Unfolding Beauty and Beyond: Korean Screen Paintings of the Joseon Dynasty (1392-1910)

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- Folding screen painting (屏風, k.byepung)

- Terms related to the production of the court screen painting

  * Five Rites of State (國朝五禮儀, k. Kukjo oryeui), 1474
    - Gilrye (吉禮): Auspicious rites for ancestral worship and sacrifice
    - Garye (嘉禮): Celebratory rites such as royal marriage
    - Binrye (賓禮): Reception rites for welcoming foreign emissaries
    - Gunrye (軍禮): Military rites
    - Hyungrye (凶禮): Inauspicious rites for mourning

  Pre-ceremonial Committee (都監, k. Dogam)
  - Oversee preparation and production of court ceremonies

  Post-ceremonial Board of Royal Protocol (儀軌廳, k. Uigwecheong)
  - Oversee production of a royal protocol and other commemorative paintings

  * Royal Protocol (儀軌, k. Uigwe)
    - UNESCO designated Memory of the World (2007). A collection of Royal Protocols of the Joseon Dynasty (1392 – 1910) both records and prescribes through prose and illustration the major ceremonies and rites of the royal family.

  * Commemorative album (契帖, k. Gyecheop)
  * Commemorative scroll (契軸, k. Gyechuk)
  * Commemorative screen (契屛, k. Gyebyeong)

- Popular Subject Matter/Title for Korean Screen Painting
Sun, Moon and Five Peaks (日月五峰圖, k.Ilwolobong-do)
Peonies (牡丹圖, k. Moran-do)
Ten Longevity Symbols (十長生圖, k. Sipjangsaeng-do)
Bird-and-Flower (花鳥圖, k. Hwajo-do)
Lotus (蓮花圖, k. Yeonhwa-do)
Scholars’ Accouterments (冊架圖, k. Chaekga-do or, Chaekgeori)
Queen Mother of the West’s Banquet at the Turquoise Pond (瑤池宴圖, k. Yojiyeon-do)
Banquet of General Guo Ziyi (郭汾陽行樂圖, k. Gwakbunyanghaenglak-do)
Hundred Children (百子圖, k. Baekja-do)
Ideographs (文字圖, k. Munja-do)

• Suggested Readings


