



Buddhist bell, 1532, by Tachibana Kyubei (Japanese). Bronze. Asian Art Museum, Transfer from the Fine Arts Museums of San Francisco, Gift of William Goodman, B84B2. Photograph © Asian Art Museum.

As we ring out the old year and welcome the new, we can look forward to exciting changes in the museum and more great SAA programs. Be sure to watch for SAA program announcements in the newsletter and online, and sign up!





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## Society for Asian Art

January - February 2018, No. 1

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# UPCOMING EVENTS (subject to change)

### Tuesday, March 6

SAA's Annual Spring Dinner and 60th Anniversary Celebration



Haein Temple in South Korea



# ARTS OF ASIA SPRING 2018 LECTURE SERIES

## Art on the Move Across Asia and Beyond – Part II

**When:** Fridays, January 26 – April 27  
**Time:** 10:30 am – 12:30 pm  
**Place:** Louis B. Mayer Lounge, UC Hastings College of Law Snodgrass Hall, 198 McAllister Street (at Hyde)  
**Fee:** \$175 Society members, \$200 non-members for the series  
 \$20 per lecture drop-in, subject to availability

Join the caravan of lectures as Arts of Asia moves in all directions and from the Mongols to the modern era. The discussion continues about the role of art in the exchange of knowledge across the great trade routes within and beyond Asia.

The arts were ambassadors of the cultures that produced them. Lectures include the influence of the Mongols, architecture and aesthetics in the Ottoman Empire, the impact of metallurgy across the region, the effects of Buddhist traditions, 18<sup>th</sup> century artistic exchanges in garden arts, porcelain, painting, and architecture across the Pacific and Atlantic oceans. After the introductory first lecture, the following five lectures will focus on exchanges within and beyond South, Southeast, and West Asia. The remaining lectures will cover Asia in the West, and the West in Asia.

During the museum transformation, Arts of Asia will meet in UC Hastings Snodgrass Hall Auditorium, 198 McAllister Street at Hyde Street. To expedite your entry into the lecture hall, we encourage purchase of the subscription series. Please plan to arrive at the lecture hall 20 to 30 minutes early, in case there are security check delays.



*Gebel (Jonathan Goble), a Black Man, and a Chinese Man, from the Black Ship Scroll, approx. 1854. Japan; Edo period (1615–1868). Handscroll segment mounted as a hanging scroll; ink and colors on paper. Asian Art Museum, Museum purchase with assistance from the Japan Society of Northern California, 2012.60.6. Photograph © Asian Art Museum.*

### January 26

The Lives of Famous Buddhist Images: Fact and Fiction  
 Patricia Berger, UC Berkeley

### February 2

East Meets West under the Mongols  
 Sheila Blair, Boston College

### February 9

From New Spain to Mughal India: A Turkey in Jahangir's Court  
 Sugata Ray, UC Berkeley

### February 16

Imperial Cities: Architecture and Power in the Ottoman Empire  
 Heghnar Watenpaugh, UC Davis

### February 23

Bronzes from Ancient Yunnan and Beyond: Stories at a Culture Crossroads  
 Chiou-Peng Tze-Huey, University of Illinois at Urbana-Champaign

### March 2

The Pali Sphere: Buddhist Traditions of Sri Lanka and Mainland Southeast Asia  
 Forrest McGill, Asian Art Museum

### March 9

Chinoiserie and Japonisme: Asian Influence and Global Style  
 Stacey Sloboda, University of Massachusetts, Boston

### March 16

The Garden Landscape in Cross-Cultural Translation: China and the West  
 Patricia Yu, UC Berkeley/Getty Research Institute, Los Angeles

### March 23

Mosque Lamps and Electric Hearts: Modern Art and Architecture in the Islamic World  
 Aneka Lenssen, UC Berkeley

### March 30

Artists of the Canton Port  
 Winnie Wong, UC Berkeley

### April 6

Reciprocal Exoticisms: China and Europe in the Eighteenth Century  
 David Porter, University of Michigan

### April 13

The "Empress of China" and the Beginnings of the US-China Trade  
 John Rogers Haddad, Penn State University Harrisburg

### April 20

Searching for the Exceptional: Western Collectors of Asian Art in America  
 Amy G. Poster, Curator Emerita of Asian Art at the Brooklyn Museum, New York

### April 27

Courts, Politics, and Sino-Tibetan Artistic Exchange  
 Karl Debrecny, Rubin Museum, New York



# MEMBER EVENTS

## Divine Bodies

With Qamar Adamjee and Jeffrey Durham

When: **Friday, January 19**  
Time: **10:30 am to 12:00 pm**  
Place: **Samsung Hall**  
Fee: **\$15 Society members; \$20 non-members (after Museum admission)**

What happens when the divine is given a body? Have gods created humans in their own image, or is it the other way around? Our upcoming exhibition *Divine Bodies* explores these questions raised by the sacred art traditions of Asia.

