

Arts of Asia Lecture Series Fall 2011
The Arts of South Asia & the Islamic World: Beliefs Made Visible
Sponsored by The Society for Asian Art

Jewels from a Brush: The Manuscript Paintings of India

Joan M. Cummins, Lisa and Bernard Selz Curator of Asian Art, Brooklyn Museum

Names and terms pertinent to the lecture:

Sultanate	Safavid dynasty of Persia
Mughal Empire	Shah Tahmasp (1514-1576)
Babur (1526-30)	Rajput
Humayun (1530-40, 1555-56)	Krishna
Akbar (1556-1605)	Gopis
Jahangir (1605-27)	<i>Bhakti</i>
Shah Jahan (1627-58)	Company School
Aurangzeb (1658-1707)	

Some important sites and regions for painting, not all mentioned in lecture:

Deccan:	Bijapur Golconda Hyderabad
Eastern India:	Avadh (also spelled Oudh, some-time capital at Lucknow) Murshidabad
Central India:	Malwa (early capital at Mandu)
Rajasthan:	Mewar (later capital at Udaipur) Jaipur (early capital at Amber) Bikaner Marwar (capital at Jodhpur) Kishangarh Bundi and Kota
Punjab Hills (=Pahari region):	Basohli Mandi Guler Kangra

Some important texts often illustrated with paintings, not all mentioned in lecture:

Ramayana (story of Rama, with wife Sita, brother Lakshmana, monkey Hanuman, demon king Ravana)

Ragamala (musical themes, consisting of *Ragas*, *Raginis*, *Ragaputras*)

Krishna texts: *Bhagavata Purana*
Gita Govinda by Jayadeva
Rasikapriya by Keshavdas
Satasai by Bihari
Rasamanjari by Bhanudatta
Mahabharata (includes *Bhagavad Gita*)

Jain texts: *Kalpasutra*
Kalakacharyakatha

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