



**November - December 2022**

**No. 6**

### Upper Category Member Events

These events are for Society members who join at the Sponsor, Donor and Contributor levels only. Events for members at this level include visits to artists' studios, conversations with scholars in an intimate home setting, and special tours of art galleries, museum exhibitions and private collections.

If you are interested in upgrading your membership to enjoy these unique events or simply want to strengthen your support for the Society, please contact the SAA Office Manager at [officemanager@societyforasianart.org](mailto:officemanager@societyforasianart.org).



Photo courtesy of the Cantor Arts Center.  
Photo credit: Margaret Whitehorn.

### Upper Category Member Event Cantor Arts Center Tour with Aleesa Pitchamarn Alexander

**When: Wednesday, Nov. 16, 2022**

**Time: 10:30 a.m.**

**Place: Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford**

**Fee: \$15 per person Society Upper Category members**

***Advance registration must be received by SAA by Nov. 1, 2022.***

If you are an Upper Category member, you'll want to take advantage of the unique opportunity to go on a curatorial tour with Aleesa Pitchamarn Alexander at the Cantor Arts Center at Stanford. Not only will Dr. Alexander discuss the fascinating *Faces of Ruth Asawa* installation, which features dozens of ceramic masks created by this celebrated Californian artist, but she will also lead us through the exciting *East of the Pacific* exhibition that just opened. Spanning the years 1880 – 2021, the 96 objects showcased in this exhibit are guaranteed to provide valuable historical insight into how artists like Carlos Villa, whose works are currently on view at the Asian Art Museum, incorporated both Asian and American influences in their works.

After this morning tour, attendees may opt to view more art and/or have a no-host lunch at Tootsie's, the Cantor's small café serving delicious Italian sandwiches and light entrees. Whatever you choose, this promises to be a delightful outing for you and other Upper Category members.

Information about parking at the Cantor will be shared with registered attendees prior to the event.

Registration for this event will open when Society Upper Category members receive an email invitation with a registration link on Oct. 15, 2022.



## IN THIS ISSUE

### Sunday, Nov. 13

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### Wednesday, Nov. 16

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### Monday, Nov. 28

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### Friday, Dec. 2

Member Event - Our Histories, Our Selves with Chitra Banerjee Divakaruni

### Sunday, Dec. 4

Member Event - Annual Holiday Party at Orientations Gallery

### Fridays, Jan. 27 – Apr. 28

Spring 2023 Arts of Asia Lecture Series

Global Connections: Asia and the Arts in the Second Millennium of the Common Era



## UPCOMING EVENTS (Subject to Change)

### Friday, Jan. 6

Upper Category Member Event - Virtual Studio Visit with Artist Ala Ebtekar  
Society Upper Category members will receive an email invitation with a registration link in early December.



## WELCOME TO NEW MEMBERS

We welcome the following new members, who joined the Society from August through September. We are thrilled that you have decided to join us, and hope you find our programs and events interesting and engaging. Please don't hesitate to ask questions and give us feedback. Welcome!

Sonia Dhami  
Donald & Sally Gibson  
Yi Yi Mon Kyo & Buddha Kottahachchi

Bickley & Barrie Simpson  
Kenneth Brad Stokes



## SOCIAL MEDIA

On both Facebook and Instagram, we are adding new announcements and photos more frequently than in the past. In addition to announcements of lectures, member events and trips, we post photos of SAA members enjoying our various local excursions and programs. We are hopeful that this approach will make people more interested in joining our varied activities. Happily, more members are contributing their own photos of our programs. A special thanks goes out to Sandra Pan for her photos of our Japantown tour. Whenever you join one of our programs, please capture a few photos and send them to [candacezks@gmail.com](mailto:candacezks@gmail.com) for inclusion in one of our social media postings.

