

THE SOCIETY FOR ASIAN ART

IN COLLABORATION WITH CONLEY & SILVERS LLC

INVITES YOU TO JOIN US ON A
JOURNEY TO INDOCHINA
VIETNAM, CAMBODIA & LAOS

FEATURING THE CITIES OF
HANOI, SIEM REAP & LUANG PRABANG

TRAVELING
JANUARY 10-20, 2023



Society for Asian Art Vietnam, Cambodia & Laos 2023

I. Overview

Indochina. The Mekong River. Angkor Wat. These names evoke appealing images of rich cultures, magnificent Buddhist and Hindu temples, and lush tropical landscapes punctuated by a patchwork of rice paddies. Join us for a fascinating journey through Vietnam, Cambodia and Laos led by cultural expert Dr. Julian Brown and special guest lecturers. Stay and dine in locales that embody the gracious heritage and beauty of Southeast Asia, often combined with a romantic French colonial style.

II. A Few Highlights

- ❖ Explore bustling cities, ancient sites, UNESCO World Heritage Sites and must-see museums with our study leader, Dr. Julian Brown, who will lead us through the maze of Indochinese history.
- ❖ In Hanoi, meet a selection of artists, arts organizers, collectors and gallerists whose work has significantly impacted the growth of the Vietnamese art scene, expertly led by art historian Sophie Hughes. Be hosted for dinner in the home of an artist/collector.
- ❖ Experience an enchanting torchlit evening at our privatized temple, an exclusive event, complete with a performance of traditional music and dance. Be immersed in the history of the Khmer Empire and engage with photographer John McDermott whose works on Angkor are on permanent display at the National Museum in Phnom Penh.
- ❖ Gain insights into the rich architectural history of majestic Luang Prabang accompanied by Francis Engelmann, who, through his research, helped the city gain UNESCO World Heritage Site status. Witness this superb town and the Mekong River from an extraordinary perspective during our private sunset cruise.

III. A note from your cultural expert throughout this journey, Dr. Julian Brown

Vietnam and the other countries of mainland Southeast Asia have fascinated me for well over two decades. When I am asked what it is that draws me to this region it is almost impossible to pin it down to one thing, rather it is a combination of the people, the countryside, the architecture, the history, the food - of course - and perhaps above all its distinct otherness from the European world I was brought up in. To broaden an understanding of this extraordinary region and to complement the visits and excursions we will be making with local guides, I propose giving a series of informal lectures (bring your cocktails along!) on subjects such as the early civilizations of the region (in particular the Khmer Empire of Cambodia and their neighbors the Cham in Vietnam), the plurality of religions, the French colonial period and the conflicts that followed it, language, tourism, conservation, the environment...The aim being to make the tour into a shared conversation of experiences and ideas as we travel along together.

IV. Itinerary

Day 1 Tuesday, January 10 – Home to Hanoi, Vietnam

Depart the U.S. on an overnight flight to Hanoi.

Day 2 Wednesday, January 11 – Arrive Hanoi

Upon arrival to Hanoi airport, be transferred to our luxurious 5-star hotel, the Sofitel Legend Metropole Hotel (aka The Metropole). For those of you who woke up 36 hours ago, it's been a long journey. There are no scheduled activities this evening to allow for recovery.

Should you have energy and wish to explore, consider walking over to the nearby Vietnam Women's Museum – Julian will be available to join anyone interested. Or go for a stroll as our hotel is perfectly located to experience the vibrancy of Hanoi's old town, its many tranquil lakes and tree-lined streets of the French quarter. Although Hanoi is a 21st-century capital and the high-rises have arrived, it is one of the last surviving old cities in Southeast Asia with a historic center that is largely unspoiled. Explore the streets crowded and buzzing with people, merchandise, and motorbikes

– duck into a neighborhood cafe for a bowl of pho and creamy sweet Vietnamese ice-coffee. Try one of the trendy whiskey bars near our hotel for a nightcap.

Good night Society friends, old and new, we will see you in the morning.

