

*Arts of Asia Lecture Series Fall 2012*  
*The Culture and Arts of China: From the Neolithic Age Through the Tang Dynasty*  
*Sponsored by the Society for Asian Art*

**Conquest and Consolidation: Late Shang and Western Zhou in Material Culture**

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**Study Guide**

*Structure of the lecture:*

- Preamble: From Erlitou to Anyang (second half of the second millennium BC)  
A brief summary of early Bronze Cultures in the middle Yellow River region, and the discoveries at Anyang
- Cultural geography around 1200 BC: Anyang, Sanxingdui, Xin'gan, and other sites  
Comparison of artifacts to understand cultural connections and diversity
- Conquest and consolidation: the Western Zhou world (ca. 1050 – 771 BC)  
The Zhou conquest of Shang, and consolidation of its rule as seen in bronzes

**Further readings:**

**Bagley 1987** Robert W. Bagley. *Shang Ritual Bronzes in the Arthur M. Sackler Collections*. Washington, DC: Arthur M. Sackler Foundation, 1987.

**Bagley 1990** \_\_\_\_\_. "Shang Ritual Bronzes: Casting Technique and Vessel Design." *Archives of Asian Art* 43 (1990), pp. 6–20.

**Bagley 1999** \_\_\_\_\_. "Shang Archaeology." In Loewe & Shaughnessy 1999, chapter 3, pp. 124–231.

**Chen, Xu & Fu 2011** Chen Jianming, Jay Xu, and Fu Juliang. *Along the Yangzi River: Regional Culture of the Bronze Age from Hunan*. New York: the China Institute, 2011

**Falkenhausen 2006** Lothar von Falkenhausen. *Chinese Society in the Age of Confucius (1000–250 BC): The Archaeological Evidence*. Los Angeles: The Cotsen Institute of Archaeology, UCLA, 2006

**Keightley 1978** David N. Keightley. *Sources of Shang History: The Oracle–Bone Inscriptions of Bronze Age China*. Berkeley, Los Angeles, London: University of California Press, 1978

**Li 2006** Feng Li. *Landscape and Power in Early China: The Crisis and Fall of the Western Zhou, 1045-771BC*. Cambridge: Cambridge University Press, 2006

**Loewe & Shaughnessy 1999** Michael Loewe and Edward L. Shaughnessy, eds. *The Cambridge History of Ancient China*. Cambridge: Cambridge University Press, 1999.

**Rawson 1990** Jessica Rawson. *Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections*. Washington and Cambridge, MA: Harvard University Press, 1990.

**Rawson 1999** \_\_\_\_\_. “Western Zhou Archaeology.” In Loewe & Shaughnessy 1999, chapter 6, pp. 352–449.

**Shaughnessy 1991** Edward L. Shaughnessy. *Sources of Western Zhou History: Inscribed Bronze Vessels*. Berkeley and Los Angeles: University of California Press 1991.

**Shaughnessy 1999** \_\_\_\_\_. “Western Zhou History.” In Loewe & Shaughnessy 1999, chapter 5, pp. 292–351.

**Xu 2001** Jay Xu. “Introduction Part 1: Sichuan before the Warring States Period,” “Chapter 1: Bronze at Sanxingdui.” In Robert Bagley, ed. *Ancient Sichuan: Treasures from a Lost Civilization*. Seattle: Seattle Art Museum in association with Princeton University Press, 2001. Pp. 21–37, and 59–151.

**Xu 2008** \_\_\_\_\_. *The Sanxingdui Site: Art and Archaeology*. Ph D dissertation, Princeton University, 2008