

**Spring 2026 Arts of Asia Lecture Series**  
**Asia Reimagined: Mapping Cultures Beyond Borders**  
**Sponsored by the Society for Asian Art**

## Calligraphy in East Asian Cinema

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### Films Shown/Mentioned in the Presentation (Chronological Order):

*13 Assassins* (Japan, dir. Miike Takashi, 2010)  
*Tokyo Story* (Japan, dir. Ozu Yasujiro, 1953)  
*Tenzo* (Japan, dir. Tomita Katsuya, 2019)  
*Mujo* (Japan, dir. Jissoji Akio, 1970)  
*Zatoichi Meets Yojimbo* (Japan, dir. Okamoto Kihachi, 1970)  
*Red Cliff* (Hong Kong, dir. John Woo, 2009)  
*Tokyo March* (Japan, dir. Mizoguchi Kenji, 1929)  
*Goddess* (China, dir. Wu Yonggang, 1934)  
*Spring on the Korean Peninsula* (South Korea, dir. Lee Byung-il, 1941)  
*Patriotism* (Japan, dir. Mishima Yukio, 1966)  
*House of Flying Daggers* (China, dir. Zhang Yimou, 2004)  
*Miss Oyu* (Japan, dir. Mizoguchi Kenji, 1951)  
*Chushingura* (Japan, dir. Mizoguchi Kenji, 1941)  
*Akita Onsen* (Japan, dir. Yoshida Kiju, 1962)  
*Kwaidan* (Japan, dir. Kobayashi Masaki, 1964)  
*Face of Another* (Japan, dir. Teshigawara Hiroshi, 1966)  
*Onibaba* (Japan, dir. Shindo Kaneto, 1964)  
*Come Drink With Me* (Taiwan, dir. King Hu, 1966)  
*Rashomon* (Japan, dir. Kurosawa Akira, 1950)  
*Battles without Honor or Humanity* (Japan, dir. Fukasaku Kinji, 1974)  
*Madam Freedom* (South Korea, dir. Han Hyeong-mo, 1956)  
*Maeng Jin-sa's Happy Day* (South Korea, dir. Lee Yong-min, 1962)  
*Orochi* (Japan, dir. Futagawa Buntaro, 1925)  
*Zatoichi 2* (Japan, dir. Mori Kazuo 1962)  
*Late Autumn* (Japan, dir. Ozu Yasujiro, 1960)  
*Coup D'Etat* (Japan, dir. Yoshida Kiju, 1973)



*Mr. Vampire* (Hong Kong, dir. Ricky Lau, 1985)  
*Warriors 2* (Hong Kong, dir. Sammo Hung, 1978)  
*Black Tight Killers* (Japan, dir. Hasebe Yasuharu, 1966)  
*Man Who Left His Will on Film* (Japan, dir. Oshima Nagisa, 1970)  
*Metropolis* (Germany, dir. Fritz Lange, 1926)  
*Annie Hall* (USA, dir. Woody Allen, 1977)  
*Psycho* (USA, dir. Alfred Hitchcock, 1960)  
*I Was Born, But* (Japan, dir. Ozu Yasujiro, 1934)  
*Ran* (Japan, dir. Kurosawa Akira, 1985)  
*Zhe Teng: According to China* (China, dir. Wang Wo, 2010)  
*What Time is it There?* (Taiwan, dir. Tsai Ming-liang, 2001)  
*Hero* (China, dir. Zhang Yimou, 2002)  
*Swordsman* (Hong Kong, dir. King Hu and Tsui Hark, 1990)  
*Petition* (China, dir. Zhao Liang, 2009)  
*Snow Country* (Japan, dir. Toyoda Shiro, 1957)  
*Confucius* (China, dir. Hu Mei, 2010)  
*Shadow* (China, dir. Zhang Yimou, 2018)  
*A Promise* (Japan, dir. Yoshida Kiju, 1986)  
*Morocco* (Germany, dir. Josef von Sternberg, 1930)  
*After the Storm* (Japan, dir. Kore-eda Kazuhiro, 2016)  
*Tange Sazen—Pot Worth a Million Ryo* (Japan, dir. Yamanaka Sadao, 1935)  
*Late Spring* (Japan, dir. Ozu Yasujiro, 1949)  
*AK* (France, dir. Chris Marker, 1985)  
*City of Sadness* (Taiwan, dir. Hou Hsiao-hsien, 1986)

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