SOFITEL LEGEND METROPOLE

Note: To help with jetlag, we suggest arriving a day or two in advance to get used to the time change. If it is your first time to Hanoi, consider coming early to see a few of the political sites you may associate with this city, such as the “Hanoi Hilton” prison where John McCain was held prisoner of war, or the mausoleum of Ho Chi Minh and his modest “House on Stilts” in which this key figure in Vietnam’s independence movement lived for many years. Conley & Silvers can help make early arrival arrangements. Conley & Silvers owner Dana Conley & Julian will be in Hanoi 48 hours before the official trip starts to make sure everyone has concierge help should they wish to arrive early.

Day 3 Thursday, January 12 – Hanoi

Our stay in Hanoi is dedicated to art lovers who wish to gain a deeper understanding of Vietnam.

After a scrumptious breakfast, join our welcome meeting followed by our first lecture by Dr. Julian Brown who helps us grasp the multi-layered history of Hanoi, informing our upcoming explorations. Next, embark for the day via private transport, with Julian pointing out significant sites as he will throughout our travels.

At an arts café, meet up with Vietnamese art historian Sophie Hughes to take a closer look at the major shifts in Vietnam’s modern history through the eyes of its artists. Today’s fascinating journey explores the personal experiences of artists, who studied, fought, witnessed, and documented major changes in Vietnam’s history. The first stop is the National Museum of Fine Arts housed in a former French convent, which was converted in the 1960s to express traditional Vietnamese architectural features. Beginning with artworks from the colonial era, guests are invited to see how European styles fused with traditional Vietnamese materials to give birth to modern Vietnamese art. Continue to adjoining rooms, where works from the two Indochina Wars are displayed. War time sketches and impressive lacquer paintings show the essential role of artists in the resistance, revolution and reconstruction of a nation.

After lunch together, visit a selection of Hanoi's best galleries and public art spots before stopping at Hanoi's leading space for contemporary art events and artist collaborations. Be introduced to the next generation of artists representing the most recent chapter of Vietnam's art history.

Back at our hotel, join up at the swanky poolside Bamboo Bar for an exclusive tour of the hotel's recently rediscovered bunker that famously sheltered American folk singer Joan Baez, American actress Jane Fonda and other foreign war correspondents during the "Christmas Bombings" in 1972.

Dinner is at leisure. Perhaps some of us will stay at the Bamboo Bar with Julian and discuss our day filled with juxtapositions: French colonial architecture draped in a garland of electrical wires, a politically charged art scene in a censored communist country, a bomb shelter hidden below a Shangri-la setting...hello Hanoi!

SOFITEL LEGEND METROPOLE (Breakfast (B), Lunch (L))

Day 4 Friday, January 13 – Hanoi

In an exploration of Hanoi, traverse the city with Julian and Sophie to meet a selection of artists, arts organizers, collectors, and gallerists whose work has significantly impacted the growth of the Vietnamese art scene. Being invited into their homes, we have the opportunity to understand contemporary practice in Vietnam more deeply and listen to personal journeys of those who are shaping the art scene of today and the future. As the group travels between visits, curious and well-known landmarks of the city will be brought to their attention.

Take a tour of the winding alleys of the old quarter, and then visit the home of a family whose lives have been intertwined with those of Vietnam's early modernists up to today's leading contemporary artists. Hear fascinating stories about how the house played a vital role in creating an art community during the colonial era and offered a safe haven during the Franco Vietnam and Vietnam American war.

The journey continues to a selection of artist studios and independent contemporary art projects. There will be an opportunity to hear the stories of artists and arts organizers, their personal experiences and the challenges they have overcome to create a vibrant platform for contemporary art in Vietnam.

This evening, be hosted in the home of an artist for the evening. The venue and artist will be confirmed nearer the time. However, to give a sense of what to expect two potential venues below are outlined:

A contemporary artist whose studio overlooks the peaceful expanse of West Lake, purpose built to house his own large-scale abstract works and also his personal collection of Nguyen Dynasty (Vietnam's last ruling dynasty) woodcarvings, bronze urns and religious antiques. This artist is incredibly knowledgeable about Vietnamese Buddhist philosophy and Vietnamese history. Another option is the home of a well-known collector who has been in Vietnam for over 20 years and whose house has been a vital locus within the artist community in Hanoi.

We will invite the artists that we met earlier in the day during our studio and private collection tour, giving our guests and them an opportunity to connect one on one. Food will be catered by one of Hanoi's top chefs who employs a traditional knowledge of Northern Vietnamese dishes with a contemporary twist.