## Society for Asian Art

November - December 2022, No. 6

Members' Newsletter  
Edited by John Nelson  
and Susan Lai

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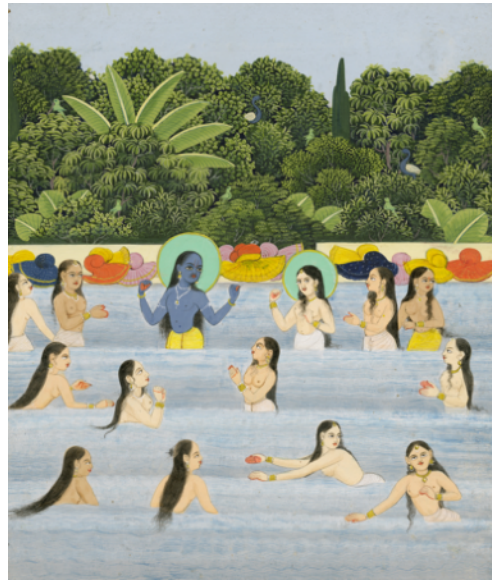
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\*ex officio



## ARTS OF ASIA SPRING 2023 LECTURE SERIES

### Global Connections: Asia and the Arts in the Second Millennium of the Common Era



Left: Bowl with running rabbit, approx. 1250–1350. Iran; probably Kashan. Ilkhanid period (1256–1353). Glazed fritware with underglaze decoration. Asian Art Museum, The Avery Brundage Collection, B60P1908. Photograph © Asian Art Museum of San Francisco.

Right: The Hindu deity Krishna bathing with female cowherds, approx. 1820. India. Opaque watercolors on paper. Asian Art Museum, Gift of Mr. and Mrs. George Hopper Fitch, 1988.51.21. Photograph © Asian Art Museum of San Francisco.

**When: Fridays, Jan. 27 – Apr. 28, 2023**  
**Time: 10:30 a.m. to 12:30 p.m. Pacific Time**  
**Place: Samsung Hall, Asian Art Museum & Online Webinars**  
**Fee: \$200 per person Society members and \$250 per person non-members for the series.**  
**Advance registration must be received by SAA by Jan. 20, 2023.**  
**We will only accept drop-ins for individual lectures in Samsung Hall on a space available basis. Drop-in fee is \$25 per person per lecture.**  
**All in-person fees are after Museum admission.**  
**Instructor of Record: Sanjyot Mehendale**

The Society for Asian Art presents *Global Connections: Asia and the Arts in the Second Millennium of the Common Era*, the 3rd part of a 3-part lecture series focusing on the effects of technology and the environment on the arts and culture of Asia. Join us in the Asian Art Museum's Samsung Hall to attend these lectures in-person, or view the lectures on Zoom.

Beginning in the Steppes of East Asia, explore the impact of the Mongol empire as it exploded west, forming the Ilkhanid Dynasty in Persia and east, forming the Yuan Dynasty in China. Follow the Ottoman Empire as it expanded from its center in Bursa and Constantinople – an empire that continued into the 20th century. The Mughals of South Asia continued the legacy of both Persia and the Mongols, and the Little Ice Age (1550–1850) affected Indian religion and culture. Climate and geography affected the rise of empires in Southeast Asia and triggered conflicts in the strategic location of the Korean Peninsula.



# ARTS OF ASIA SPRING 2023 LECTURE SERIES

## Speakers & Topics (Subject to Change)

### January 27, 2023

Mongol Networks

Uranchimeg Tsultem, Assistant Professor, Herron School of Art + Design, Indiana University-Purdue University at Indianapolis (IUPUI)

### February 3, 2023

Arts of the Ilkhanid and Timurid Empires

Linda Komaroff, Curator of Islamic Art, Los Angeles County Museum of Art

### February 10, 2023

Islam in Medieval and Early Modern Indonesia

Eric Tagliacozzo, John Stambaugh Professor of History, Cornell University

### February 17, 2023

Empires of Southeast Asia

Forrest McGill, Wattis Curator of South and Southeast Asian Art, Asian Art Museum of San Francisco

### February 24, 2023

Yuan Dynasty: Arts, Technology and Trade

Morris Rossabi, Associate Adjunct Professor, Department of East Asian Languages & Cultures, Columbia University

### March 3, 2023

Visualizing the World: Miniature Painting and the Mughals

Munis Faruqi, Associate Professor, Department of South and Southeast Asian Studies, University of California, Berkeley