Qamar and Jeff will share the 'stage' and make complementary presentations showing traditional artworks and contemporary photographs to illustrate how artists have envisioned the divine, imbuing it with forms that are meant to reflect supernatural qualities.

This exhibition will be opening March 9 in the galleries.

*Dr. Qamar Adamjee is the AAM's Associate Curator of South Asian and Islamic Art. She has curated and co-curated many of the museum's well-attended exhibitions. One of her other interests is doing further research on the Zoroastrian bowl in the museum's collection. She recently presented a paper on her research at an ACSAA meeting at Harvard.*

*Dr. Jeffrey Durham has been the AAM's Assistant Curator of Himalayan Art since 2011 and is an expert on Tibetan Buddhism. His specialty is Himalayan sculpture and he has curated cutting-edge art exhibitions that challenge boundaries of genre, culture and identity as well as many of the museum's shows on Himalayan and Tibetan art and culture.*



The Buddhist deity Vajra Tara, 1075–1200. India; perhaps Nalanda, Bihar state, Magadha region. Basalt. Asian Art Museum, The Avery Brundage Collection, B63S20+. Photograph © Asian Art Museum.

## Jainism in Indian History and Culture

With Kristi Wiley

When: **Saturday, February 24**  
Time: **10:30 am to 12:00 pm**  
Place: **Education Studios**  
Fee: **\$15 Society members; \$20 non-members (after Museum admission)**

Of the religious traditions with origins on the Indian subcontinent, Jainism is the least known in the West. Jains comprise less than one percent of India's population, but the Jain community has exerted a powerful influence on Indian culture for more than 2,500 years since the life of its founder, Mahavira. Nonviolence (*ahimsa*) is at the core of the teachings and profoundly informs Jain ethics and practices to this day.

In this lecture, we will learn about the life and times of Mahāvīra (a contemporary of Gautama, the Buddha); celebrations of the five auspicious moments in his life as illustrated in manuscripts of the Kalpa Sūtra; his teachings regarding the universe and the different forms of life therein; the concept of the 24 Jinas or "Spiritual Victors" in our cycle of time; and Jainism's four sectarian traditions: Śvetāmbara, Digambara, Sthānakavāsī, and Terāpanthī. We will also be introduced to Jain ritual practices, iconography, and some of their spectacular pilgrimage sites.

*Dr. Kristi Wiley has been a lecturer in the Department of South and Southeast Asian Studies at the University of California, Berkeley. Her area of specialty is Jainism.*



Śvetāmbara image of Pārśvanātha, taken near Ahmedabad



## By the Power of Eternal Heaven - The Mongols' Changing View of the Blue Sky Above With Brian Baumann

When: **Sundays, February 25, March 11, April 8, 15, and 29**

Time: **10:15 am – 12:15 pm**

Place: **February 25 to April 15 at Community Room, Opera Plaza;  
April 29 at Education Studios, AAM**

Fee: **\$100 Society members; \$125 non-members (after Museum admission on April 29)**

The Mongols saw themselves as destined by heaven to rule the world. In 1206, Chinggis Khan undertook his conquest "By the Power of Eternal Heaven." In 1260 Qubilai Khan adopted a Buddhist teaching which transcended world order given by the amoral vault of heaven with an order predicated upon morality and compassion. In 1578 a certain Mongol lord accepted the teaching of Gelugpa Buddhism and forsook heaven as the ultimate source of his legitimacy. In 1635 the descendants of Chinggis Khan resigned themselves to a heaven that had ceased to recognize them as destined to rule but instead ordained the Qing dynasty of the Jurchen Manchus. And around the turn of the 20th century they saw a heaven itself resigned to a modern world order that rendered it misunderstood and irrelevant.

Primary reading materials (in translation) will be *The Secret History of the Mongols*; "Yeh-lu Ch'ü Ts'ai (1189-1243): *Buddhist Idealist and Confucian Statesman*", Dr. Baumann's unpublished translation of a Buddhist verse treatise on salvation in Mongolian verse; and ritual texts related to the supposedly shamanistic deity Cayan ebugen (The White Old Man).

*Dr. Brian Baumann is a lecturer in the Department of East Asian Languages and Culture at UC Berkeley, where he teaches courses on Mongolian language, history, and culture.*



Medallion of Shoulao, god of longevity, 1936. China. Steatite. *Asian Art Museum, The Avery Brundage Collection, B60J60*. Photograph © Asian Art Museum.