SOFITEL LEGEND METROPOLE (B, Dinner (D))

Day 5 Saturday, January 14 – HANOI TO SIEM REAP

This morning, we wave good-bye to the legendary Hotel Metropole. Our morning is dedicated to visiting the exquisitely preserved Confucius Temple of Literature, built in 1070 under Emperor Lý Thánh Tông. This monumental site also hosts the Imperial Academy, Vietnam's first national university. With Julian by our side weaving history and philosophy together, we gain a better appreciation of this architectural gem dedicated to Confucius, sages and scholars.

Take an afternoon flight to Siem Reap, a journey of just under 2 hours. Lunch will be provided, perhaps a boxed lunch depending on the timings of the flight.

Arrive to Siem Reap and be transferred to our 5-star luxury hotel, perfectly located in the center of town within walking distance to all of the shops and restaurants.

After time to rest up, enjoy a cocktail reception with copious regional bites and a lecture by Julian, reminding us of the evolution of the Khmer empire lasting from 802 to 1431 and preparing us for its legacy that we will witness at Angkor Wat.

This evening, attend a show by now famous Phare, the unique and daringly modern Cambodian Circus (no animals involved). Founded by refugees after the fall of the

Khmer Rouge, Phare trains street children in the arts and provides meaningful employment opportunities. Phare performers use theater, music, dance, and circus arts to tell Cambodian stories--it is truly moving and memorable.

PARK HYATT SIEM REAP (B, L, Reception (R))

Day 6 Sunday, January 15 – SIEM REAP

Spend the morning exploring fabled Angkor Wat, the largest religious monument in the world. built at the behest of King Suryavarman II in the early 12th century. Julian and our local guide Tek will help us better understand the Khmer Empire and its magnificent capital building.

After a relaxing lunch together in a tranquil setting, engage in a private discussion with celebrated photographer John McDermott who created the definitive artistic record of Angkor before the arrival of large-scale tourism. Collected in his book, *Elegy: Reflections on Angkor*, these photographs were hailed by *The New York Times* as "not just beautiful but iconic." In addition to Angkor, McDermott's fine art project covers ancient temples and cultural heritage sites throughout Southeast Asia. McDermott's large format Angkor prints are on display as part of the permanent collection at the National Museum in Phnom Penh, Cambodia. (Note: All efforts will be made, but we are unable to guarantee a meeting with John McDermott until closer to the date of travel.)

In the late afternoon, visit Ta Prohm, a silent and mysterious ruin shrouded in jungle vegetation. This temple, made famous in the film *Tomb Raider*, is best seen at the end of the day when the crowds are thinning.

Venture out with your friends this evening to try one of the many neighborhood restaurants within an easy stroll. Be brave and try the local specialty of sauteed ants, a story you can "dine out on" for years to come.

PARK HYATT SIEM REAP (B, L)

Day 7 Monday, January 16 – SIEM REAP

Early this morning visit Bakheng Temple for a panoramic sunrise view over an ancient empire forgotten in time, Angkor Wat and the surrounding plains. After a picnic breakfast, travel to Angkor Thom to visit the Bayon, a temple whose 55 towers are topped with carved heads, each one wearing a mysterious smile.

Back in Siem Reap, enjoy lunch and afternoon at leisure. Shoppers may wish to hop on a tuk tuk with Dana to visit her favorite artisan workshops, as well as dress & silk shops. Make space in your luggage, some of the best souvenirs will be found this afternoon!

This evening is an incredibly magical event. We have privatized the site of an ancient temple in Angkor, exclusive for our group. Dine by torchlight at this enchanting location and enjoy live performances by traditional musicians and dancers. It will be an event everyone will talk about for years to come.

PARK HYATT SIEM REAP (B, D)

Day 8 Tuesday, January 17 – SIEM REAP TO LUANG PRABANG

After checking out of our hotel in Siem Reap, we will venture 16 miles north-east of the main group of temples of Angkor Wat to explore Banteay Srei, a 10th century Cambodian temple dedicated to the Hindu god Shiva. Widely praised as the “precious gem” or the “jewel of Khmer art”, the miniature in scale Banteay Srei is built largely of red sandstone, a medium that lends itself to the elaborate decorative wall carvings which are still observable today. Enjoy lunch in the countryside at Bong Thom Homestay or similar.

