

Arts of Asia Lecture Series Fall 2013
The Culture and Arts of Korea and Early Japan
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**Unfolding Beauty and Beyond:
Korean Screen Paintings of the Joseon Dynasty (1392-1910)**

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- **Folding screen painting (屏風, k.byeongpung)**
- **Terms related to the production of the court screen painting**

Five Rites of State (國朝五禮儀, k. Kukjo oryeui), 1474

- **Gilrye (吉禮): Auspicious rites for ancestral worship and sacrifice**
- **Garye (嘉禮): Celebratory rites such as royal marriage**
- **Binrye (賓禮): Reception rites for welcoming foreign emissaries**
- **Gunrye (軍禮): Military rites**
- **Hyungrye(凶禮): Inauspicious rites for mourning**

Pre-ceremonial Committee (都監, k. Dogam)

- **Oversee preparation and production of court ceremonies**

Post-ceremonial Board of *Royal Protocol* (儀軌廳, k. Uigwecheong)

- **Oversee production of a royal protocol and other commemorative paintings**

***Royal Protocol* (儀軌, k. Uigwe)**

- **UNESCO designated Memory of the World (2007). A collection of Royal Protocols of the Joseon Dynasty (1392 – 1910) both records and prescribes through prose and illustration the major ceremonies and rites of the royal family.**

Commemorative album (契帖, k. Gyecheop)

Commemorative scroll (契軸, k. Gyechuk)

Commemorative screen (契屏, k. Gyebyeong)

- **Popular Subject Matter/Title for Korean Screen Painting**

Sun, Moon and Five Peaks (日月五峰圖, k. Ilwolobong-do)
Peonies (牡丹圖, k. Moran-do)
Ten Longevity Symbols (十長生圖, k. Sipjangsaeng-do)
Bird-and-Flower (花鳥圖, k. Hwajo-do)
Lotus (蓮花圖, k. Yeonhwa-do)
Scholars' Accouterments (冊架圖, k. Chaekga-do or, Chaekgeori)
Queen Mother of the West's Banquet at the Turquoise Pond (瑤池宴圖, k. Yojiyeon-do)
Banquet of General Guo Ziyi (郭汾陽行樂圖, k. Gwakbunyanghaenglak-do)
Hundred Children (百子圖, k. Baekja-do)
Ideographs (文字圖, k. Munja-do)

- **Suggested Readings**

Kim, Hongnam. *Korean Arts of the Eighteenth Century: Splendor and Simplicity.* Exh. cat. New York: Weatherhill; Asia Society Galleries, 1993.

Kim, Kumja Paik. *The Art of Korea: Highlights from the Collection of San Francisco's Asian Art Museum.* San Francisco: Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, 2006.

Kim, Kumja Paik. *Hopes and Aspirations: Decorative Painting of Korea.* Exh. cat. San Francisco: Asian Art Museum of San Francisco, 1998.

Lachman, Charles. *The Ten Symbols of Longevity: Shipjangsaengdo, an Important Korean Folding Screen in the Collection of the Jordan Schnitzer Museum of Art at the University of Oregon.* Eugene, OR: Jordan Schnitzer Museum of Art, 2006.