Join Us at Fort Mason for the SOUK!

Can’t make it to Marrakech this year? Join other collectors and wanderers at the SOUK at Fort Mason’s Firehouse noon to 6:00 pm Saturday, October 27, and 10:00 am to 3:00 pm Sunday, October 28! Wander the aisles and scour the displays for that special object to enhance your collection at home or office. You’ll find a fascinating selection of Asian treasures – paintings, sculpture, ceramics, textiles, ethnic clothing, jewelry, basketry, small furnishings, and decorative objects. The SOUK conveniently coincides with the Fall Antiques Fair, also held at Fort Mason that weekend.

The event’s Chairperson, Richard Beleson, has received many donated objects but you can still add your treasure that may be seeking a new home. Rick and his committee welcome quality objects valued at $25 or more. They are happy to arrange pick-up and provide you with a receipt for tax purposes. If you are interested in donating or volunteering, please contact Rick at the Society office or saa@asianart.org. Funds raised from Souk sales support the Society’s and Museum’s activities.
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UPCOMING EVENTS (subject to change)

Sunday, November 11
Member Event: The Burmese Harp with Rick Heizman and performance by Su Wai

Saturday, November 17
Lecture: The Sogdian Diaspora in China with Albert Dien

THE SAA IS NOW A VENDOR OF CSA TRAVEL PROTECTOR INSURANCE

It is now quite easy to buy any travel protection insurance by using the CSA policies which are detailed in a brochure Jim has in the SAA office. Each time you use CSA the SAA earns a commission which goes into our general fund. Also you can sign up on-line at www.csatravelpro.com. Or you can call an agent at 1-800-834-8853. Please use our “Producer Code” of 20100719 so that we get credit. There is a wide range of coverage available, from emergency medical insurance to complete trip cancellation policies.

Annual Book Sale

We are looking for donations for our annual book sale. If you have any Asian related books, please call the office.
ARTS OF ASIA LECTURE SERIES

The Culture and Arts of China: From the Neolithic Age through the Tang Dynasty
Instructor of Record: Michael Knight

When: Fridays, August 24 – December 7
Time: 10:30 am – 12:30 pm
Place: Samsung Hall
Fee: $150 Society members, $175 non-members (for the series, after Museum admission)
$20 per lecture drop-in (after Museum admission, subject to space availability)

Register now for the next Arts of Asia lecture series and join us as we explore the arts, culture, and history of China. Featuring prominent scholars and curators from across the globe, the 15 Fall lectures will showcase the collection of the Asian Art Museum. These works of art help us understand early Chinese philosophies, religions, technology, trade, and the rise and fall of its great dynasties from pre-history through the end of the Tang dynasty in 906 CE. Lectures will cover China’s linguistic, religious, ritual, and artistic structures as well as early China’s wide spread economic and cultural clout. This lecture series coincides with the beginning of the second year of a three-year training program for new Museum docents.

August 24
Introduction: What is China? What is Chinese?
Michael Knight, Asian Art Museum

August 31
The Rise of Chinese Civilization: Neolithic and Early Bronze Age (6500-1500 BC)
Lothar von Falkenhausen, UC Los Angeles

September 7
The Beginnings of the Bronze Age in China: Anyang and Its Predecessors
Robert Bagley, Princeton University

September 14
Conquest and Consolidation: Late Shang and Western Zhou in Material Culture
Jay Xu, Asian Art Museum

September 21
Forces of Regionalism vs. a Central State: Spring & Autumn and Warring States Periods
Collin Mackenzie, Nelson-Atkins Museum of Art, Kansas City

September 28
Unification: Qin and Early Han Dynasties
Jeffrey Riegel, University of Sydney

October 5
Planning for the Living and the Dead in Han Dynasty China
Pat Berger, UC Berkeley

October 12
Foreign Relations during the Han and Three Kingdoms: The Early “Silk Road”
Stan Abe, Duke University

October 19
Introduction to Chinese Buddhism
Stan Abe, Duke University

October 26
Confucianism, Daoism and the State Cult: Han - Six Dynasties
Suzanne Cahill, UC San Diego

November 2
A Time of Disorder: the Three Kingdoms and Six Dynasties Periods
Annette Juliano, Rutgers University

November 9
Toward a Unified State: Late Six Dynasties – Sui Dynasty
Amy McNair, University of Kansas

November 16
Early to High Tang Dynasty
De-nin Lee, Bowdoin College

November 23
Thanksgiving No Class

November 30
The Silk Road: China’s International Impact in the Late Seventh and Eighth Centuries
Valerie Hansen, Yale University

December 7
Changing Roles: the Educated Elite and the Hereditary Aristocracy in the Late Tang
Pat Berger, UC Berkeley
Korean Paintings: Format, Materials & Preservation
With Katherine Holbrow

When: Friday, August 31
Time: 1:30 pm – 3:30 pm
Place: Education Studios
Fee: $15 (after Museum admission)

Katherine Holbrow will discuss the results of a research and survey project undertaken by the Museum with a grant received from the federal government's Institute of Museum & Library Services for the Asian's Korean paintings collection.