After lunch, we will head onto the Siem Reap Airport to catch our late afternoon flight to Luang Prabang. The flight will last approximately 2 hours. We will be met at the airport and transferred to the Satri House hotel for check-in.

Meet up for a cocktail reception with copious local bites and an engaging lecture by Julian, preparing us for our stay in Luang Prabang.

Dinner is on your own. May we suggest you walk a short distance from our hotel to Manda de Laos, serving gorgeous local fare on a terrace overlooking a waterlily pond.

A note from your Tour Director, Dana Conley: While in the region, you will get a peek at the third country that, with Vietnam and Cambodia, formed French colonial Indochina: Laos. We will be staying in Luang Prabang, recognized by UNESCO as a World Heritage site. Once the capital of an early kingdom, Luang

Prabang is a leafy timeless place nestled in a valley at the confluence of the of the Mekong and Nam Khan. Filled with ancient, red-roofed temples and processing monks, Luang Prabang is a center of serene spirituality, but it also has bustling markets and wonderful cafes and restaurants. This is the perfect place to unwind.

SATRI HOUSE HOTEL (B, L, R)

Day 9 Wednesday, January 18 – LUANG PRABANG

Enjoy a historical and cultural insight into the rich architectural history of the majestic UNESCO World Heritage Town of Luang Prabang. This morning, be accompanied by Francis Engelmann, who will share with you his deep knowledge of Lao culture. He has been researching ancient sites in Laos for more than 20 years, and he was involved in the studies preparing the nomination of Luang Prabang as a UNESCO World Heritage Site in 1995. He was also part of the team of the Heritage House, the Conservation authority of Luang Prabang, which provides guidelines for the management of Luang Prabang. He is also a consultant for some NGOs in the region.

Your morning city tour with Francis Engelmann includes the four different types of buildings categorized by UNESCO. The first is the traditional Laos house which is made from tropical hardwood or bamboo and built on stilts. The second is a half wood and half cement house built after the arrival of the French. The third is the traditional French colonial building that are similar to those found in Vietnam and Cambodia. The last form of architecture you will see is the old Chinese shop houses that were built to be used for both commercial and residential purposes.

After saying farewell to Francis, enjoy lunch together riverside at the Viewpoint Café or similar.

Following lunch, we visit the National Museum with Julian accompanied by a local guide. Once the Royal Palace of Laos, the National Museum is filled with art, artifacts, and jewels, and a visit examines the history and rich culture of the country.

Transfer back to your hotel to relax and enjoy the rest of the day at leisure. Consider visiting the night market with Julian after dinner on your own.

SATRI HOUSE HOTEL (B, L)

Day 10 Thursday, January 19 - LUANG PRABANG

This morning, should you wish, you may consider observing the early morning alms giving ceremony with the local Buddhist monks. We will do our best to help you find a way to view this religious ceremony with respect and the least amount of intrusion. Breakfast will be back at our hotel, which is located a few minutes outside of town, and we will have dedicated tuk tuks for our use throughout the day.

Later in the morning, we visit the Traditional Arts and Ethnology Center. Enjoy a few hours free for lunch, a nap, and time to lounge around the sumptuous hotel grounds.

Mid-afternoon, join Julian as we venture out of town in a parade of tuk tuks on a true colonial expedition down some dirt backroads to find the tombstone of Henri Mouhot, the French explorer who rediscovered the ruins of Angkor Wat.

The romance continues as we board our private sunset cruise to explore the Mekong River on our last evening together. Aboard the Satri House's private boat, enjoy festive drinks and canapes while watching the luscious scenery float gently by--the ultimate experience. Dinner follows at our exquisite hotel as we raise a glass to the Society for Asian Art, old friends, and revel in a magical ending to an extraordinary journey.

SATRI HOUSE HOTEL (B, R, D)

Day 11 Friday, January 20 - LUANG PRABANG TO HOME

This morning is at leisure. Breakfast is included in the hotel stay and then you have time to explore Luang Prabang on your own or simply relax by the hotel pool with a book. Please check out by 12:00 pm, and you can store your luggage with help from the concierge.

