Korea is a country with a powerful identity of its own. It is a country of enormous contrasts. Seoul, once the seat of a royal agricultural nation is now one of the largest cities in the world, and yet there are villages in Korea where life still feels very rural. Korea’s artistic heritage is vast and deep. A beneficiary over the years of the wealth of different cultures, it has never failed to interpret these gifts in its own way, infusing them with flavors found nowhere else. Join Members of the Society for Asian Art on a trip to Korea which has been designed to unravel this country’s unique culture. Over a period of two weeks discover mountain temples, city palaces, ancient tombs, sweeping landscapes, Korean dance and classical Korean pottery. A four night extension in Seoul allows an opportunity to explore the dynamic world of contemporary art and galleries in the city.

**Synopsis of the Study Tour**

**SEOUL – 6 nights**  
*Westin Chosun Hotel*  
- Changdeok-gung Palace  
- Jongmyo Memorial Shrine  
- Korean National Museum  
- Museum of Korean Embroidery (Huh-Dong-Hwa)  
- Leeum Samsung Museum  
- Ewha Women’s University  
- Gyeongbokgung Palace  
- Bukchon Village  
- Haein-sa Temple complex

**GWANGJU – 3 nights**  
*Holiday Inn Gwangju*  
- Buyeo National Museum  
- Goryeo Celadon Museum

**GYEONGJU – 4 nights**  
*Hilton Hotel*  
- Songgwans-sa  
- Tongdo-sa Temple  
- Seokkuram Grotto  
- Bulguk-sa  
- Walking tour: Tumuli Park  
- National Museum  
- Sonje Museum of Korean Contemporary Art  
- Yangdong Folk Village  
- Namsan Mountain

**DIFFICULTY LEVEL: STRENUOUS**

There will be extensive walking on uneven surfaces, stair climbing, and extended periods of standing. This trip is not suitable for those with mobility problems.

SAA is now a vendor of CSA Travel Protection Insurance 800.348.9505 www.csatravelprotection.com. Producer code: 20100719. You are able to purchase trip insurance which will repay all non-refundable costs for cancelling this trip for ANY reason. This must be purchased at the time of your initial deposit.
Join members of the Society for Asian Art on this exciting program to Korea that will be accompanied by Robert Mowry. The trip begins with time in Seoul where carved dragonheads and fierce figurines top the ornate tile roofs of its many palaces. Over a period of six nights, walk through Seoul’s past, examining the cultural and historical background of Joseon landmarks as well as some rare and recently excavated royal treasures.

From Seoul head south and visit the Buyeo National Museum, which houses objects from the Baekje times as well as prehistoric implements found in the area. Spend three nights in Gwangju, an important ceramic center known for its inlaid celadon. Visit the Goryeo Celadon Museum and the Goryeo Kiln site in Maryang-ri., the primary site of Goryeo Dynasty celadon. We will also visit the newly opened Naju National Museum which displays the greatest artifacts from the South Jeolla Province.

Travel to Gyeongju, stopping at the awe-inspiring temple of Songgwang-sa, a beautiful complex of buildings and courtyards. Spend almost four days exploring the city of Gyeongju, capital of the Silla dynasty. Relics of that period are richly scattered through the valley which is dotted with burial tombs, tiered pagodas, fortress ruins and relief sculptures.

En route back to Seoul enjoy an excursion to Haein-sa Temple. Set in the thickly-forested foothills of Mt. Gaya, a national park, Haeinsa is one of the greatest centers of Buddhist scholarship in the Orient. Up the steep steps behind the main hall is a long, grilled wooden storehouse which contains the tens of thousands of wood blocks on which are inscribed the Tripitaka Koreana, the Korean canon of Buddhist scripture. Return home from Seoul.

**MOUNTAINS AND DRAGONS:**

**DISCOVERING KOREA**

$6,360 per person • Single Room Supplement $1,910

**Extension:** $2,100 per person (8-9 person minimum)

- The Tour Cost includes:
  - Accommodations based on double occupancy in hotels listed
  - Breakfast daily, 12 lunches, 8 dinners
  - Services of a local English speaking Korean guide
  - Transportation in a private air-conditioned bus
  - Sightseeing and entrance fees
  - Tips to all staff
  - A $400 donation to the Society for Asian Art is included

- Not Included are:
  - International airfare to and from Seoul
  - Passports and visa fees
  - Personal insurance for health, baggage, and trip cancellation
  - Items of a purely personal nature

For more information or a detailed itinerary, call

Distant Horizons at (800) 333-1240 or (562) 983-8828; or the Society for Asian Art at (415) 581-3701.

The trip will be accompanied by Robert Mowry, emeritus senior curator at the Harvard Art Museums and current Senior Lecturer of Chinese and Korean Art in Harvard’s Department of History of Art and Architecture. His passion for Asian art and culture started with his two year service in the Peace Corps in Korea.

**Seoul Extension**

Enjoy four additional days in Seoul focusing on the buzzing contemporary art scene of the capital. Explore the newly-opened National Museum of Modern and Contemporary Art which is fast becoming a center for visual art that crosses over with technology and scientific innovation. Travel to Icheon to visit the Royal Ceramics Museum and contemporary ceramists. Learn about other artists, such as abstract painter Whanki Kim, photographer Koo Bohnchang, and architect Doojin Hwang. The extension will be led by Hyonjeong Kim Han, the Asian Art Museum’s curator of Korean Art.

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**The Society for Asian Art Presents:** MOUNTAINS AND DRAGONS: DISCOVERING KOREA

**Reservation Form**

I would like to reserve _____ space(s) for the Mountains and Dragons: Discovering Korea.

I would like to reserve _____ space(s) on the trip extension

Enclosed is a deposit of $500 per person, in the total amount of $_______________.

Please make checks payable to Distant Horizons.

Applications will be accepted by mail only and inclusion will be based on postmark date.

Your deposit is refundable up to 90 days prior to departure less a $250 per person administration fee.

**Room Arrangements**

- Single Supplement
- Double Occupancy

I would prefer a roommate, but will pay the single supplement if one is not available.

**Personal Information**

- Last name ___________________________ First Name ___________________________
- Address ______________________________ City, State, Zip ___________________________
- Daytime Phone (______) ___________________________ Email Address ___________________________

Send application to: The Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102.

A confirmation letter, a declaration & waiver form and a travel insurance application will be mailed to you upon receipt of your deposit.

CST: 2046776-13