

**Spring 2026 Arts of Asia Lecture Series**  
**Asia Reimagined: Mapping Cultures Beyond Borders**  
**Sponsored by the Society for Asian Art**

**Lala Rukh: Life and Work**

Padma Dorje Maitland  
Malavalli Family Foundation Associate Curator  
Art of the Indian Subcontinent  
Asian Art Museum  
March 13, 2026

Major works to discuss:

- *Subh-e-Umeed* (2008) — A sound work installed in Samsung Hall  
<https://exhibitions.asianart.org/exhibitions/a-sound-work-by-lala-ruk/>
- *Rupak* (2016), Lala Rukh's last major work:  
<https://www.tate.org.uk/visit/tate-modern/display/performer-and-participant/lala-ruk>

Links and suggested readings:

- *Lala Rukh: Art, Love & Feminism*, by Samaira Khan and Maryam Rahma,  
[https://cdn.aaa.org.hk/\\_source/lala-rukh-art-love-feminism.pdf](https://cdn.aaa.org.hk/_source/lala-rukh-art-love-feminism.pdf)
- "Interviews, Past and Present: Lala Rukh," by Mariah Lookman,  
<https://www.moussemagazine.it/magazine/lala-rukh-mariah-lookman-2023/>
- Bio: <https://www.greynoise.org/lala-ruk-bio>

Some historical references:

- National College of Arts, Lahore
- Lawyers Movement, Pakistan, 2007–2009
- All Pakistan Music Conference