This afternoon, join your tailored transfer to the airport for return flights home, crossing the International Date Line and arriving back in the US the same day.

SATRI HOUSE HOTEL (B)

V. Luxury Accommodations:**SOFIETEL LEGEND METROPOLE HOTEL ([link to website](#))**

The 5-star Sofitel Legend Metropole Hanoi is an award-winning colonial and neo-classical luxury hotel located in Hanoi's former French Quarter at the heart of the old city. Opened in 1901, this is one of the oldest colonial hotels of Southeast Asia, which retains its grandeur, combining modernity with old-school glamour. The hotel offers French, Vietnamese and Italian restaurants, three bars, seven function rooms, a heated swimming pool, the luxurious Le Spa du Metropole, complimentary WiFi and a unique Path of History tour. Grand Premium rooms in the Opera Wing are being held for our group, including access to the Club Lounge offering daily afternoon tea and pre-dinner cocktails.

PARK HYATT SIEM REAP ([link to website](#))

Experience authentic Cambodian hospitality at the award-winning 5-star Park Hyatt Siem Reap. Recognized as one of the Top 100 hotels in the world, Park Hyatt Siem Reap located in the heart of the city, situated within walking distance to the shops and restaurants and near to the renowned 12th century ruins of Angkor. It has all of the modern conveniences you might expect from a luxury hotel including refined interiors and graceful gardens, two luxurious pools, a decadent spa, free Wi-Fi. Deluxe King Bedrooms are being held for our group.

SATRI HOUSE HOTEL ([link to website](#))

Our temporary home will be a boutique luxury hotel, Satri House. One of the most exquisite places in this ancient city, Satri House was designed with a style inspired by Lao culture and set in a truly relaxing environment. Here you can enjoy private moments to yourself and really unwind or sit and watch the everyday life of local people from your balcony. Rooms are furnished with superior crafted wood furniture, a balcony or patio, and spacious bathrooms with a rain shower. The hotel boasts a restaurant, garden bar, library, outdoor swimming pools and spa. In room facilities include a personal safe, WiFi Internet, hair dryer, individual air conditioning and ceiling fan, and a flat screen TV is available upon request. Deluxe rooms are being held.

VI. Your Hosts and Experts

Born and educated in England, **Dr. Julian Brown**, your Southeast Asia expert, made Paris his home over thirty years ago. Family holidays introduced him to the joys and fascination of travel and foreign cultures at a very young age and he began leading tours around Europe in the early 1980s whilst studying French and Spanish at the University of Durham. He now spends much of each year conducting museum visits and historical walking tours in the French capital and leads tours through the French provinces. When not in France, he is probably lecturing on tours in Italy, Spain or Southeast Asia, where he spends time each winter. His passion for this region began with a more or less chance visit to Vietnam in the early 1990s, and he has travelled extensively in Asia ever since, studying its art and culture, and leading tours throughout the region. He holds a PhD from the School of Oriental and African Studies, University of London, on the colonial and museological contexts of the ancient art of Champa (Vietnam), and has lectured on his research at universities, museums, royal societies and international conferences. Books and classical music compete with travel, art and history as his main passions.

We will be joined in Hanoi by art historian and lecturer **Sophie Hughes**. Over the last decade, Sophie has worked with renowned researchers, artists, gallerists and curators to create Sophie's Art Tour and alongside a brilliant team of guides to deliver it. Prior to moving to Vietnam, she worked in arts education and arts development. She has worked in the arts in Southeast Asia since 2009; as Manager of Galerie Quynh, as Director for independent film festival Future Shorts Southeast Asia and as Co-Founder of community film organization mê phim. She is currently writing a graphic novel on Vietnamese art.

In 1995, photographer **John McDermott** travelled to Cambodia to witness a total eclipse of the sun that passed over Angkor. Inspired by the surreal, otherworldly light of the eclipse, he returned many times over the next few years to create a definitive artistic record of Angkor before the arrival of large-scale tourism. Collected in his book *Elegy: Reflections on Angkor*, these photographs were hailed by *The New York Times* as "not just beautiful but iconic." In addition to Angkor, McDermott's fine art project covers ancient temples and cultural heritage sites throughout Southeast Asia. McDermott's large format Angkor prints are on display

as part of the permanent collection at the National Museum in Phnom Penh, Cambodia. His photographs are held in private collections worldwide and have been printed in numerous books and publications. His works have also received international recognition and awards. We plan to meet John McDermott in Siem Reap, but we will need to confirm his presence in town closer to the date.

