

Arts of Asia Lecture Series Fall 2013
The Culture and Arts of Korea and Early Japan
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Buddhist Art of Three Kingdoms Korea
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I. Historical parameters

“Three Kingdoms” (*samguk* 三國):

- **Koguryō 高句麗 (trad. 37 BCE-668 CE)**
 - Cholbon 卒本 (trad. 37 BCE-3CE)
 - Kungnaesōng 國內城 (3-427): Official introduction of Buddhism (372 CE)
 - P’yōngyang 平壤 (427-668 CE)
- **Paekche 百濟 (trad. 18 BCE-660 CE)**
 - Wiryesōng 慰禮城 (trad. 18 BCE-475CE): Official introduction of Buddhism (384 CE)
 - Ungjin 熊津 (475-538)
 - Sabi 泗沘 (538-660): Introduction of Buddhism to Asuka 飛鳥 Japan (552 CE)
- **Ancient Silla 新羅 (trad. 57 BCE-668 CE)**
 - Sōrabōl 徐羅伐/Kūmsōng 金城: Official introduction of Buddhism (528 CE)

Major polities contemporary to “Three Kingdoms”:

- Puyō 夫餘 (ca. 2nd century BCE-494 CE)
- Chiefdom polities of Samhan 三韓 (Mahan 馬韓, Chinhan 辰韓, and Pyōnhan 弁韓)
- Kaya 伽耶 Confederacy (trad. 42-562 CE)
- Lelang (Kr. Nangnang) 樂浪 (108 BCE-313 CE) and other Han 漢 (206 BCE-220 CE) Commandaries

II. Archaeological monuments and sites

Changchuan 長川 Tomb 1 at Tonggou 通沟, Ji’an 集安 (Jilin)

Gilt Bronze Seated Buddha (H: 5 cm), discovered in Ttuksōm 똑섬 (Seoul), National Museum of Korea

Cf. Seated Buddha dated to 338 CE (Later Zhao 趙), Ex-Avery Brundage Collection, AAM (B60B1034)

Gilt bronze standing Buddha, dated to the 7th year of the Yŏn'ga 延嘉 reign on the *kimi* 己未 (56/60) sexagenary (539 CE), National Museum of Korea.

Buddhist triad of Sōsan 瑞山 (Ch'unghnam), granite cliff carving (H: 2.8 m), ca. 600-650.

Pensive bodhisattvas: National Treasure Nos. 78 and 83.

Mirŭksa 彌勒寺 Monastery, Iksan 益山 (Chōnbuk)

Chōngnimsa 定林寺 Monastery, Puyŏ

Hwangnyongsa 皇龍寺 Monastery, Kyōngju

Mt. Namsan 南山 in Kyōngju

Octagonal stele dedicated by Hyeryung 惠隆 and others in 818 CE to commemorate Ich'adon's 異次頓 (501-527) Buddhist martyrdom, Kyōngju National Museum (relocated from Paengnyulsa 栢栗寺 Monastery)

III. Suggest Reading

Kim, Lena [Ri-na 金理那], *Buddhist Sculpture of Korea* (Seoul: Hollym, 2007).

Kim, Won-yong [Wŏl-lyong 金元龍], "An Early Chinese Gilt-Bronze Seated Buddha from Seoul," *Artibus Asiae* 23-2 (1960), pp. 67-71.

Best, Jonathan, "The Sosan Triad," *Archives of Asian Art* 32 (1980), pp. 89-108.

Lee, Junghee [Yi Chōng-hŭi], "The Origins and Development of the Pensive Bodhisattva Images of Asia," *Artibus Asiae* 53-3/4 (1993), pp. 311-357, esp. 345-9.

Washizuka Hiromitsu [鷺塚泰光] et al., *Transmitting the Forms of Divinity* (New York: Japan Society, 2003).