### Society Book Sale 2018

Donations for our Annual Book Sale are accepted throughout the year. If you have any Asian-related books on art, culture, travel, cooking, or novels, please call the SAA office. If you have a couple of boxes, we will pick them up from your home in the Bay Area!



## MORE EVENTS

### SAA's Annual Spring Dinner and 60th Anniversary Celebration

SAVE THE DATE: Tuesday, March 6

2018 is the Society's 60th anniversary and we are organizing a special Spring dinner to start off our celebratory year. Details and invitations will be forthcoming.

### Events for Contributing, Donor, and Sponsor Level Members

Members at the Contributing level and above will be invited to attend the following spring events, so save the dates!

Conversations with Arts of Asia Lecturers: one per member, Contributing level and above

- February 1: 6-8pm with Jonathan Bloom and Sheila Blair on the Peninsula
- March 9: 6-8pm with Stacey Sloboda in San Francisco
- April 20: 6-8pm with Amy Poster in the East Bay

Sponsor Level Event:

- June 9, 2:00 pm: Visit to Fifth Moon Group Artist Fong Chong Ray's Studio with Abby Chen in Walnut Creek

Invitations will be emailed shortly. Please contact the SAA Office with any questions or to upgrade and join us!



Matsuyama, Japan

**Register NOW for the SAA's Philadelphia Trip**

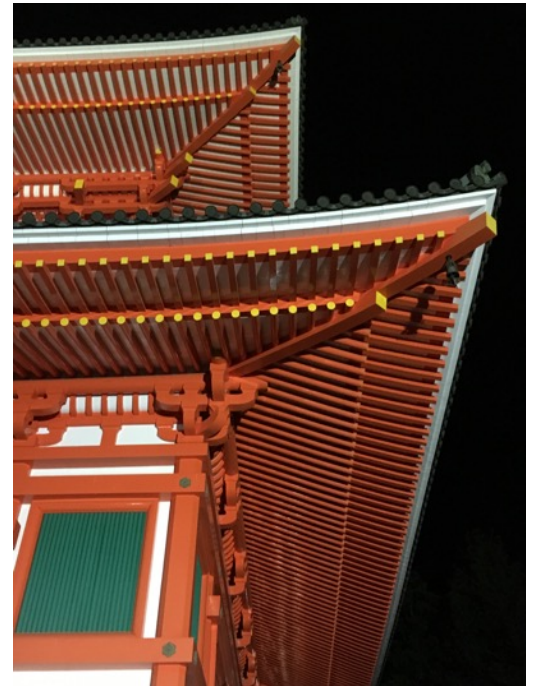
Now is the time to sign up for the SAA's "Phabulous Philly" trip, May 21 – 26, 2018.

The Philadelphia Trip Flyer with details and the registration form (application) is included in this newsletter. You can find it at the end of the online newsletter version or you can click on the following link to access the Philadelphia Trip Flyer directly here: <https://www.societyforasianart.org/programs/tripstravel/plabulous-philly>

Trip applications will be accepted **BY MAIL ONLY**, and must include your check for the full payment and your registration form. SAA members will be accepted for the trip based on the (earliest) postmark date. The trip is limited to 20 people, so it is important to register now!

**SAA IS A VENDOR OF CSA TRAVEL PROTECTOR INSURANCE**

Buying travel protection insurance is easy if you follow the policies detailed in the CSA brochure available in the SAA office. CSA has a wide range of coverage available, from emergency medical insurance to complete trip cancellation protection. Each time you use CSA, the SAA earns a commission which goes into our general fund. Sign up on-line at [www.csatravelpro.com](http://www.csatravelpro.com) or call [1-800-834-8853](tel:1-800-834-8853). Please use SAA's Producer Code 20100719, so we get credit.



Haein Temple in South Korea, Danjo Garan in Koya-san, Japan



# REGISTRATION FORM

## How to Register

To Register you may:

1. Go to our website, sign up and pay online: [www.societyforasianart.org](http://www.societyforasianart.org)

OR

2. Print this registration form and send it with a check to: SAA, 200 Larkin Street, San Francisco, CA 94102

We cannot accept fax registrations at this time. Please use mail, our website, or call the office.

Registration is required for all programs unless otherwise noted. If a program becomes fully enrolled, your payment will be returned. Refunds are granted for cancellations up to one business week before the event and take one or two weeks to process.

