

Arts of Asia Lecture Series Spring 2012
The Arts of South Asia & the Himalayas:
The Sacred & the Secular
Sponsored by The Society for Asian Art

Natasha Reichle, March 16, 2012
Later Arts of Indonesia

Central Java

Temples (Indonesian name *candi*, pronounced chandi):

Shailendra dynasty – Buddhist

Sanjaya dynasty – Hindu

Two dynasties or one?

Candi Loro Jonggrang = Candi Prambanan, in village of Prambanan
(consecrated circa 856 CE)

Associated with King Pikatan

kala

makara

statues:

Shiva, Vishnu, Brahma,

Agastya, Ganesha, Durga

Nandi

Ramayana “The Life of Rama” narrative relief series:

Garuda

Vishnu

Rama

Laksmana, Rama’s brother

Sita, wife of Rama

Ravana, demon king of Langka

Jatayus, bird loyal to Rama

Hanuman, monkey warrior

Valin, monkey king

Sugriva, monkey king

Kumbhakarna, Ravana’s giant brother

East Java

Kadiri period (1042-1222)

Singasari period (1222-1292)
Mahapahit period (1293-ca. 1530)

Prajnaparamita, Buddhist deity of transcendental wisdom, ca. 1222

Candi Panataran, inscriptions found dating 1197-1454, main temple 1347

Dated temple, 1369

Naga temple

Main temple, 1347

Candi Sukuh, ca. 1437

Bhima, one of the Pandava brothers from the Mahabharata

Garuda, Vishnu's bird vehicle

Kris, Indonesian ceremonial dagger

Wayang kulit – shadow puppet

Wayang golek – rod puppet

Sendang Duwur, gateway to the grave of the Muslim saint Sunan Sendang Duwur , 1561

Jewelry from the outer islands

Sumba

Marapu

Megaliths

Ikat textiles

Mamuli, earrings/pendants

Nias