Arts of Asia Lecture Series Fall 2011
The Arts of South Asia & the Islamic World: Beliefs Made Visible
Sponsored by The Society for Asian Art

Jewels from a Brush: The Manuscript Paintings of India
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Names and terms pertinent to the lecture:

Sultanate
Mughal Empire
Babur (1526-30)
Humayun (1530-40, 1555-56)
Akbar (1556-1605)
Jahangir (1605-27)
Shah Jahan (1627-58)
Aurangzeb (1658-1707)

Safavid dynasty of Persia
Shah Tahmasp (1514-1576)

Rajput
Krishna
Gopis
Bhakti
Company School

Some important sites and regions for painting, not all mentioned in lecture:

Deccan: Bijapur
Golconda
Hyderabad

Eastern India: Avadh (also spelled Oudh, some-time capital at Lucknow)
Murshidabad

Central India: Malwa (early capital at Mandu)

Rajasthan: Mewar (later capital at Udaipur)
Jaipur (early capital at Amber)
Bikaner
Marwar (capital at Jodhpur)
Kishangarh
Bundi and Kota

Punjab Hills (=Pahari region): Basohli
Mandi
Guler
Kangra

Some important texts often illustrated with paintings, not all mentioned in lecture:

Ramayana (story of Rama, with wife Sita, brother Lakshmana, monkey Hanuman, demon king Ravana)
Ragamala (musical themes, consisting of Ragas, Raginis, Ragaputras)

Krishna texts: Bhagavata Purana

Gita Govinda by Jayadeva
Rasikapriya by Keshavdas
Satasai by Bihari
Rasamanjari by Bhanudatta

Mahabharata (includes Bhagavad Gita)
Jain texts:  *Kalpasutra*  
*Kalakacharyakatha*

**Bibliography**

**Useful surveys:**


**More focused discussions of Indian painting:**