### March 10, 2023

How to See Water in an Age of Unusual Droughts: Ecological Aesthetics in the Little Ice Age, India

Sugata Ray, Associate Professor of South and Southeast Asian Art, University of California, Berkeley

### March 17, 2023

Retrieving the Erased Spiritual and Material Cultures of Early Philippine Polities c. 1000 – 1500 CE

Florina Capistrano-Baker, Consulting Curator, Ayala Museum

### March 24, 2023

Defending Korea and the Impact of the Pottery War (1592–1598)

Sunglim Kim, Associate Professor of Art History, Dartmouth College

### March 31, 2023

Topographies at the Borderlands of Chinese Architecture, 14th–17th Centuries

Nancy Steinhardt, Professor of East Asian Art and Curator of Chinese Art, University of Pennsylvania

### April 7, 2023

Ottoman Empire

Heghnar Watenpaugh, Professor of Art and Architecture, University of California, Davis

### April 14, 2023 *The speaker will present this lecture on Zoom.*

Zen Painting and the Heart-Mind in Medieval Japan

Yukio Lippit, Jeffrey T. Chambers and Andrea Okamura Professor of the History of Art and Architecture, Harvard University

### April 21, 2023

Rebuilding Anatolia: The Lands of Rum, Seljuks, Beyliks and the Early Ottomans

Patricia Blessing, Assistant Professor of Art and Archaeology, Princeton University

### April 28, 2023

Tea, Teapots and Their Contributions to the Rise of Asian Influence on Europe and Europe's Influence on Asia

Jim Connell, Professor of Fine Arts, Winthrop University

Please check our website for the most up-to-date information about this lecture series.





## MEMBER EVENTS

### Sunday Morning at the Gyuto Foundation: Buddhist Temple Visit

When: **Sunday, Nov. 13, 2022**

Time: **10:00 a.m.**

Place: **6401 Bernhard Avenue, East Richmond Heights**

Fee: **\$15 per person Society members; \$20 per person non-members.**

***Advance registration must be received by SAA by Nov. 6, 2022.***

The Gyuto Foundation, which runs the temple, is dedicated to the preservation of Tibet's cultural and spiritual heritage. In the spirit of the Dalai Lama, the Center supports free meditation as well as runs classes and teaching sessions promoting interfaith dialogue.

The founder of this monastery, the Venerable Thupten Danyo, has spearheaded the Delek Children's Foundation to provide education and health care to the children of the Himalayan region. The foundation's mission is to teach Buddhism and help those in need.

For our Sunday morning visit, we will join a short meditation and teaching sessions. (Chairs or cushions are provided.) Following the class, we will explore the grounds and have a tour of the monastery, which is breathtaking and set in a tranquil environment.

After the visit, we will have an optional no-host lunch at the nearby Zomsa Restaurant, serving Himalayan, Tibetan and Indian cuisine. The restaurant is at 10558 San Pablo Avenue, El Cerrito.

### Paris Museums: The Asian Art Collections with Julian Brown

When: **Monday, Nov. 28, 2022**

Time: **10:30 a.m. - 12:00 p.m. Pacific Time**

Place: **Zoom Webinar**

Fee: **\$15 per person Society members; \$20 per person non-members.**

***Advance registration must be received by SAA by Nov. 21, 2022.***

One of the great joys of visiting Paris is the opportunity to view the extraordinary examples of Asian art in Parisian museums. The Musée Guimet is particularly famous for its Southeast Asian art. However, there are also fascinating but less well-known collections in the Musée Cernuschi and the Musée du Quai Branly - Jacques Chirac, which opened amid great controversy in 2006.

One of the SAA's favorite speakers, Dr. Julian Brown, will explain the fascinating backgrounds of these collections and will show examples of the artworks they contain. Julian's insights and anecdotes will make you want to book the next flight to Paris!

Born and educated in England, art historian Julian Brown commutes between his homes in Normandy and Paris. He has a PhD from University of London's School of Oriental and African Studies (SOAS). He spends most of his time leading tours in Europe and Southeast Asia, in addition to lecturing on his research at universities, museums and international conferences.



Photos courtesy of the Gyuto Foundation.



