

Arts of Asia Lecture Series Spring 2014
The Culture and Arts of Japan
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“Famous Places/Great Names in Art of Momoyama and Early Edo Period Japan”
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Historical periods:

Heian period 794–1185
Kamakura period 1185–1333
Muromachi period 1333–1573
Momoyama period 1573–1615
Edo period 1615–1867

Terms:

meisho: “famous places” or “named places”
meisho-e: “famous-place paintings” of Japan, a subset of the traditional manner of
Yamato-e (Japanese painting), including Mount Yoshino and the Tatsuta River
daimyō: warrior lords
Sei tai shogun: the leading warrior lord, also known as the shogun
kiri crest of the Toyotomi family: a simplified paulownia plant with *goshichi*
Shugendō: a syncretic ascetic order
byōbu: folding screens
shōji: fixed and sliding panels
kanjo (Skt., *abhiseka*): an esoteric ceremony
mandara (Japanese reading of *mandala*): a type of cosmic diagram
waka: thirty-one-syllable verse
Tōkaidō: the Eastern Sea Road

Historical figures:

Toyotomi Hideyoshi (1536–1598), the leading warrior lord in late 16th-century Japan;
his deified title was *Toyokuni daimyōjin*
Tokugawa Ieyasu (1543–1616), leading warrior lord in the early 17th century, named
shogun in 1603, founded the Edo regime; his deified title was *Tōshō daigongen*
Kano Tan'yū (1602–1674), appointed official painter to the shogunate in 1617
Karasumaru Mitsuhiro (1579–1638), a member of the Kyoto imperial court, a
distinguished poet, and an innovative calligrapher
Isshi Monju (1608-46), a Zen monk
En no Gyōja (643-?), a holy man
Kōnin (?-778), a monk
Saigyō (1118-1190), a monk and poet

Events:

1588: Imperial Excursion to Jurakutei, sponsored by Toyotomi Hideyoshi
1594: Flower Viewing Party at Yoshino, sponsored by Toyotomi Hideyoshi

1598: Flower Viewing Party at Daigoji, Kyoto, sponsored by Toyotomi Hideyoshi
 1600: Battle of Sekigahara
 1620: Wedding of Emperor Go-Mizunoo and Tōfukumon'in
 1626: Imperial Excursion to Nijō Castle, sponsored by the Tokugawa

Illustrations from the Asian Art Museum (AAM)

1. Kano Tan'yū, *Screens with Scenes of Miho no Matsubara and Mount Fuji*, pair of six-panel screens, 1666, 166 x 366 cm, AAM
2. *Portrait of Toyotomi Hideyoshi*, hanging scroll on silk, 1599, 90 x 37 cm, AAM
3. Karasumaru Mitsuhiro, *Letter to Isshi Monju*, hanging scroll, 1632, AAM
4. Yamamoto Soken, *Screens with Flowers and Birds of the Twelve Months*, pair of six-panel screens, late 17th century, AAM
5. *Poetry Contest between Poets of Different Periods, Ise and Fujiwara Kiyosuke*, hanging scroll fragment, 14th century, 61 x 31 cm, AAM
6. Fragment from *Jin'oji engi*, handscroll segment mounted as a hanging scroll, 14th century, 54 x 33 cm, AAM
7. Sumiyoshi Gukei, Saigyō from *Six New Immortal Poets and their Poems*, album, late 17th century, AAM
8. Nonomura Ninsei, *Incense Container in the Shape of a Sponge Gourd*, stoneware with underglaze iron, 12.2 cm long, mid 17th century, AAM
9. *Cherry Blossom Viewing*, six-panel screen, 17th century, AAM
10. *Scenes in and around Kyoto*, six-panel screen, late 18th century, AAM
11. *Palace (Jurakutei?) and Kamo Horse Racing*, pair of six-panel screens, 18th century, AAM
12. Suzuki Kosai, Manju-type netsuke, Ariwara Narihira and Mt. Fuji, ca. 1850, AAM
13. Fukae Roshu, *The Path through Mount Utsu*, two-fold screen, 18th century, AAM
14. Kano Seisen'in, *Mount Fuji*, hanging scroll, ca. 1840, AAM
15. Detail of Shogun Minamoto Yoritomo's grand hunting excursion to Mount Fuji from *The Tale of the Soga Brothers*, 6-panel screen, 18th century?, AAM
16. Shiba Kōkan, *Mount Fuji and Beach at Miho no Matsubara*, hanging scroll, ca. 1800, AAM
17. Shiba Kōkan, *Fuji Viewed from the Imai Ferry*, hanging scroll, 1812, oil painting, 57 x 98 cm, AAM
18. Hiroshige, *Fish Market at Nihon Bridge*, print, 19th century, AAM