

Arts of Asia Lecture Series Spring 2012
The Arts of South Asia & the Himalayas: The Sacred & the Secular
Sponsored by The Society for Asian Art

Contemporary Art of Southeast Asian & The Himalayas:

Sandra Cate, April 27, 2012

Artists & Works

Roberto Feleo

- b. 1954, Manila, Philippines
- Tau-tao (Ancestors) 1994, pinalakpak (sawdust and glue)
- *Kathang Isip na Larawan ni Esteban Villanueva at Ang Kanyang Mga Tularan*, acrylic on sawdust on wood carving, 28x47 cm, 2008
- *Ang pinteng ni Ambaristo*, acrylic on sawdust on woodcarving, 30x46 cm, 2007
- *And Pinteng Ang Bendita*, acrylic on sawdust on wood carving, 2008

Manuel Ocampo

- b. 1965, Quezon City, Philippines
- lives and works in Berkeley and Manila
- *Sentencia*, 1991, oil on wood
- *Untitled (Burnt Out Europe)*, 1992, oil and decal on canvas
- *El Demonyo Vive en Mi Culo Cagando de Cristo II (The Devil lives in my asshole crapping Christs)*, 1998, oil on linen, 77 x 87 " (Asian Art Museum)
- *An Object at the Limits of Language - Necromantic Kippan Emancipator: No. 2*, 2000, oil on linen, 48x 96" (Asian Art Museum)
- *Star of David with a lot of crap on top*, 2006, acrylic on canvas
- *A painting for a proposed monument to art's triumph over reality (green guy in toilet)* 2009, acrylic on canvas

Đinh Y Nhi (f)

- b. Hanoi 1967, lives in Ho Chi Minh City
- *Daughters of Mr. Nguyen I*, gouache on paper, 2004
- *Untitled*, 2010, oil on canvas

Ly Tran Quynh Giang

- b. 1978, Hanoi
- *Giang*, 2002, oil on canvas
- *In the Box*, oil on canvas, 2008
- *Water III*, Woodcut, 2008

Tiffany Chung

- b. 1969, Danang, Vietnam
- MFA University of California, Santa Barbara
- Lives in U.S. and Ho Chi Minh City, Vietnam
- *From Sidewalk Cafes to the Stars*, 2006, plexiglas, decorative tape, thermoplastic adhesive, base 200 x 66 cm

- *DMZ-17 Parallel*, 2010, embroidery, beads, metal grommets on canvas
- *Up and Down the Mekong-Migration of the Fish*, 2010, embroidery, beads, metal grommets and buttons on canvas, 108x83cm
- *One Giant Great Flood*, 2050, micropigment ink, oil, marker on vellum, 110x70cm

Natee Utarit

- b. 1970, Bangkok, Thailand;
- educated and works in Bangkok
- *The Western Light #1*, 2006, oil on canvas
- *Desert Rat*, 2007, oil on canvas
- *The Prince*, 2008, oil on canvas

Montien Boonma

- b. 1953, Bangkok, d. 2000
- studied in Bangkok and Paris, taught at Chiang Mai University
- *Hands and Stupa*, 1990, cement, fist prints, metal, 150 x 30 x 60 cm
- *Sala of Mind*, detail, installation, metal and sounds, 1995-6
- *House of Hope*, 1996-97, steel grill, herbs, herbal medicine, mixed media, 400 x 300 x 600 cm.
- *Melting Void: Molds for the Mind*, 1998, plaster, casting tools, metal, herbs, gold leaf

Jakkai Siributr (m)

- b. 1969, Bangkok, Thailand
- studied in U.S.
- *Day In, Day Out*, 2005
- *Lucky Ware*, 2008
- *Karma Cash & Carry*, 2010-11
- *Recession*,

Gonkar Gyatso (m)

- b. 1961, Tibet
- educated in China and England, works between London and Beijing
- *My Identity, Nos. 1-4*, 2003, color photographs
- *Pokémon Buddha*, 2004-5, pencil and Pokemon stickers on paper, 24x18 cm
- *Dissected Buddha*, 2011 Giclee print, stickers, paper cut, marker, and pencil on treated fine art paper 280 x 230 cm

Sopheap Pich (m)

- b. 1971, Koh Kralaw, Cambodia
- *Silence, Version 4*, 2009, rattan and wire
- *Caged Heart*, rattan, burlap, metal bolts, metal farm tools, 2009
- *Junk Nutrients*, bamboo, rattan, wire, plastic, rubber, metal, cloth, resin, 2009
- *Buddharattan*, 2009
- *Compound*, installation, 2011 Singapore Biennale, bamboo, wire, metal bolts

Dinh Q. Lê (m)