Musée Guimet. Photograph © Lionel Allorge, CC BY-SA 3.0 <<https://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons.



Julian Brown



## MEMBER EVENTS

### Our Histories, Our Selves with Chitra Banerjee Divakaruni

When: **Friday, Dec. 2, 2022**

Time: **10:30 a.m. to 12:00 p.m. Pacific Time**

Place: **Zoom Webinar**

Fee: **\$15 per person Society members; \$20 per person non-members.**

**Advance registration must be received by SAA by Nov. 25, 2022.**

Join us for another event in our Contemporary Author series. What is the value of looking back into our histories, personal, tribal, national and gendered? What can we learn from the past that is relevant to our lives today? In discussing her newest book, *The Last Queen*, Chitra Banerjee Divakaruni will point to how the life of a mostly-forgotten queen, Rani Jindan, the daughter of a dog-trainer, who rose unexpectedly to become royalty and battled the British until her last days, can inspire and caution us.

Chitra Banerjee Divakaruni is an award-winning author, poet, activist and teacher. She is the author of 20 books, many based on her Indian heritage and background. Two books, *The Mistress of Spices* and *Sister of My Heart*, have been made into movies. *The Last Queen* received the Times of India Best Fiction Award and the Best Book Award from The International Association of Working Women in 2022. Her work has been published in over 100 magazines and anthologies and translated into 29 languages. She wrote the libretto for the opera *River of Light*, which has been performed by the Houston Grand Opera and Festival Opera in the San Francisco area. Divakaruni is the McDavid Professor of Creative Writing at the University of Houston.

### Annual Holiday Party

When: **Sunday, Dec. 4, 2022**

Time: **5:00 p.m. - 7:00 p.m.**

Place: **Orientations Gallery, 12 Tillman Place, San Francisco**

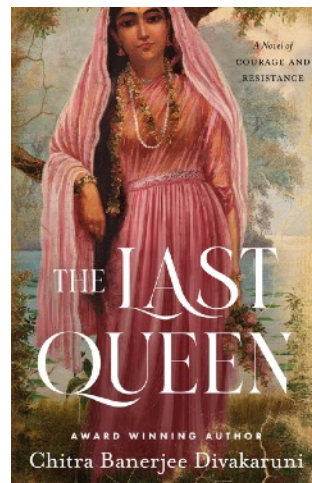
Fee: **\$75 per person Society members; \$85 per person non-members.**

**Advance registration must be received by SAA by Nov. 27, 2022.**

Once again, we are fortunate to be able to hold our Annual Holiday Party among the wonderful Asian antiques and objects on view in Orientations Gallery, generously hosted by our friends Jerry Janssen and Russ Young.

Come and enjoy wine and hors d'oeuvres, while looking at some of the wonderful Asian art treasures displayed. There is always something special on view which will catch your eye.

Please note that due to space limitations, this event will be mostly a standing cocktail party, indoors and outdoors in the alley, which is covered and heated by heat lamps.



Cover of *The Last Queen*. Photo courtesy of Chitra Banerjee Divakaruni.



Chitra Banerjee Divakaruni. Photo credit Krishna Giri.



Photo courtesy of Orientations.

#### Donations for Book Sale

We now accept books throughout the year for our annual Book Sale. So if you move, downsize or are tired of all the books collecting dust in your home, please donate them to our Book Sale. We are accepting books with Asian subjects only, be it art, culture, novels, history, travel, cooking, exhibition catalogs or others.

Due to construction at the museum, we are unable to accept book donations at the SAA office. You can drop off books at the Friday morning Arts of Asia lectures. If you have a lot of books, we are happy to pick them up from your home within the Bay Area. Please contact the SAA office at 415-581-3701 or [info@societyforasianart.org](mailto:info@societyforasianart.org) for details.



# REGISTRATION FORM

## How to Register

1. Go to our website, [www.societyforasianart.org](http://www.societyforasianart.org), sign up and pay online; OR
2. Print and fill out this registration form, and send it with a check or the credit card information to:  
Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102.

SAA does not issue tickets or confirmations. You will be contacted ONLY if your registration cannot be completed. A valid email address for each registrant must be provided for online programs.