**SAA does not issue tickets or confirmations. You will be contacted ONLY if your registration cannot be completed.**

Paid Programs	Fee	Quantity	Sub-Total
<input type="checkbox"/> January 19: Divine Bodies with Qamar Adamjee and Jeffrey Durham	\$15 Members \$20 Non-Members		
<input type="checkbox"/> January 26—April 27: Spring Arts of Asia Lecture Series	\$175 Members \$200 Non-Members		
<input type="checkbox"/> February 24: Jainism in Indian History and Culture with Kristi Wiley	\$15 Members \$20 Non-Members		
<input type="checkbox"/> February 25, March 11, April 8, 15, and 29: Literature and Culture of Asia	\$100 Members \$125 Non-Members		

E-Mail \_\_\_\_\_ Total \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

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Card Number Expiration Date CCV# (3-digit # on back)

\_\_\_\_\_  
Signature





Society for Asian Art

## ***“Phabulous” Philly***

**May 21 - 26, 2018**



### ***Art in Philadelphia and the Brandywine Valley***

Warden Gate photo courtesy University of Pennsylvania.

Come join the SAA on a wonderful trip to Philadelphia, the City of Brotherly Love, where museums teem with Asian art collections and where American history was born! Trip highlights include:

- *Touring the Philadelphia Museum of Art where their top curators will guide us through the museum's collection including their amazing rooms: an Indian temple hall and a Japanese Buddhist temple, both from the 16<sup>th</sup> century, and a Chinese palace hall from the 17<sup>th</sup> century.*
- *Visiting the Penn Museum, the largest university museum in the United States, and, under the guidance of their curator of Chinese Art, explore some of the Asian art material in their archives as well as learn the history of the Penn Museum's groundbreaking expeditions.*
- *Seeing the legendary collection of 19<sup>th</sup> and 20<sup>th</sup> century masterpieces at the Barnes Museum in their much heralded new building built in 2012.*
- *Exploring the Brandywine Valley on a full day excursion with stops at:*

*\* Winterthur, the former DuPont estate with its world-famous collection of American antiques and an opportunity to tour their conservation labs.*

*\* The Brandywine River Museum of Art for their new exhibition “3 Generations*

*of Wyeth” and to visit the family home and studio of Andrew Wyeth.*

***The Details:***

\$1350 (double occupancy, based on minimum group size of 20), Single Room Supplement \$715

The tour cost includes

- Five nights at the Kimpton Palomar
- Daily breakfasts
- Travel to all planned sightseeing events
- Museum entrance fees
- Curator and docent tour fees
- Group Farewell Dinner

Not Included are:

- Airfare from the Bay Area to Philadelphia and return
- Transportation from and to Philadelphia International
- Airport
- Drinks other than water with meals
- Laundry, gratuities, and communication charges (phone, fax, wifi, internet)
- Personal insurance for health, baggage, and trip cancellation
- Any meals or items not listed on the itinerary

For more information, please call **Society for Asian Art: 415-581-3701** or  
**Jeanne M. O’Dea at Fugazi Travel: 925-451-6224.**

***Difficulty Level: MODERATE:***

This trip will spend considerable time standing in museums and will require being able to be on your feet for extended periods. We will be walking to many of the trip sites which will take 10 to 20 minutes.

***Health Requirements:***

Travelers must be in overall good health and with good mobility to enjoy this program. Participants should have sufficient stamina to keep pace with an active group of participants on long days of touring. Any condition that may require assistance or special medical attention must be reported at the time you make your reservation.

**RESERVATION FORM**

I would like to reserve \_\_\_\_\_ space(s) for the **Society for Asian Art Philadelphia tour**. *(Please note you must be a member of the Society for Asian Art to go on this trip. If you are not currently a member, you may join or renew at the SAA website [www.societyofasianart.org/membership](http://www.societyofasianart.org/membership).)*

Enclosed is the **full payment** in the total amount of \$\_\_\_\_\_. Please make checks payable to the Society for Asian Art and mail to Society for Asian Art (SAA), 200 Larkin Street, SF CA 94102.

*Applications will be accepted by mail only and inclusion will be based on postmark date.*

*Your payment is refundable up to 60 days prior to departure less a \$250.00 per person cancellation fee.*

*Do NOT make any airline reservations until your trip participation is confirmed.*

**Personal Information:**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

**Room Arrangements**

\_\_\_ Single supplement

\_\_\_ Double Occupancy, I will be sharing a room with: \_\_\_\_\_

\_\_\_ I would prefer a roommate, but will pay the single supplement if one is not available.

**Travel Arrangements**

\_\_\_ I/we would like Fugazi Travel (Jeanne O’Dea) to assist with flight to Philadelphia.

\_\_\_ I/we will make my/our own travel arrangement to Philadelphia.

\_\_\_ I/we would like additional nights to be booked at the hotel. Please specify dates \_\_\_\_\_