

**Spring 2026 Arts of Asia Lecture Series**  
**Asia Reimagined: Mapping Cultures Beyond Borders**  
**Sponsored by the Society for Asian Art**

**Cultural Rediscoveries and Hybrid Forms: Modern and Contemporary Tibetan Artists**

**Rosaline Kyo**  
**University of California, Santa Cruz**  
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**Key Terms:**

- 17 Point Agreement (May 1951)
- Socialist Realism
- Tibetan Autonomous Region (officially established 1965)
- Ethnic minority
- “Peaceful Liberation”
- “Unity of all Nationalities”
- State propaganda
- State art workers
- Diaspora
- Displacement

**Artists:**

- Gendun Chopel (also spelled Gendün Chöphel, 1903-1951)
- Tsering Dorje (b. 1949)
- Jigme Trinle (also spelled Jigme Trinley, b. 1961)
- Gonkar Gyatso (b. 1962)
- Tsewang Tashi (b. 1963)
- Nortse (b. 1963)
- Gade (b. 1971)
- Dedron (b. 1976)
- Marie Dolma Chopel (birth year unknown, graduated from the Ecole Nationale Supérieure des Beaux-Arts de Paris in 2008)

**Further Readings:**

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Gyatso, Gongkar. "No Man's Land: Real and Imaginary Tibet: The Experience of an Exiled Tibetan Artist." *The Tibet Journal* 28.1/2 (Spring & Summer 2003): 147-160.

Harris, Clare. *In the Image of Tibet: Tibetan Painting after 1959*. London: Reaktion Books, as part of the Envisioning Asia Series, 1999.

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Magnatta, Sarah. "Marking Impermanence: The Life of the Object (and Index) in Sonam Dolma Brauen's Art," *Himalaya* 43.2 (2024): 64-80.

Miller, Leigh. "Contemporary Tibetan Art and Cultural Sustainability in Lhasa, Tibet." PhD diss., Emory University, 2014.

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