

Arts of Asia Lecture Series Spring 2012
The Arts of South Asia & the Himalayas: The
Sacred & the Secular

Sponsored by The Society for Asian Art

Natasha Reichle, March 9, 2012

Dong Son drums, Northern Vietnam, circa 500 BCE- 100 CE

Pejeng drums, Indonesia, circa 100-500 CE

West Java

Batujaya, circa 400-1000

South Sumatra

Srivijaya, circa 600-1300

Central Java

Temples (Indonesian name *candi*, pronounced chandi):

Dieng Plateau temples, circa 750

Candi Mendut, circa 800

stupa

jataka and tantri tales

Statues in the interior:

Shakyamuni

Avalokiteshvara

Vajrapani

Candi Pawon, circa 800

Borobudur, circa 800

Mountain, stupa, mandala

kamadhatu, rupadhatu, arupadhatu (realms of desire, form, formlessness)

(terms found in ancient Javanese text *Sang Hyang Kamahayanakam*)

Reliefs

Base: Sutra of Causes and Effects (*Mahakarmavibhanga*)

Square terraces:

Jatakas (*Jatakamala*, etc.)

Life of Buddha (*Lalitavistara*)
Pilgrimage of Sudhana (*Gandavyuha, Avatamsaka*)
Maitreya's tower (*Gandavyuha*)
Samantabhadra's teachings (*Bhadrachari*)

Vajradhatu mandala
5 directional Buddhas = Jinas = Dhyani Buddhas

Aksobhya -- East, earth touching
Ratnasambhava -- South, boon giving
Amitabha -- West, meditation
Amoghasiddhi -- North, reassurance
Vairocana -- Center, top, turning wheel of law

Samantabhadra -- all four sides of uppermost terrace, teaching
Vajrasattva -- closed stupa?, earth touching, unfinished