Southeast Asian Art, Artifacts, and Material Culture in Global Context

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March 12, 2012

Part I: The History of the Spice Trade

Ancient Histories
How the Ancient Worlds were Connected by Spices as Material Culture

The Opening of the Medieval World
Venice, the Ottomans, and the Indian Ocean: Searching for SE Asia

The “Contact Age” of the Great Voyages
Sailing East and Sailing West: How “Things” Launched the Age of Discovery

New Colonial Worlds
The Age of the Great Companies, and Thereafter

The Legacies of Exchange
3 Products: Cloves, Coffee, and Edible Birds Nests
3 Ideas: “First Globalizations”, Banks and Teapots; What is Central?

Part II: Artifacts and Material Culture in Motion

The Maelstrom of Biota

The World of Plants
Local Products and Local Uses
Local Products and Export Uses
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Animal Products in Motion
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Manufactures
Gramophone Records
Candles, Earthenware, Cloth and Coins

Munitions: Arms as Deadly Art

The Origins of Munitions in Southeast Asia
The Uses of Munitions as Material Culture
Illegality and the Late Colonial Age
Who was Involved?

Ceramics: Porcelain as Trade Objects and Use Objects

Histories of Ceramics as Art and Objects in SE Asia
The Ethnologist's Eye

Some Bibliography on Spices, Artifacts, and Material Culture in Southeast Asia:

- Savage, Victor, Western Impressions of Nature and Landscape in Southeast Asia (Singapore; Singapore University Press, 1984)
- Harrison, Barbara, Pusaka: Heirloom Jars of Borneo (Singapore; Oxford University Press, 1986).