Francis Engelmann joins us in Luang Prabang to share his deep knowledge of Lao culture. He has been researching ancient sites in Laos for more than 20 years and he was involved in the studies preparing the nomination of Luang Prabang as a UNESCO World Heritage Site in 1995. He was also part of the team of the Heritage House, the Conservation authority of Luang Prabang which provides guidelines for the management of Luang Prabang. He is also a consultant for select NGOs in the region. We will need to confirm Francis Engelmann's participation closer to the date.

Your Tour Director, **Dana Conley**, fell in love with international travel during college while studying art and politics at the Stanford-in-Florence program. She majored in International Relations and has traveled to over 50 countries in search of authentic adventures, beautiful meals, and life-changing moments to share with her private and organizational clients. Via Conley & Silvers LLC, her goal is to provide guests with the highest level of customer service while creating unique and magical itineraries and events. Before co-founding Conley & Silvers, Dana's career spanned from being a researcher in Asian security matters at the Pentagon and International security think tanks to art appraisal and directing an art gallery. When Dana is not tour managing or on a reconnaissance mission, she divides her time between Europe, New York City and Great Guana Cay where museum going, antiquing and yoga reign as her favorite pastimes.

VII. What to Expect

This is a physically challenging tour. To experience all of our planned activities, guests must be fit and able to participate walking tours that may last 2-3 hours with few breaks. The walking takes stamina and will often be on uneven surfaces. Guests need to be alert and able to cross the road in challenging traffic conditions. There will times when guests are required to stand in museums or galleries listening to speakers discuss objects with no benches available—guests must be able to stand unassisted for a reasonable amount of time without needing to sit down. Southeast Asia is filled with mobility challenges like potholes, cobblestones, and narrow stairs without railings. In Angkor Wat complex, there are few opportunities to sit-down and there are no easy ways to grab a taxi. Travelers should be able to climb in and out of small boats and other local vehicles such as bicycle-driven and motorized rickshaws without assistance. Coaches and transfers will not have a WC on board, and guests must be able to go for a reasonable time without a WC stop (obviously we will stop for emergencies if needed). Should guests not be able to handle the physical demands of the trip, Conley & Silvers reserves the right to refuse a guest from joining a scheduled tour (guests can always stay back at the hotel).

We will be flying as a group on two occasions, and guests must be able to carry their own luggage without porter service at the airports. Carts may not be available.

January offers some of the best weather in both Vietnam and Cambodia, with daytime temperatures generally in the low 80s F, humidity between 70 and 80 percent, and little rain. Although our hotels and motor coaches are air-conditioned, temples and traditional conveyances such as *cyclos* and *tuk tuks* are not, nor are some restaurants and museums.

This itinerary is based on what was possible before COVID-19; we assume there will be direct flights between the cities on this itinerary which are not currently available. We also assume any museums, restaurants etc. will be available to as before. While we hope you love the itinerary outlined above, we, of course, reserve the right to make changes as necessary before and during the trip to maximize the success of this trip.

VIII. What is included

Included:

- All accommodations, meals, and excursions as specified in the itinerary
- Nine luxury hotel nights with breakfast and taxes included, 5 lunches, 3 receptions, 3 dinners
- Comprehensive program of briefings, lectures, and presentations
- Local beer, coffee, tea, and soft drinks are included at lunch and dinner. A selection of wine is included for all dinners. A selection of spirits is included during all receptions.
- All group entry fees and tickets
- Two one-way economy class flights: Hanoi to Siem Reap and Siem Reap to Luang Prabang. One checked bag included. Weight restrictions may vary, and notice will be given in advance.
- All airport transfers (guests may be grouped with other guests flying at the same time)
- Group transportation from tuk tuks private coaches
- Expert & local guide fees
- All gratuities
- Baggage handling at hotels
- A pre-trip package including C&S custom luggage tags, water bottles and a printed itinerary.
- Lecture series by Dr. Julian Brown, including a pre-trip suggested reading and film list.
- A multitude of exclusive events as detailed in the itinerary such as a private Mekong River cruise, privatized temple dinner, private soirée in an artist's home etc.
- Dana Conley as Tour Director and concierge services by Conley & Silvers for help with personal arrangements.

