

Fall, 2013 — Society for Asian Art - Arts of Asia Lecture Series

Korean Art: Between Cultural Exchange and Identity

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Chronology of Korea

Prehistoric Era 8000 BCE – 300 CE

Neolithic Culture began around 8000 BCE

Bronze Culture expanded around 2000 – 1500 BCE

Iron Culture spread around 400 BCE

Three Kingdoms Period 57 BCE – 676

Old Silla 57 BCE – 676

Goguryeo 37 BCE – 668

Baekje 18 BCE – 660

North and South Kingdoms Period 676 - 935

Unified Silla Period 676 – 935

Balhae 698 – 926

Goryeo Dynasty 918 – 1392

Joseon Dynasty 1392 – 1910

Korean Empire 1897 – 1910

Japanese Colonization Period 1910 – 1945

Republic of Korea (South Korea) 1948 – present

Democratic People's Republic of Korea (North Korea) 1948 – present

Important people, artworks and terms

- Pensive Bodhisattva 반가사유상, Maitreya Buddha, The Buddha of the Future (Korean, *Mi-rug*; Chinese, *Mile*; Japanese, *Miroku*)
- King Taejo, Yi Seonggye 이성계 (1335-1408), the founder of the Joseon dynasty
- King Sejong, the Great 세종대왕 (1397–1450, reigned 1418–1450)
- King/Emperor Gojong, 고종 (1852–1919, reigned 1863–1907)
- An Gyeon 안견 (active ca. 1440–1470), “Dream Journey to the Peach Blossom Land 몽유도원도,” 1447, The Central Library, Tenri University, Nara, Japan.
- Gang Hui-an 강희안 (1417-1464), “Lofty Scholar Contemplating Water 고사관수도,” mid-15th century, National Museum of Korea.
- Kim Myeongguk 김명국 (born 1600), “Travel Through Deep Snow Mountains 설중귀로도,” mid-17th century, National Museum of Korea.
- Jeong Seon 정선 (1676–1759), “Complete View of Mount Geumgang 금강전도,” 1734, Leeum, Samsung Museum of Art
- Kim Hongdo 김홍도 (1745–approx. 1806), “Album of Genre Painting 풍속화첩,” 18th century, National Museum of Korea
- Shin Yunbok 신윤복 (born 1758)
- Neo-Confucianism; yi 理 (the patterning principle of the universe); gi 氣 (the primal matter-energy)
- Four social classes in the Joseon dynasty
 - Yangban (officials of the two categories—civil and military)
 - Jung-in (middle classes, including professions such as medicine, astrology and law)
 - Sang-in (farmers, artisans and merchants)
 - Cheonmin (slaves, entertainers, shamans, and butchers)

Selected readings on Korean culture and history

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