

Arts of Asia Lecture Series Spring 2012
The Arts of South Asia & the Himalayas: The Sacred & the Secular

Sponsored by The Society for Asian Art

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Majesty and Intimacy in the Art of Ancient Cambodia
Hiram Woodward, former curator, Walters Art Museum, Baltimore

Pre-Angkorian Period

Earliest stone sculptures and temples

600

Sambor Prei Kuk

700

Prasat Ak Yom, near Angkor

Bronze images from Plai Bat Hill, Thailand
AAM B65B57, bodhisattva Avalokiteshvara

800

Angkorian Period

802, accession of Jayavarman II, Mt. Kulen
Rong Chen, pyramid on Mt. Kulen

900

Establishment of Angkor by King Yasovarman
Bakheng
B68S19, female Hindu deity

928-941, reign of King Jayavarman IV from Koh Ker
Prasat Chen
Valin & Sugriva (National Museum of Cambodia)
Warrior, Norton Simon

944-968, reign of Rajendravarman, at Angkor
Pre Rup, temple mountain at Angkor
B65S7, Hindu deity Vishnu

967, temple of Banteay Srei

1000

B68S13, lintel from Prasat Khao Lon, eastern Thailand

B66S2, Shiva, & B66S3, Parvati

Baphuon, temple mountain at Angkor, reign of Udayadityavarman II, 1050-1066

1100

Suryavarman II, reigned 1113 – after 1150

B66S7, monkey lintel

Angkor Wat, temple mountain at Angkor

B65S2, Hindu goddess (exhibited in San Antonio)

B69S12, Naga-protected Buddha

Jayavarman VII, reigned 1182 – ca. 1218

The Bayon, at the center of Angkor Thom

1200

1992.346.1 etc., palanquin fittings

210.338.a-c, enthroned Buddha, Lopburi style, Thailand

Suggested readings

Jessup, Helen Ibbitson. 2004. *Art & architecture of Cambodia*. New York, N.Y.: Thames & Hudson.

Jacques, Claude, and Philippe Lafond. 2007. *The Khmer empire: cities and sanctuaries, fifth to the thirteenth centuries*. Bangkok: River Books.

Bunker, Emma C., and Douglas A. J. Latchford. 2004. *Adoration and glory: the golden age of Khmer art*. Chicago: Art Media Resources.

Bunker, Emma C., and Douglas Latchford. 2011. *Khmer bronzes: new interpretations of the past*. Chicago: Art Media Resources.