The Society for Asian Art's cancellation policy requires at least one week's advance written notice in order to receive a refund of registration fees. Requests must be received by the SAA office no later than one week before the start of the event, lecture series, or literature course. This excludes our travel programs, which have separate cancellation policies, as well as any programs where a specific refund policy is stated on the event page or description.

**Please note that by registering for a program, you are giving consent to the SAA to be photographed or videoed as a participant.**

Programs	Fee Per Person	Quantity	Subtotal
<input type="checkbox"/> Nov. 13, 2022 Member Event - Sunday Morning at the Gyuto Foundation: Buddhist Temple Visit <b>Advance registration must be received by SAA by Nov. 6, 2022.</b>	\$15 Members \$20 Non-Members		
<input type="checkbox"/> Nov. 16, 2022 Upper Category Member Event - Cantor Arts Center Tour with Aleesa Pitchamarn Alexander <b>Registration will open when email invitations are sent to Upper Category members on Oct. 15, 2022. Advance registration must be received by SAA by Nov. 1, 2022.</b>	\$15 Upper Category Members Only	N/A	Not accepted by mail
<input type="checkbox"/> Nov. 28, 2022 Member Event - Paris Museums: The Asian Art Collections with Julian Brown <b>Advance registration must be received by SAA by Nov. 21, 2022.</b>	\$15 Members \$20 Non-Members		
<input type="checkbox"/> Dec. 2, 2022 Member Event - Our Histories, Our Selves with Chitra Banerjee Divakaruni <b>Advance registration must be received by SAA by Nov. 25, 2022.</b>	\$15 Members \$20 Non-Members		
<input type="checkbox"/> Dec. 4, 2022 Member Event - Annual Holiday Party at Orientations Gallery <b>Advance registration must be received by SAA by Nov. 27, 2022.</b>	\$75 Members \$85 Non-Members		
<input type="checkbox"/> Jan. 27 - Apr. 28, 2023 Spring 2023 Arts of Asia Lecture Series Global Connections: Asia and the Arts in the Second Millennium of the Common Era <b>Advance registration must be received by SAA by Jan. 20, 2023.</b>	\$200 Members \$250 Non-Members		

Total Amount \_\_\_\_\_

Name \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

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Check Number \_\_\_\_\_ Check Amount \_\_\_\_\_ Check Date \_\_\_\_\_

Charge registration fees to my credit card (CHECK ONE): ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

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Signature \_\_\_\_\_ Date \_\_\_\_\_

## COVID DISCLAIMER

Given the persisting risks posed by COVID-19, attendance at any SAA in-person event necessarily increases your risk of exposure. If you choose to attend an event in person, you are agreeing to assume all the risks of exposure and to waive any right to make claims against the SAA, its agents, or its members for exposure. Your attendance is also your agreement to present proof of having received full vaccination against COVID-19, and that you will always wear a mask over your nose and mouth, except when actively eating or drinking. You also agree to follow any additional requirements imposed by public health authorities. SAA in-person events will follow current health protocols.

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## TRAVEL

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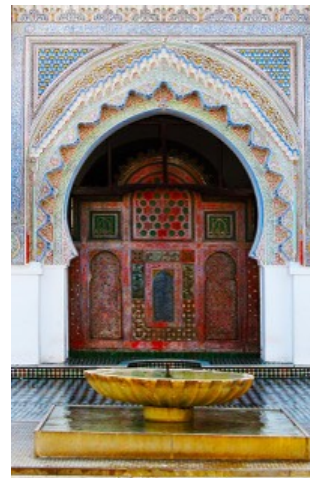
Just after the new year, the Travel Committee will be offering a trip to Kansas City in April 2023 and a trip to Morocco in October 2023.

The Journey to Indochina trip scheduled for January 2023 and the Arts in Japan: Past & Future trip scheduled for May 2023 are currently full.

For the latest information on our trips, please visit our website, [www.societyforasianart.org/programs/tripstravel](http://www.societyforasianart.org/programs/tripstravel).



The Nelson-Atkins Museum of Art, Kansas City, MO



Fez Kairouin Mosque, Morocco