

Arts of Asia Lecture Series Fall 2013
The Culture and Arts of Korea and Early Japan
Sponsored by The Society for Asian Art

The Impact of Confucianism on Joseon Visual Art

Kumja Paik Kim, October 4, 2013

Study Guide

(*Plate no., *The Art of Korea: Highlights from the Collection of S.F.'s Asian Art Museum*)

ROYAL CEREMONIES AND RITES

Uigwe (ui: rites; gwe: rules, tracks) – “Book of State Rites”

Banchado (ban: class; cha: order; do: painting) – Painting showing relative rank or order

King Jeongjo (r. 1776-1800)

Royal Library, Gyujanggak, located on the ground the Changdeok palace

Royal Library Annex, Oe Gyujang-gak, on Ganghwa Island (oe: outside)

Wedding of King Yeongjo (r. 1724-1776) and Queen Jeongsun, 1759

Royal Journey to Hwasong (Hwaseong Neunghaeng-do)

Hwaseong = present day Suwon

King Jeongjo's parents: Lady Hyegyong and Crown Prince Sado Saeja

AAM: *Procession to Anneung, 1786, attributed to Kim Hong-do, handscroll, ink and colors on paper* *53

PORTRAIT PAINTING

Meritorious Subjects:

Portrait of Sin Suk-ju (1417-1475), 1453, ink and colors on silk.

*Portrait of O Jae-sun (1727-1792), 1792, by Yi Myeong-gi (late 18th-early 19th),
ink and colors on silk.*

Scholars:

Portrait of Song Si-yeol (1607-1689), by Han Si-gak (b. 1621) in 1683, ink on silk.

Portrait of Yi Chae (1745-1820), early 19th c., ink and colors on silk.

*Self-Portrait, Yun Du-seo (1668-1715), early 18th c., ink on paper. – grandson of
Yun Seon-do ((1587-1671): *Song of Five Friends*.*

*Self-Portrait, Kang Se-hwang (1713-1791), outer garment (*durumagi*); official hat
(*osamo*); Nojuk (pen name), ink and colors on silk.*

INK PAINTING

Four Gentlemen and Landscape

Four Gentlemen (*Sagunja*): plum, orchid, chrysanthemum, and bamboo

Kang Se-hwang (1713-1791), *Chrysanthemum; The City of Gaeseong*

Seo Byeong-o (1862-1935), *bamboo*, ink on paper, Seokjae (pen name)

AAM: Yu Deok-jang (1675-1756) *62; Jo Seok-jin (1853-1920) *71.

Kim Jeong-hui (1786-1856) – Chusa (pen name)

Orchids, ink on paper; *Orchids*, ink on paper.

Winter Landscape (Sehan-do), 1844, for Yi Sang-jeok, ink on paper.

Calligraphy, Chusa-chaе (chaе: style; Chusa: pen name), ink on paper. *85

AAM: *Rocks and Orchids* by Jeong Hak-gyo (1832-1914) *69; Kim Eung-won (1855-1921) *67, An Jung-sik (1861-1919) *70; Yi Ha-eung (1820-1898) *66.

Jo Hui-ryong (1797-1859), *Plum Blossoms*, 19th c., Maesu (pen name).

AAM: *Blossoming Plums* by Jeong Tae-o (act. mid-19th c.) *68; Jo Hui-ryong, acc. no.?

PAINTINGS IN COLORS (*CHAESAЕК-HWA*)

Painting of Idiographs (Munja-do: munja=ideograph or character; do=painting)

Eight ideographs: 1) *hyo* = filial piety, 2) *je* = brotherly love, 3) *chung* = loyalty, 4) *sin* = trust,

5) *ye* = propriety, 6) *ui* = righteousness or justice, 7) *yeom* = modesty or integrity, 8) *chi* = sensitivity or the feeling of shame.

Illustrated Exemplars on the Three Bonds (Samgang Haengsil-do 三綱行實圖)

Bonds between “Ruler and Minister,” “Father and Son,” and “Husband and Wife”

published in 1434 during the reign of King Sejong (r. 1418-1450)

Jeong Mong-ju (1337-1392), Goryeo dynasty scholar-official

Wang Sang (Ch: Wang Xiang 王祥), Maeng Jong (Ch: Meng Zong 孟宗), and Hwang Hyang (Ch: Huang Xiang 黃香)

Calligraphy, by Heo Mok (1595-1682), scholar-official

Scholar’s Accoutrement Painting (Chaekgeori or Chaekga: Chaek=book; geori:stuff,

things; chaekga-book shelf) -- O Jae-sun (1727–1792); Yi Gyu-sang (1727-1799).

Chaekgeori, by Yi Hyeong-nok (1808 – after 1874) – court painter

Chaekgeori, by Yi Eung-nok (act. 1864) – court painter *57

Genre Painting (Sokhwa: sok=common; hwa=painting) -- King Jeongjo,

Court Painters-in-waiting (*Jabi daeryeong hwawon*), 1783

Village School, Young Dancer, Wrestling, Album of Kim Hong-do’s Genre paintings (*Danwon Puugsokdo Cheop*),

National Treasure 527, by Kim Hong-do (1745-c.1806) – King Jeongjo’s favorite court painter

AAM: *Fishermen and Scholars*, attributed to Kim Deuk-sin (1754-1822) *63

Pictorial Biography (Pyeongsaeng-do), attributed to Kim Hong-do (1745-c.1806), ink and colors on silk, 53.9 x 35.2 cm, each panel. (*In the Grand Style* exhibition)