She will talk about ethical considerations, cultural concerns and formats of conservation, and the exciting new discoveries unearthed during the process of conservation. This is a unique chance to meet with some of the Museum's “hidden” personnel who quietly labor in the basement restoring and preserving 'gems' from our collection.

Katherine Holbrow has been Head of Conservation at the Asian since 2008, joining us from the Williamstown Art Conservation Center in Massachusetts where she was Head of Objects Conservation. She has a BA in Fine Arts and History from Amherst College, an MA in Art History from the University of Massachusetts and an MS in Conservation from the Winterthur Museum program in Delaware. Shiho Sasaki, painting conservator, will also be present.

Imagining Confucius
With Jeffrey Riegel

When: Saturday, September 29
Time: 2:00 pm – 4:00 pm
Place: Education Studios
Fee: $15 (after Museum admission)

Kongzi (or Confucius) lived during the waning years of China’s Zhou dynasty 551-479 BCE. Deeply troubled by the disorder of his age he took it upon himself to teach others Zhou rituals and morality and how to transform themselves into responsible members of society and the State.

In this lecture Professor Riegel will draw on ancient sources to attempt to “imagine Confucius”, as most sources tend to present a romanticized and idealized portrait of the sage.

Jeffrey Riegel is well known to Society audiences and has had a 35 year academic career at UC Berkeley. Currently he is Head of the School of Languages and Cultures at the University of Sydney. He has published numerous books and articles and is writing a book on Kongzi. He will be our scholar leading a trip for the Society to Shanxi and Shaanxi Provinces next spring.

The Ateliers of Angkor
With Martin Polkinghorne

When: Friday, October 19
Time: 1:30 pm – 3:30 pm
Place: Education Studios
Fee: $15 (after Museum admission)

Angkorian sculpture is universally recognized for its simplicity of form, harmony of composition, attention to detail and mastery of technical execution. For the first time in Southeast Asia a multi-disciplinary project has identified ‘studios’ where great masterpieces were crafted.

Martin Polkinghorne heads an international collaborative and multi-disciplinary project to research the medieval sculptures of Angkor. He is the Director of the University of Sydney’s Research Centre in Siem Reap and has conducted extensive field work and research for the Greater Angkor Project. His PhD focused on Angkorian architectural sculptures. Presently he is on a short study visit to the US.
MEMBER EVENTS

Trip to Clark Center for Japanese Art & Culture, Hanford
When: Saturday, October 20
Time: 8:30 am – 9:00 pm, approximately
Fee: $120, includes transportation, lunch, and box dinner

A special visit by private coach to the Clark Center with lunch followed by a tour of the Center with curator Sonja Simonis and a tour of the gardens and the collection. Price includes transportation, lunch, entry, tour and a box dinner aboard the bus for the return trip.

LITERATURE AND CULTURE OF ASIA

Shakespeare in Asian Film and Theatre
With John Listopad
When: Sundays, September 16 & 30, October 7, 14, & 21, and November 4
Time: 10:15 am – 12:15 pm
Place: Education Studios
Fee: $100 Society members, $125 non-members (after Museum admission)

This class will explore some of the varied ways in which Shakespeare’s works have been adapted into different Asian film and theatrical traditions. The class will be not so much a study of Shakespeare as it will be how Shakespeare has been adapted through a multitude of theatrical traditions. Using Western Shakespearean classics such as Orson Welles’ MacBeth, Sir Laurence Olivier’s King Lear and Ethan Hawke’s Hamlet as reference points, the class will examine how different classical Asian theatrical traditions translate Shakespeare into their own acting and theatrical styles. The class will culminate with the Singaporean Director Ong Keng Sen’s pan-Asian King Lear in which each role is played by a major classically trained actor in his or her own language and classical Asian theatrical tradition; no two actors speak the same language or act in the same style. Readings will be available in pdf format.

