

Arts of Asia Lecture Series Spring 2012
The Arts of South Asia & the Himalayas: The Sacred & the Secular
Sponsored by The Society for Asian Art
Lightning Lineages: Hidden History of the Royal Vajrayana
Jeff Durham, Asian Art Museum
March 30, 2012

I. Bibliography (more to come next time)

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To Read the Tantras

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To Explore the Extinct Indian Vajrayana

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II. Royal Vajrayana Historical Overview

700's

- Vairochana Texts Appear in China
- Amoghavajra in China

800's

- Kukai in Japan
- Buddhism censored in Tibet and China
- Earth-touching Buddhas from Pala India in HIM gallery
- Balaputra of Sumatra at Nalanda

900's

- Tibetan "Age of Fragmentation"
- East Javanese Period

1000's

- Mandala Manuscripts of The Perfection of Wisdom
- Rinchen Zangpo Vairochana Temples of West Tibet

1100's

- Royal Esoteric Buddhism at Angkor
- New Period of Monastery Foundation in Tibet

1200's

- Nalanda Falls
- Fierce Esoteric Buddhism and Hevajra Plaque

III. Royal Vajrayana Site Overview

India

- Nalanda
- Ratnagiri

China

- Famensi
- Dunhuang

Japan

- Koyasan

- Todaiji

Java

- Borobudur
- Srivijaya

Burma

- Pagan

Cambodia

- Angkor