

Arts of Asia Lecture Series Fall 2011
 The Arts of South Asia & the Islamic World: Beliefs Made Visible
Sponsored by The Society for Asian Art
 Mystics and Kings: Islam in India from the time of the Delhi Sultanate
 through the Great Mughals
 The Art of Culture of South Asia: Beliefs Made Visible

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Delhi Sultanate and Successor States (1192-1526)

The Sufis (Muslim mystic saints):

Muin al-Din Chishti	d. 1230	Ajmer
Nizam al-Din Chishti	d. 1325	Delhi
Nasir al-Din Chirag-I Delhi	d. 1356	Delhi

The rulers / monuments / works of art:

Aibak who led the Ghurid army into Delhi; declares himself Sultan		
Jami mosque	1192-96; 1198; 1199	Delhi
Jami mosque	c. 1200	Ajmer
Ghiyas al-Din Tughluq	d. 1325	Delhi
Adina mosque	1375	Pandua, Bengal
The city of Ahmedabad	15 th C	Gujarat
Jami mosque	1423	
Vasanata Vilasa	1451	
Saraswati		
Shrine of Shaikh Ahmad Khattu	15 th C	Sarkhej (Ahmedabad)
Jami mosque	c. 1470	Jaunpur
Kalpa Sutra	1465	Jaunpur

The Mughals (1526-1858)

Babur (r. 1526-30)		
Jami mosque	1527-28	Panipat
Gardens		
<i>Baburnama</i>		
Akbar (r. 1556-1605)		
Humayun's tomb	1556-71	Delhi
Palace Complex	1571-84	Fatehpur Sikri
Khanqah / Dargah		
Administrative and Ritual buildings		

Policy of Suhl-i Kul
 Translation of Sanskrit religious texts into Persian
 European presence
Akbarnama
 Jahangir (r. 1605-27)
 Nur Jahan (his wife)
 Tomb for her parents 1626
 Shah Jahan (r. 1628-58)
 Additions to the Ajmer Shrine
 Patronage of his daughter, Jahanara
 Taj Mahal 1632-48 Agra
 Aurangzeb (r. 1658-1707)
 Badshahi mosque 1673-74 Lahore
 Bahadur Shah (r. 1707-12)
 Bahadur Shah Zafar (r. 1837-58)
 Poet and Sufi
 Buried in Rangoon

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