Professor John Listopad earned his PhD in Art History from the University of Michigan, Ann Arbor, with a concentration on the complex interplay of art, religion, politics, and international trade at the 17th century court of the Kingdom of Siam. He has been a curator for Himalayan and Southeast Asian Art at LACMA, curator for and lecturer in Asian Art at Stanford, and currently teaches at California State University, Sacramento. He has spent many years traveling and researching cross-cultural interactions in numerous Asia countries.

STUDY GROUPS

The Japanese Sword: The Epitome of Japanese Metallurgy, Craftsmanship and Design
With Frederick Weissberg and Thomas Helm
When: Saturday, October 6
Time: 10:30 am - 3:30 pm
Place: Education Studios
Fee: $45 Society members, $55 non-members (after Museum admission), includes lunch

Two local authorities on Japanese swords, Frederick Weissberg and Thomas Helm, will conduct the Study Group. The history and importance of Japanese swords, both practically and symbolically, will be covered. From the Heian period (8th-11th centuries) through the Shogunate periods of Japan, the carrying of swords was of central importance both militarily and as a symbol of prestige until banned in 1876.

Famous sword makers, types and styles of blades will be discussed as well as sword fittings such as tsuba (hand guards) and menuki (handle ornaments). Both collectors of Japanese swords and sword fittings and general aficionados of Japanese art and culture will benefit from this Study Group.

Mr. Weissberg is the President of the Northern California Japanese Sword Club (NCJSC) and a member of the prestigious Society for the Preservation of Japanese Art Swords (NBTHK). Mr. Helm is the Vice President of the NCJSC. Both speakers have spent decades studying and collecting Japanese swords, here and in Japan.
SYMPOSIUM

Decoding Chinese Calligraphy

When: Saturday, October 13
Time: 10:15 am – 4:00 pm
Place: Samsung Hall
Fee: $40 (after Museum admission), includes box lunch

Through the centuries a complex set of rules and traditions evolved, impacting every aspect of the calligrapher’s practice. Within these constraints, creativity and self-expression have remained the goals of the Chinese calligrapher. Prominent scholars gather at the Asian to explore facets of this art in greater depth.

The Symposium will be held in conjunction with the upcoming exhibition Out of Character: Decoding Chinese Calligraphy, October 5, 2012 – January 13, 2013. The exhibition features 40 calligraphies, including 15 noted masterworks, borrowed from Jerry Yang’s collection.

Michael Knight and Joseph Chang from the Asian Art Museum will moderate a panel including Amy McNair, Professor of Chinese Art, University of Kansas; Qianshen Bai, Associate Professor of Asian/Chinese Art, Boston University; Jonathan Chaves, Professor of Chinese, George Washington University; and Peter Sturman, Professor in the Department of History of Art and Architecture, UC Santa Barbara

FIRST THURSDAY LECTURE SERIES

The Common Heritage of Sufism, Buddhism, and Taoism
With Robert Abdul Hayy Darr

When: Thursday, September 6
Time: 6:30 pm - 7:30 pm
Place: Education Studios
Fee: $10 (after Museum admission)

Despite doctrinal differences among Muslim Sufis, Buddhists, and Taoists, followers of these traditions have a great deal in common when it comes to spiritual practice. This is not surprising since each of these traditions was founded upon spiritual insight rather than speculation or belief.

This talk explores how each of these traditions grew by establishing fundamental teachings about human insight and spiritual practices. The balance between doctrine and spiritual practice was often lost over time as doctrine devolved into mere belief. By cultivating the awareness of innate spirituality the real value of each of these religious traditions can be appreciated and genuine interfaith understanding can occur. Objects from the Asian Art Museum’s collection will illustrate this discussion.

Robert Abdul Hayy Darr is the author of The Spy of the Heart and translator of Mahmud Shabistari’s Garden of Mystery. He has studied Islamic spirituality for nearly 40 years.

Bronzes of Angkor: The Study and Conservation of Khmer Bronze Sculpture
With Paul Jett

When: Friday, October 5
Time: 1:30 pm - 3:00 pm
Place: Samsung Hall
Fee: $10 (after Museum admission)

Please note day, time and venue changes due to a special event in the Museum on Thursday evening.

Khmer people from Cambodia and the surrounding area have worked with bronze from the prehistoric period to the present day. While Khmer bronzes have been known and treasured for centuries, it is only recently that systemic, scientific studies have been undertaken and that a permanent laboratory for their safekeeping has been set up at the National Museum of Cambodia.

This talk will focus on a number of conservation efforts at the National Museum and other locations in the country, recent discoveries of bronzes from the Angkor period, and a “visit” to a contemporary bronze casting foundry.

