

**Spring 2026 Arts of Asia Lecture Series**  
**Asia Reimagined: Mapping Cultures Beyond Borders**  
**Sponsored by the Society for Asian Art**

**Cultural Rediscoveries and Hybrid Forms: Modern and Contemporary Tibetan Artists**

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**Key Terms:**

- 17 Point Agreement (May 1951)
- Socialist Realism
- Tibetan Autonomous Region (officially established 1965)
- Ethnic minority
- “Peaceful Liberation”
- “Unity of all Nationalities”
- State propaganda
- State art workers
- Diaspora
- Displacement

**Further Readings:**

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Dong Xiwen 董希文, *Collection of Still Lives from Tibet* (Xizang xiesheng huaji 西藏写生画集) (Renmin Chubanshe: 1962).

Gladney, Dru C. “Representing Nationality in China: Refiguring Majority/Minority Identities.” *The Journal of Asian Studies*, 53.1 (1994): 92-123.

Gyatso, Gongkar. “No Man’s Land: Real and Imaginary Tibet: The Experience of an Exiled Tibetan Artist. *The Tibet Journal* 28.1/2 (Spring & Summer 2003): 147-160.

Harris, Clare. *In the Image of Tibet: Tibetan Painting after 1959*. London: Reaktion Books, as part of the Envisioning Asia Series, 1999.

Kapstein, Matthew. *The Tibetans*. Malden: Blackwell Publishing, 2006.

Magnatta, Sarah. “Marking Impermanence: The Life of the Object (and Index) in Sonam Dolma Brauen’s Art,” *Himalaya* 43.2 (2024): 64-80.

Miller, Leigh. "Contemporary Tibetan Art and Cultural Sustainability in Lhasa, Tibet." PhD diss., Emory University, 2014.

Rossi & Rossi Gallery. *As the Wheels Turn: Contemporary Art from Lhasa Then and Now*. Exhibition catalogue. Rossi & Rossi Gallery, Hong Kong, 2025.

Van Schaik, Sam. *Tibet: A History*. New Haven: Yale University Press, 2011.