Not Included:

- Round-trip Airfare. U.S. domestic and international airfare between home and our trip is not included in the program rates. Guests will need to purchase tickets arriving in Hanoi, Vietnam and departing from Luang Prabang, Laos. Suggested flights will be provided to the guests.
- Passport and visa expenses
- Medical expenses and immunizations
- Travel, medical, or evacuation insurance. **All guests will be required to show proof of insurance**, covering them in case of a medical emergency while abroad, including trip interruption due to Covid-19.
- We strongly recommend all guests purchase any insurance policies for your specific needs within two weeks of the first deposit to obtain the best coverage. C&S can help guests find a policy.
- Meals and beverages other than those specified as included
- Personal charges such as telephone calls, laundry, spa and room service expenses.
- Excess baggage fees on flights provided by Conley & Silvers.

VIII. Important Notes

To run this amazing trip as advertised, we need 20 attendees ages 16 and older. There is a maximum of 4 single occupancy rooms on this trip.

After the first deposit, guests will be required to submit a signed standard Waiver and Release of Liability form for C&S.

Guests will have to show proof of vaccination against Covid-19 in order to participate on the trip.

IX. Costs of the trip

Price per person in Double Occupancy: \$8100 (USD)

Single Occupancy: \$9495 (USD)

All prices shown already reflect a discounted rate of 3% for paying via check or wire transfer. Should you wish to pay via credit card, it is possible, but you will be charged at a non-discounted rate.

X. RSVP & Deposit

C&S will take the reservations for this trip by mail. A deposit of \$750.00 (USD) per person will be required to hold a guest's place. A second deposit of \$750.00 will be due by January 10, 2022. The remaining balance will be due 120 days before the trip. **All deposits are non-refundable unless another guest can take that place.** Please make checks payable to: Conley & Silvers LLC and send to the address below.

Conley & Silvers LLC
2700 Broadway #7C
New York, NY 10025
ConleyandSilvers@gmail.com
www.ConleyandSilvers.com
+ 1 347 951 7948
CST#2107694-40

For more information, please call **Conley & Silvers LLC +1 347 951 7948.**

Difficulty Level: CHALLENGING/DIFFICULT

This trip will involve walking for extended periods over uneven surfaces, climbing stairs without handrails and touring sites that are not handicap accessible. The trip itinerary is fast paced with long touring days and many full day excursions. Leisure time may be limited (sometimes only in the late evenings).

Health Requirements:

Travelers must be in good health and with good mobility to enjoy this program. Travelers should have sufficient stamina to keep pace with an active group of participants on long days of touring. Any condition that may require any individual accommodations or special medical attention must be reported at the time you make your reservation. Should guests not be able to handle the physical demands of the trip, Conley & Silvers reserves the right to refuse a guest from joining a scheduled tour.

RESERVATION FORM

I would like to reserve _____ space(s) for the **"Indochina" tour.**

(Please note that you must be a member of the Society for Asian Art to go on this trip. If you are not currently a member, you may join or renew at the SAA website, www.societyforasianart.org/membership.)

Enclosed is the deposit of \$750 per person, a total of \$ _____. Please make checks payable to Conley & Silvers LLC and mail to Conley & Silvers LLC, 2700 Broadway #7C, New York, NY 10025.

*Applications will be accepted by mail only and inclusion will be based on postmark date.
Signed waivers of liability are required from each applicant prior to participation on this trip.
ALL DEPOSITS ARE NON-REFUNDABLE UNLESS ANOTHER GUEST CAN TAKE THAT PLACE.
Do NOT make any airline reservations until your trip participation is confirmed.*

Trip Participant(s) Information:

Last Name: _____ First Name: _____

Last Name: _____ First Name: _____

Address: _____

City, State, Zip _____

Daytime Phone: _____ Email Address: _____

Cell Phone: _____

Room Arrangements:

___ Single supplement

___ Double Occupancy, I will be sharing a room with: _____

___ I would prefer a roommate but will pay the single supplement if one is not available.

___ I/we would like additional nights to be booked at the hotel(s). Please specify dates:
