

Spring 2026 Arts of Asia Lecture Series  
Asia Reimagined: Mapping Cultures Beyond Borders  
Sponsored by the Society for Asian Art

## Art and Empire: The Dutch East India Company and Asia

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### **Additional Book Recommendations:**

Leonard Blussé, *Bitter Bonds: A Colonial Divorce Drama of the Seventeenth Century*, trans. Diane Webb (M. Wiener Publishers, 2007).

Stephanie Schrader et al., *Rembrandt and the Inspiration of India* (The J. Paul Getty Museum, 2018).

Claudia Swan, *Rarities of These Lands: Art, Trade, and Diplomacy in the Dutch Republic* (Princeton University Press, 2021).

E. M. Beekman, *Troubled Pleasures: Dutch Colonial Literature from the East Indies, 1600-1950* (Oxford University Press, 1996).