Paul Jett left the Freer Gallery of Art in 2011 after serving as a Conservator for 30 years. He remains connected to the Freer and Sackler galleries through his role as Research Associate and Emeritus Head of the Department of Conservation and Scientific Research. His close working relationship with the National Museum of Cambodia in Phnom Penh began in 2005 with his efforts to found a metals conservation laboratory and program at the museum, as well as the establishment of a ceramics conservation lab.
Just 2 Spaces Left for Burma!

January 5-20, 2013: “The Traditional Arts and Crafts of Burma” with scholar and author Sylvia Fraser-Lu. This trip itinerary is available through Jim in the SAA office. There are still two spaces available for this journey (Rated: Very Strenuous). Send your deposit of $500.00 to Jim in the SAA office.

Save the Dates for China!

May 17-June 4, 2013: “Exploring Shanxi and Shaanxi Provinces” of China with scholar Dr. Jeffrey Riegel. This is the first announcement of this journey that includes visits to two of the sacred mountains. The 2-page brochure is available with this newsletter. The price of this trip will be $5,780 each for a group of 20 travelers. (Rated: Strenuous)

First Thursdays Return in March!

Save the Date for a very special afternoon – Friday, March 15th in Samsung Hall at 1:30 pm. Jeff Durham, Curator of Himalayan Gallery, will speak on the Hindu deity Ardhanareshvara, the synthesis of feminine and masculine energies of the universe.

In April Mr. Cory Combs - music educator, composer, and bassist - returns.

Contact
Information

Society for Asian Art
Asian Art Museum
200 Larkin Street
San Francisco, CA 94102

Phone: 415-581-3701
Fax: 415-861-2358

Email: saa@asianart.org

Web: www.societyforasianart.org
How to Register

To Register you may:

1. Go to our website, sign up and pay on-line: www.societyforasianart.org

   OR

2. Print this registration form and send it with a check to: SAA, 200 Larkin Street, San Francisco, CA 94102

   OR

3. Print this registration form and fax it with your credit card information to: 415-861-2358

Registration is required for all programs unless otherwise noted. If a program becomes fully enrolled, your payment will be returned. Refunds are granted for cancellations up to one business week before the event and take one or two weeks to process. SAA does not issue tickets or confirmations. You will be contacted ONLY if your registration cannot be completed.

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Address __________________________________________________ Zip Code ____________________

☐ Visa ☐ MC ☐ Discover ___________ ___________ ___________ ___________ ________

Card Number Expiration Date CCV# (3-digit # on back)

________________________________________________________

Signature
The Society for Asian Art Presents

Exploring Shanxi and Shaanxi Provinces
May 17 – June 4, 2013

Led by Dr. Jeffrey Riegel

Discover the cradle of Chinese civilization and some of the oldest Buddhist sites in China in Shanxi and Shaanxi Provinces accompanied by Dr. Jeffrey Riegel of the University of Sydney. Our cultural and historical journey begins in Beijing with time to discover some of its newer treasures. Fly southwest to Shanxi Province and explore some of the oldest and most sacred Buddhist sites at Datong, Taiyuan and Pingyao. Visit two of the four sacred Buddhist mountains in China, Wutaishan Mountain and Huashan Mountain. Admire the distinctive architectural styles of the Tang, Ming and Qing dynasties before traveling into Shaanxi Province and Xi’an, the capital of thirteen feudal dynasties from the Zhou to Tang dynasties stretching over 1,100 years. Discover the great ancient and modern monuments of the city that was an important part of the Silk Road. This promises to be an unforgettable journey and we do hope that you can join us!

Synopsis of the Tour

Beijing – 2 nights
The Peninsula Hotel
- Wander through the National Museum of China
- Visit the Commune by the Great Wall

Datong – 2 nights
Garden Hotel
- Explore the Yungang Grottoes
- Visit the Huayun Temple
- Admire the Nine Dragon Screen
- Marvel at the Shanhua Temple

Wutaishan – 3 nights
Wufeng Hotel
- Ascend Mount Hengshan
- Visit Yingxian Wooden Pagoda
- Admire Xiantong Temple, Pusa Ding Temple, Tayuan Temple and Shuxiang Temple
- Explore Punha Temple, the South Mountain Temple, and the Dragon Fountain Temple

Taiyuan – 2 nights
Chateau Star River Taiyuan
- Visit Foguang Temple and Nanchan Temple
- Visit Shanxi Provincial Museum
- Visit the Twin Pagoda Temple, Jinci Temple and the Wang Family Hall

Huaishan – 1 night
Jingyuan Hotel
- Visit the Houma Bronze Foundry, the Guanyu Temple, the frescoes at Yongle Gong
- Ascend Huashan Mountain and visit Zhurong Palace, Shangfeng Temple and the South Gate of Heaven

Xi’an – 3 nights
Sofitel on Renmin Square
- Visit the Archaeological Institute, Shaanxi History Museum and FaMen Temple

Beijing – 1 night
The Peninsula Hotel
- Fly back to Beijing before your flight home

Difficulty Level: Strenuous
There will be extensive walking on uneven surfaces, stair climbing, and extended periods of standing. This trip is not suitable for those who have mobility problems.

