

Arts of Asia Lecture Series Fall 2013  
The Culture and Arts of China: From the Song Dynasty to Contemporary  
*Sponsored by The Society for Asian Art*

**Who were the Manchus? From Garrison to Court in an Early Modern Empire**

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**Lecture Outline**

1. The Sad Fate of the Late Ming
2. Who were the Manchus?
3. The Pillars of Qing Rule in China

**Lecture Themes:**

Sad Fate of the Late Ming: Dilemma's of Late Ming Officials. Status anxiety, the God of Wealth and the gods of power. Eunuch power and its frustrations: Wei Zhongxian. The last three Ming emperors and the perils of empire.

Who were the Manchus? Nurhaci and the sixteenth century Jurchens. A growing multi-ethnic order. Wu Sangui and the dilemmas of collaborationism. The expansion of Qing power throughout the empire.

The Three Pillars of Qing Rule: Defending the border, wooing the Chinese elite and administering the state. The Qing as an early modern empire.

**Emperors in this Lecture**

**Ming:**

Wanli 1572-1620

Taichang: August-September 1620

Tianqi 1621-1627

Chongzhen, 1627-1644

**Qing:**

Shunzhi, 1644-1662

Kangxi, 1662-1722

**Image from Asian Art Museum collection:**

Ming Official (Painting) 2007.25

God of Wealth (Statue) B60S72

Boots 2004.88.1-2

Calligraphy in the Style of Gu Yanwu 2008.41.1-2

Fu Shan Calligraphy 2004.32

Military Rank Badge, Rank 5 1988.50.11a

Military Rank Badge, Rank 2 1988.50.5a-b

Sixth Panchen Lama B62B180

**Other Images:**

Lithograph by Martino Martini

Court Portrait of Kangxi Emperor

Portrait of Namjur (Royal Ontario Museum)

**Supplementary Reading:**

Frederic Wakeman, *The Great Enterprise: Manchu Reconstruction of Order in Eighteenth Century China*(California, 1985).

Pamela Kyle Crossley, *A Translucent Mirror: History and Identity in Qing Imperial Ideology* (California, 1999).

Mark Elliot, *The Manchu Way; The Eight Banners and Ethnic Identity in Late Imperial China* (Stanford, 2001).