

Arts of Asia Lecture Series Fall 2012
The Culture and Arts of China: From the Neolithic Age Through the Tang Dynasty
Sponsored by the Society for Asian Art

**REFLECTIONS OF CHINESE SOCIETY FROM THE HAN THROUGH THE
SIX DYNASTIES (206BCE - 589CE): THE CASE OF CHINESE BRONZE
MIRRORS**

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A. Lecture Structure

- 1. Material culture as both a template for living and a primary source for Chinese history**
- 2. Dating and fabrication of Chinese mirrors**
- 3. Meaning of designs and inscriptions**
- 4. Image relation to dominant trends of time (eg. Daoism, Confucianism, and popular religion)**

B. Images (Cotsen Study Collection of Bronze Mirrors)

Recommended Readings:

Stephen Little with Shawn Eichman, *Taoism and the Arts of China*, The Art Institute of Chicago in Association With the University of California Press, 2000

Chou Ju-hsi, *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, The Cleveland Museum of Art, 2000

Suzanne E. Cahill and Lothar von Falkenhausen, *The Lloyd Cotsen Study Collection of Chinese Bronze Mirrors*, Cotsen Occasional Press and Cotsen Institute of Archaeology Press, 2 volumes, 2010 – 2011

Anthony Barbieri-Low, *Artisans in Early Imperial China*, University of Washington Press, 2007

Lothar Ledderose, *Module and Mass Production in Chinese Art*, Princeton, 2001

Mark Edward Lewis, *The Early Chinese Empires: Qin and Han*, Harvard, 2007 and *China Between Empires: The Northern and Southern Dynasties*, Harvard, 2009.