- b. 1970, Ha Tien, Vietnam

- *Persistence of Memory #10*, 2000-2001, C-print and linen tape
- *Father and Son*, 2001, C-print and linen tape
- *Untitled (Tom Cruise and Willam Dafoe, Born on the 4th of July/Highway1)* (2001)
- *The Texture of Memory #1*, 2000-2001, embroidery on white cloth
- *The Texture of Memory, #5*, 2000-2001, embroidery on white cloth
- *The Farmers and the Helicopter*, 2006, installation and video at the Museum of Modern Art, New York City

Poklong Anading (m)

- b. 1975, lives in Manila, Philippines
- *Anonymity* lightbox series, 2008-2011
- *Miracle Healing and Other Hopeful Things*, 2011

Araya Rasdjarnrearnsook (f)

- b. 1957 in Trad, Thailand; lives and teaches in Chiang Mai, Thailand
- *The Walk*, 2002 video performance
- *I'm Living*, 2002, video art/installation/performance
- *Wind Princess White Birds*, 2002 video
- *The Class II*, 2005, Video art/installation/performance
- *Millet's The Gleaners, 1857 and the Thai Farmers*, 2008, video, 15 min.
- *Manet's Luncheon on the Grass and the Thai Villagers* 18-minute video, 2008

Jun Nguyen-Hatsushiba (m)

- b. 1968, Tokyo, Japanese father, Vietnamese mother
- has lived in Vietnam 1974-75, Japan, Texas, since 1997 in Ho Chi Minh City
- *Memorial Project Nha Trang, Vietnam: Towards the Complex, for the Courageous, the Curious and the Cowards* (2001), still from video
- *Happy New Year: Vietnam Memorial Project II*, 2003, single channel DVD
- *The Ground, the Root and Air: The Passing of the Bodhi Tree*, video, 2004-2007

Rirkrit Tiravanija (m)

- b. 1961, Buenos Aires, Argentina, son of Thai diplomat
- grew up in Thailand, Ethiopia, Canada; studied at School of the Art Institute of Chicago
- *Untitled (Pad Thai)*, Paula Allen Gallery, New York City, 1990
- *Untitled (Misunderstanding)*, 2008, Soulflower Gallery, Bangkok

Sutee Kunavichayanont (m)

- b. in Bangkok in 1965, lives there, teaches at Silpakorn University
- *Elephant (Breathing)*, 1999, latex inflatable with breathing tubes
- *The Myth of the Asian Tiger* 1997-1998, latex inflatable with breathing tubes
- *History Class* series, 2000-2001, carved wooden desks, blackboards

Pinaree Sanpitak (f)

- b. 1961, Bangkok, Thailand, received MFA in Japan

- *Womanly Bodies at About Studio/About Café*, Bangkok
- *Noom-Nom*, silk cushions
- *Temporary Insanity*, silk cushions installed with sound sensors
- *Hanging by a Thread*, cotton sarong cloth, thread
- *Breast Stupa Cookery Project*, brush aluminum and glazed ceramic molds, food provided by chef

Pratchaya Pinthong (m)

- b. 1974 in Bangkok, Thailand; studied art in Frankfurt, Germany
- *farawaysoclose*, 2001
- *Ephemeral Cinema*, 2003-2004
- *Give More Than You Take*, 2010-2011
- *"What I learned I no longer know; the little I know, I guessed"*, 2012 installation at New Museum, NYC, stacks of Zimbabwe bank notes

Selected Reading List

Modernism and Neo-Traditionalism

Apinan Poshyananda, *Modern Art in Thailand* (Oxford University Press, 1992)

Cate, Sandra, *Making Merit, Making Art: A Thai Temple in Wimbledon* (Honolulu: University of Hawaii Press, 2003)

Clark, John, *Modern Asian Art* (Honolulu: University of Hawaii Press, 1998)

de Ménonville, Corinne, *Vietnamese Painting: From Tradition to Modernity* (Paris: ARHIS, 2003)

Harris, Clare, *In the Image of Tibet: Tibetan Painting after 1959* (London: Reaktion Books, 1999)

Taylor, Nora, *Painters in Hanoi: An Ethnography of Vietnamese Art* (Honolulu: University of Hawaii Press, 2009)

Turner, Caroline, ed., *Tradition and Change: Contemporary Art of Asia and the Pacific* (Brisbane: University of Queensland Press, 1993).

Contemporary Southeast Asian Art

Apinan Poshyananda, *Traditions/Tensions: Contemporary Art in Asia* (New York: Asia Society Galleries, 1996)

Chiu, Melissa and Benjamin Genocchio, *Contemporary Asian Art* (London: Thames & Hudson, 2010)

Lenzi, Iola, *Negotiating Home, History and Nation*, exhibition catalog (Singapore: Singapore Art Museum, 2011)

Taylor, Nora and Boreth Ly, *Modern and Contemporary Southeast Asian Art: An Anthology*, (Ithaca: Cornell Southeast Asia Program Publications, 2012)

Publications (available in Asian Art Museum Library)

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