

*Arts of Asia Lecture Series Spring 2012*  
*The Arts of South Asia & the Himalayas: The Sacred & the Secular*  
*Sponsored by The Society for Asian Art*  
Forrest McGill March 3, 2012

## **Angkor--some monuments and important events**

<i>founding of Angkor</i>	802
<b>Bakheng</b>	<b>893</b>
<b>Pre Rup</b>	<b>961</b>
<b>Banteay Srei</b>	<b>967</b>
<b>Baphuon</b>	<b>approx. 1060</b>
<i>reign of Suryavarman II</i>	1113-1150
<b>Angkor Wat</b>	<b>1113-1140s</b>
<b>Phnom Rung</b>	<b>approx. 1100-1150</b>
<i>"invasion" by Champa?</i>	1177-1178
<i>reign of Jayavarman VII</i>	1181-approx. 1220
<b>Bayon</b>	<b>1190s-1210s</b>
<i>invasion from Ayutthaya</i>	1431

Most Angkorian royal temples were dedicated to the Hindu deity Shiva, but Angkor Wat was dedicated to Vishnu, and the Bayon to Buddhist deities.

## **Champa** **approx. 650-1471**

"Champa" probably consisted of a number of city-states with loose cultural and economic ties. Members of various ethno-linguistic groups in addition to the predominant Chams had a role. Both Hinduism (focusing on Shiva) and Buddhism were important at various times. The Vietnamese, in their "drive to the south," conquered a primary Cham center in 1471, but other smaller Cham centers retained some autonomy into the 19<sup>th</sup> century. In the 17<sup>th</sup> century many Chams converted to Islam, though probably some had converted centuries earlier.

## **Siam/Thailand**

**Dvaravati** **perhaps 600-1000**

Dvaravati was probably a grouping of small states whose people were largely Mon, and practiced various forms of Buddhism.

**"Early Hindu kingdoms"** **perhaps 600-900**

Small city-states from which impressive sculpture survives.

**Haripunjaya, centered on Lamphun** **heyday: 1200-1300**

A Buddhist kingdom in north-central Thailand whose people were largely Mon.

**Sukhothai****approx. 1238-1438**

The Sukhothai kingdom was conquered by Ayutthaya in 1438, but the area continued to be an important center of artistic production, keeping aspects of its characteristic style, for several centuries. In the 1400s and 1500s the Sukhothai area produced large quantities of ceramics traded internationally from Ayutthaya.

**Lan Na, centered on Chiang Mai****1292 (traditional date)-1558**

Having been an important center of Buddhist learning and art production, Lan Na fell under Burmese domination in 1558.

**Ayutthaya****1351-1767**

Wat Ratchaburana (with crypt filled with Buddha images, ritual implements, votive tablets, royal accoutrements) 1424

Wat Chaiwatthanaram 1630s

**Thonburi****1767-1782****Bangkok****1782-present*****For further reading***

Chandler, David Porter. *A History of Cambodia*. Boulder, CO: Westview Press, 2008.

Freeman, Michael and Claude Jacques. *Ancient Angkor*. Bangkok: Asia Books, 1999.

Guillon, Emmanuel. *Hindu-Buddhist Art of Vietnam: Treasures from Champa*. Trumbull, Conn: Weatherhill, 2001.

Jacques, Claude and Michael Freeman. *Angkor: Cities and Temples*. Bangkok: River Books, 1997.

Jessup, Helen Ibbitson. *Art & Architecture of Cambodia*. New York, N.Y.: Thames & Hudson, 2004.

Jessup, Helen Ibbitson and Thierry Zephir, ed. *Millennium of Glory: Sculpture of Angkor and Ancient Cambodia*. London: Thames and Hudson, 1997.

Mabbet, Ian and David Chandler. *The Khmers*. Bangkok: Silkworm Books, 1996.

McGill, Forrest, and Pattaratorn Chirapravati. *The Kingdom of Siam: The Art of Central Thailand, 1350-1800*. Ghent, Belgium: Snoeck, 2005.

Musée des arts asiatiques Guimet. *Trésors d'art du Vietnam: La sculpture du Champa, Ve-XVe siècles.* Paris: Réunion des musées nationaux, 2005.

Rooney, Dawn. *A Guide to Angkor: An Introduction to the Temples*. Bangkok: Asia Books, 1994.

Roveda, Vittorio. *Images of the Gods: Khmer Mythology in Cambodia, Thailand and Laos*. Bangkok: River Books, 2005.

Smitthi Siribhadra, Elizabeth Moore, and Michael Freeman. *Palaces of the Gods: Khmer Art & Architecture in Thailand*. Bangkok: River Books, 1992.

Tingley, Nancy, and Andreas Reinecke. *Arts of Ancient Viet Nam: From River Plain to Open Sea*. Houston: Asia Society and The Museum of Fine Arts, Houston, 2009.

Woodward, Hiram W. Jr. *The Sacred Sculpture of Thailand*. Baltimore: Walters Art Gallery, 1997.

Wyatt, David K. *Thailand: A Short History*. New Haven: Yale University Press, 1984