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**The Art of Monks: Ink Painting in Medieval Japan**

Yukio Lippit  
Professor of History of Art and Architecture  
Harvard University

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**Key Names and Terms**

Sesshū Tōyō (1420-1506)

Shōkokuji monastery

Josui Sōen

Splashed ink technique (C. *pomo*, J. *haboku*)

poem-picture scroll (J. *shigajiku*)

lamp (flame) history

recorded sayings (C. *yulu*, J. *goroku*)

Ashikaga collection of Chinese painting

modal painting

*koan*

**Key Works Shown**

*Splashed Ink Landscape*, by Sesshū Tōyō (1420-1506), dated 1495, hanging scroll, ink on paper, Tokyo National Museum.

*Reading in a Bamboo Studio*, attributed to Shūbun, dated 1440s, hanging scroll, ink on paper, Tokyo National Museum.

*Mountain Market, Clearing Mist*, from the series *Eight Views of the Xiao and Xiang Rivers*, by Yujian, Chinese, dated late 13<sup>th</sup> or early 14<sup>th</sup> c, hanging scroll, ink on paper, Tokugawa Art Museum.

*The Shrimp Eater*, by Kaō, 14<sup>th</sup> c, hanging scroll, ink on paper, Tokyo National Museum.

*The Four Sleepers*, by Mokuan Rei'en, 14<sup>th</sup> c, hanging scroll, ink on paper, Maeda Ikutokukai, Kanazawa.

*Catching a Catfish with a Gourd*, by Josetsu, early 15<sup>th</sup> c, hanging scroll, ink and light colors on paper, Taizōin, Kyoto.

**Further Reading**

Collcutt, Martin, *Five Mountains: The Rinzai Zen Monastic Institution in Medieval Japan* (Cambridge, MA: The Council on East Asian Studies, Harvard University, 1981)

Kanazawa, Hiroshi et al, *Of Water and Ink: Muromachi-Period Paintings from Japan, 1392-1568* (Detroit Institute of Arts, 1986)

Levine, Gregory P. and Yukio Lippit, *Awakenings: Zen Figure Painting in Medieval Japan* (New York: Japan Society Gallery, 2007)

Lippit, Yukio, "Of Modes and Manners in Medieval Japanese Ink Painting: Sesshū's *Splashed Ink Landscape* of 1495," *The Art Bulletin* 94.1 (March 2012): 50-77

Shimizu, Yoshiaki and Carolyn Wheelwright, *Japanese Ink Paintings from American Collections* (Princeton: Art Museum, Princeton University, 1976)