

Arts of Asia Lecture Series Spring 2018
Art on the Move Across Asia and Beyond – Part II
Sponsored by The Society for Asian Art

"The *Empress of China* and the Beginnings of the US-China Trade"

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I. First Contact: The Voyage of the *Empress of China*

A. Making Plans

Treaty of Paris (1784)
Ginseng
New Nation's Search for Symbols
Departure: February 22, 1784

B. In China

Canton System
Closed China
Hoppo
Phuankhequa
Hong Merchant
Samuel Shaw
Supercargo
Sing-song
Foreign factories
Pidgin English
Mistaken Identity

C. Homecoming

Commercial Declaration of Independence
Ginseng: boom and bust
China Trade Launched

II. Importance of China Trade: 3 reasons

A. Economic

Tea, porcelain, & silk
Silver exodus
Exotic Products
Furs & pelts
Sandalwood
Beche de Mer
Bird's Nest Soup
Houqua

New mercantile model
Opium
Smryna, Turkey

B. Industrial

Mercantile fortunes to Industrial Growth

C. Educational

Shan Shui
Willow Pattern
Print Ornaments
Tea crates & statues
Afong Moy
Export watercolors
Tingqua
Nathan Dunn
Chinese Museum

Selected Reading

James R. Fichter, *So Great a Profit: How the East Indies Trade Transformed Anglo-American Capitalism* (2010)

Craig Clunas, *Chinese Export Watercolours* (1984)

Paul A. Van Dyke, *The Canton Trade: Life and Enterprise on the China Coast, 1700-1845* (2007)

Carl L Crossman, *The China Trade: Export Paintings, Furniture, Silver and Other Objects* (1972)

John R Haddad, *America's First Adventure in China: Trade, Treaties, Opium, and Salvation* (2013)

Kendall A. Johnson, *The New Middle Kingdom: China and the Early American Romance of Free Trade* (2017)