SAA is now a vendor of CSA Travel Protection Insurance 800.348.9505 www.csatravelprotection.com, Producer code: 20100719. You are able to purchase trip insurance which will repay all non-refundable costs for cancelling this trip for ANY reason. This must be purchased at the time of your initial deposit.
A

panied by Dr. Jeffery Riegel, begin the trip in Beijing, the capital of China. Stroll through the National Museum of China covering Chinese history from Yuanmou Man-dating back 1.7 million years to the end of the Qing Dynasty. Fly to Datong and visit the Yungang Grottoes, one of the three major grottoes in China. The construction of the caves was started under the auspices of the noted monk Tan Yao in 453 and took 50 years to complete. Explore Huayan Temple inside the city walls and admire the Nine Dragon Screen which was placed in front of the entrance of a Ming Dynasty palace to prevent evil spirits from entering.

Drive to the Yongan Monastery, which was built in the Yuan Dynasty. Continue on to the Hanging Temple, which according to the history of Hengshan Mountain, was first built at the end of the Northern Wei Dynasty (about the 6th century). Spend the following two days exploring Wutaishan Mountain, one of China's four sacred Buddhist Mountains and admire the many temples in the area.

Marvel at two of the oldest wooden buildings in China, Foguang Temple and Nanchan Temple, an important architectural site which contains an original set of artistically-important Tang Dynasty sculptures dating from the period of its construction. Explore the Shanxi Provincial Museum which was formerly housed in the Chunyang Temple of Taiyuan City.

Wander through the ancient town of Pingyao: walk on the city wall and enjoy a chance to shop at the Ming & Qing Streets. Continue on to visit the Shuanglin Buddhist Temple which is part of the World Heritage Site of Pingyao. Drive to Linfen stopping en route to visit the Wang Family Compound, the Guanxsheng Temple and the ancient architectural complex at Fencheng. The Wang Family Compound is one of largest luxurious residential complexes in Shaanxi province, representing the Chinese distinctive architectural styles of the Ming and Qing Dynasties.

Spend a night at Huashan Mountain which was historically the location of several influential Taoist monasteries, and was known as a center for the practice of traditional Chinese martial arts. Visit the Guanyu Temple and the frescoes at Yongle Gong. Ascend the mountain by cable car and stop at one of the oldest Taoist temples, the Shangfeng Temple.

End the trip with three nights in Xi’an where you will have a chance to visit the Archaeological Institute and walk amid an archaeological dig. Explore the Shaanxi History Museum including a visit to the recently opened Tang Dynasty frescoes with a local expert. Discover the FaMen Temple built to house a finger bone of the Buddha.

Return to Beijing for one night before flying home.

The trip will be led by Dr. Jeffrey Riegel, Head of the School of Languages and Cultures at the University of Sydney. In 2007, after a 30-year academic career at the University of California, Berkeley Dr. Riegel retired and moved to Australia. He focuses on literature, thought and material culture of early China (7th to 2nd centuries BC). He received his M.A. and Ph.D. from Stanford University. In September 2012, he will speak at the Asian Art Museum.

THE SOCIETY FOR ASIAN ART PRESENTS; EXPLORING SHANXI AND SHAANXI PROVINCES

RESERVATION FORM

I would like to reserve _______ space(s) for the EXPLORING SHANXI AND SHAANXI PROVINCES tour. Enclosed is a deposit of $500 per person, in the total amount of $ ________________.

Please make checks payable to Distant Horizons.

Your deposit is refundable up to 90 days prior to departure less a $250 per person administration fee.

Room Arrangements

☐ Single Supplement
☐ Double Occupancy. I will be sharing a room with:

☐ I would prefer a roommate, but will pay the single supplement if one is not available.

Personal Information

Last Name __________________________ First Name __________________________
Address __________________________ City, State, Zip __________________________
Daytime Phone (______) __________________________ Email Address __________________________

Send application to: the Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102.

A confirmation letter, a declaration & waiver form and a travel insurance application will be mailed to you upon receipt of your deposit.

CST: 2046776-10