugawa Shogunate (Japan)

Deshima Island (Japan)

Moluccas / Spice Islands (Indonesia)

Mughal Empire

Ceylon (Sri Lanka)

Malabar Coast (India)

Coromandel Coast (India)

Export Art / Trade Art

Canton / Guangzhou (China)

### **Some Possible Readings:**

Tonio Andrade, "The Dutch East India Company in Global History: A Historiographical Reconnaissance," in *The Dutch and English East India Companies: Diplomacy, Trade and Violence in Early Modern Asia*, ed. Adam Clulow and Tristan Mostert (Amsterdam: Amsterdam University Press, 2018), 239–56.

Michael Laver, "Most Exquisite Curiosities of Nature and Art: The Dutch East India Company, Objets d'Art and Gift Giving in Early Modern Japan," *World History Connected* 10, no. 2 (2013), <https://worldhistoryconnected.press.uiillinois.edu/10.2/laver.html>.