

**Spring 2026 Arts of Asia Lecture Series**  
**Asia Reimagined: Mapping Cultures Beyond Borders**  
**Sponsored by the Society for Asian Art**

**Rhythms of the West Asian Diaspora: Contemporary Art in Motion**

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**Curatorial essay:**

<https://asianart.org/stories/rave-into-the-future-by-naz-cuguoglu/>

**Other essays/articles:**

Adrienne Maree Brown, *Pleasure Activism* (Edinburgh: AK Press, 2019).

Barbara Ehrenreich, *Dancing in the Streets: A History of Collective Joy* (New York: Metropolitan, 2006).

Kodwo Eshun, *More Brilliant than the Sun: Adventures in Sonic Fiction* (London: Quartet, 1998), 00[-0011].

Nancy Fraser, “Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy,” *Social Text* 25–26 (1990): 56–80.

Luis Manuel Garcia-Mispireta, *Together, Somehow: Music, Affect, and Intimacy on the Dancefloor* (Durham, NC: Duke University Press, 2023).

Édouard Glissant, *Caribbean Discourse: Selected Essays* (Charlottesville: University Press of Virginia, 1989).

Stefano Harney and Fred Moten, *The Undercommons: Fugitive Planning and Black Study* (New York: Minor Compositions, 2013).

bell hooks, *All About Love: New Visions* (New York: Morrow, 2000), 209.

Roshanak Kheshti, “Pocodisco: The Sonic Performativity of Grief, Grievance, and Joy in Diaspora,” *American Anthropologist* 126 (2024): 272, <https://doi.org/10.1111/aman.13884>.

Katherine McKittick, “Knocked Out,” in *Steve McQueen: Bass*, ed. Donna DeSalvo et al. (New York: Dia Art Foundation, 2024).

José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (New York: New York University Press, 2009).

Laura Preston and Stefanie Peter, eds., *Assign and Arrange: Methodologies of Presentation in Art and Dance* (Frankfurt: B Books, 2014).

Laura Raicovich, *Culture Strike: Art and Museums in an Age of Protest* (London: Verso, 2021), 42, 88, 91.

Irene Revell and Sarah Shin, “Introduction: A Book of Echoes,” in *Bodies of Sound: Becoming a Feminist Ear*, ed. Irene Revell and Sarah Shin (London: Silver, 2024).

Graham St John, “Post-Rave Technotribalism and the Carnival of Protest,” in *The Post-Subcultures Reader*, ed. David Muggleton and Rupert Weinzierl (Oxford: Berg, 2003), 78.

Sarah Thornton, *Club Cultures: Music, Media, and Subcultural Capital* (Middletown, CT: Wesleyan University Press, 1996).

McKenzie Wark, “Civilization and Its Discotheques,” in *Writing on Raving*, ed. Geoffrey Mak et al. (New York and London: OR Books, 2025).

McKenzie Wark, *Raving* (Durham, NC: Duke University Press, 2023).