

# THE SOCIETY FOR ASIAN ART PRESENTS



## CHINESE PAINTING, CERAMICS AND BRONZES IN LONDON

OCTOBER 29 – NOVEMBER 7, 2013

WITH PROFESSOR ROBERT MOWRY

**P**resenting one of the world's greatest artistic traditions, Masterpieces of Chinese Painting 700 - 1900 at the Victoria and Albert Museum, will be a once-in-a-lifetime chance to see rare surviving works of art drawn from collections around the world. Explore over 70 of the finest examples of

Chinese painting, from small-scale intimate works by monks and literati through to a 14 meter-long scroll painting, many of which are shown together for the first time. In addition to two visits to the Victoria and Albert Museum accompanied by Dr. Mowry, we will enjoy other exhibitions, talks and gallery visits which have been organized as part of Asian Art in London week. A final highlight will include a visit with Dr. Mowry to Sotheby's to view a collection of ancient bronzes from the renowned Compton Verney collection.

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### Synopsis of the Tour

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#### LONDON – Nine nights at *The Montague on the Gardens* hotel

- Accompanied by Dr. Mowry, enjoy two visits to Masterpieces of Chinese Painting 700 – 1900. The exhibition will bring together the finest examples of Chinese painting from the beginning of the 8<sup>th</sup> to the end of the 19<sup>th</sup> century
- Visit the British Museum with Dr. Mowry to view the Sir Percival David collection of Chinese ceramics
- Enjoy many lectures, gallery visits and exhibitions which are part of the Asian Art in London week
- Enjoy a full-day excursion to Cambridge with Dr. Mowry



*Northern Song period, first quarter 12<sup>th</sup> century, Ru ware: British Museum, London, Sir Percival David Collection*

- Accompanied by Dr. Mowry, visit Giuseppe Eskenazi's gallery to see wares from the Song period, porcelain from the Qing and Ming dynasties and Tang period tomb sculptures
- Enjoy a full-day excursion with Dr. Mowry to Oxford and visit Oxford's Ashmolean Museum
- Viewing at Sotheby's with Dr. Mowry to see the special exhibition of Chinese bronze ritual vessels from the Compton Verney collection.

Accompanied by Dr. Robert Mowry, spend nine nights in London where we have planned a program around the Masterpieces of Chinese Painting 700-1900 exhibit that opens at the Victoria and Albert Museum on October 26, 2013. Curator Zhang Hongxing had planned this exhibition for two years, before borrowing the masterpieces from 20 museums in not only China, but also Japan, the United States, Sweden, France, and Germany. The exhibition will be organized chronologically and thematically in six successive periods to chart the evolving styles and subject of painting. We will visit the exhibit twice. The morning of each visit will begin with a short lecture from Dr. Mowry, who will also give a third lecture prior to viewing a special exhibition of important Chinese bronzes, lent by the Compton Verney collection for presentation at Sotheby's. This is an exhibition only, bronzes are not for sale. A full day excursion to Cambridge will include a visit to the Asian galleries at the Fitzwilliam Museum and an excursion to Oxford will focus on the refurbished Asian galleries at the Ashmolean. Dr. Mowry will accompany the group to the British Museum to view the Sir Percival David Collection of Chinese ceramics newly installed at the British Museum as well as the Korean ceramics. Our trip has been scheduled to take advantage of the annual Asian Art in London week and we will provide a full listing of all the exhibits, lectures and gallery talks that will be offered. We have planned for one completely free day for independent visits.

This trip will be led by Dr. Robert Mowry. Recently retired after more than twenty five years as a senior curator at the Harvard Art Museums, Robert D. Mowry was Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art (2000-2013); he continues to serve as Senior Lecturer on Chinese and Korean Art in Harvard's Department of the History of Art and Architecture. Robert Mowry previously served as the founding Curator of the Mr. and Mrs. John D. Rockefeller 3<sup>rd</sup> Collection at the Asia Society, New

York (1980-1986), and, before that, as Assistant Curator of Oriental Art at Harvard's Fogg Art Museum (1977-1980). His two years' work as a Peace Corps Volunteer in the Republic of Korea (1967-1969) sparked his interest in Asian art and culture. He spent two years as a curatorial assistant and translator in the Department of Painting and Calligraphy at the National Palace Museum, Taipei (1975-1977). A specialist in Chinese art (particularly of painting, ceramics, and jades of the Song, Yuan, and Ming periods), he also does research on Korean paintings and ceramics.

## Chinese Painting, Ceramics and Bronzes in London

**\$5,280 PER PERSON • SINGLE ROOM SUPPLEMENT \$1.960**

### *The tour cost includes:*

- Accommodations for nine nights at *The Montague on the Gardens* hotel, ideally located in the heart of Bloomsbury
- Meals as listed in the program with bottled water
- All sightseeing and entrances listed
- One week (seven consecutive days) Travel Card for unlimited use on London's underground in zones 1-3
- Air-conditioned bus for two excursions outside of London
- Dr. Robert Mowry will accompany the trip
- All gratuities and portage at hotels
- A \$400 donation to the Society for Asian Art

### *Not Included are:*

- International airfares to and from London
- Passport fees
- Drinks other than water with meals
- Laundry and communication (phone, fax and internet) charges
- Personal insurance for health, baggage, and trip cancellation
- Items of a purely personal nature
- Any items not listed

*For more information or a detailed itinerary, call Distant Horizons at (800) 333-1240; or the Society for Asian Art at (415) 581-3701.*

### **DIFFICULTY LEVEL: MEDIUM**

*This trip will spend considerable time in museums and will require being able to be on your feet for extended period of times. On several occasions we will be using London's underground to get around and this sometimes involves walking for 10-15 minutes and using escalators. This trip is not suitable for those who have mobility problems.*

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## R E S E R V A T I O N F O R M

I would like to reserve \_\_\_\_\_ space(s) for the **CHINESE PAINTINGS, CERAMICS AND BRONZES IN LONDON TOUR**  
Enclosed is a deposit of \$500 per person, in the total amount of \$ \_\_\_\_\_.

**Please make checks payable to Distant Horizons.**

***Your deposit is refundable up to 90 days prior to departure less a \$250 per person administration fee.***

**CHECKS WILL BE ACCEPTED STARTING JUNE 28 AT 10AM ON A FIRST COME FIRST SERVED BASIS**

### **Room Arrangements**

- Single Supplement
- Double Occupancy, I will be sharing a room with:  
\_\_\_\_\_
- I would prefer a roommate, but will pay the single supplement if one is not available.

### **Travel Arrangements**

- I/we would like Distant Horizons to assist with flights to London
- I/we will make my own travel arrangements to London
- I/we would like additional nights to be booked at the hotel.  
Please specify dates \_\_\_\_\_

### **Personal Information**

Last Name \_\_\_\_\_ First Name \_\_\_\_\_  
Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_  
Daytime Phone (\_\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

*Send application to: the Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102.*

*A confirmation letter, a declaration & waiver form and a travel insurance application will be mailed to you upon receipt of your deposit.*