



May - June 2024

No. 3

Asian art in Scandinavia? Ja wisst! (It's true!)



Chinese Pavilion at Drottningholm Palace

**SAA's Scandinavian Summer Tour: Stockholm, Gothenburg and Copenhagen
Preceded by a 'Medieval Weekend' on the island of Gotland
August 9 - 19, 2024**

Scandinavia – often associated with Viking legends and modern design – seems an improbable destination for great collections of Asian art. Yet countless Swedish and Danish archaeologists, missionaries, diplomats, and private individuals have donated objects to collections in Stockholm, Gothenburg, and Copenhagen. Expect an eye-opening, edifying, and entertaining experience! Highlights include visits to Stockholm's Museum of Far Eastern Antiquities and the Museum of Ethnography, Gothenburg's Röhsskamuseet, and Copenhagen's The David Collection and the National Museum of Denmark. This trip kicks off with an entertaining weekend in Visby, on the island of Gotland, where we will partake in the largest medieval festival in Europe. We hope you will join us!

See the trip flyer with trip details and online registration instructions. Reservations will be accepted **ONLY BY USING THE ONLINE LINK** to complete the registration form, submit payment via credit card, and sign the participant tour agreement, which includes the release from liability, assumption of risk, and binding arbitration clause for the tour operator, Travel Muse Inc. If you have any questions regarding this trip or the online registration and payment platform, please contact Meg MacDonald of Travel Muse Inc. at (617) 480-0250 or meg@travelmuse.net.

If you are not yet a member of the Society for Asian Art, please [join online](#).



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Member Event - Annual Meeting & Reception

Aug. 9 - Aug. 19, 2024

Travel - SAA's Scandinavian Summer Tour: Stockholm, Gothenburg and Copenhagen

Fridays, Aug. 30 - Dec. 13

Fall 2024 Arts of Asia - Beyond the Familiar: A Deeper Look into the Asian Art Museum Collection



UPCOMING EVENTS (Subject to Change)

Jul. 11, 2024

Member Event - Adornments Across the Atlas: A Journey Through the Jewelry and Costumes of North Africa with Courtney Stewart, The Metropolitan Museum of Art



WELCOME TO NEW MEMBERS

We welcome the following new members, who joined the Society in February and March. We are thrilled that you have decided to join us, and hope you find our programs and events interesting and engaging. Please don't hesitate to ask questions and give us feedback. Welcome!

Laura Allen
Jiasi Zeng & Shiyu Cheng
Donna Davidson
Dorothea Dutton

Mark Gross
Catherine Judkins
Lynette Lew



SOCIAL MEDIA

The Social Media Committee is reaching out to all members who will be participating in our trips this year. The committee has learned that our Facebook page and Instagram feed will attract more attention if we add reels or short video clips. Please email your short videos and photos to candacezks@gmail.com. We also welcome videos and photos from our other programs. Thank you.

Society for Asian Art

May - June 2024, No. 3

Members' Newsletter
Edited by Janet Constantinou
and Susan Lai

Published bimonthly by
Society for Asian Art
200 Larkin Street
San Francisco, CA 94102
www.societyforasianart.org
(415) 581-3701
saa@societyforasianart.org

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Board of Directors 2023-2024

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ARTS OF ASIA FALL 2024 LECTURE SERIES

Beyond the Familiar: A Deeper Look into the Asian Art Museum Collection



Left: Seated Buddha in meditation, approx. 1300–1400. Cambodia. Leaded bronze. Asian Art Museum of San Francisco, The Avery Brundage Collection, B71S4. Photograph © Asian Art Museum of San Francisco.

Right: *The Melt*, 2017, by Ang Tsherin Sherpa (Nepalese, b. 1968). Acrylic, ink, and gold on canvas. Asian Art Museum of San Francisco, Museum purchase, Mortimer-Harvey Fund, 2017.44. © Tsherin Sherpa. Photograph © Asian Art Museum of San Francisco.

When: Fridays from Aug. 30 to Dec. 13, 2024 (No lecture on Oct. 4 & Nov. 29)

Time: 10:30 a.m. to 12:30 p.m. Pacific Time

Place: Samsung Hall, Asian Art Museum & Zoom Webinars
Please see schedule on the next page for any exceptions.

Fee: \$200 per person Society members; \$250 per person non-members for the series.

Advance registration must be received by SAA by Aug. 23, 2024.

We will only accept drop-ins for individual lectures in Samsung Hall on a space available basis. Drop-in fee is \$20 per person per lecture.

All in-person fees are after Museum admission.

Instructor of Record: Robert Mintz

Much has changed in the last few years at the Asian Art Museum. New curators and scholars have fresh ideas about objects in our collection. Others are re-examining common assumptions and ideas about the history, provenance, and context of even our well-known artifacts and will also introduce new acquisitions. to our audience.

The Instructor of Record is none other than Chief Curator Robert Mintz. He has been working with our curatorial staff to present a significantly different approach to talking about art.

Just when you thought you knew our collection, join us in 14 lectures to take a new and deeper dive into our favorites, new and undiscovered treasures at the Asian Art Museum. The Arts of Asia committee welcomes comments about our lecture series. Please direct comments to info@societyforasianart.org.

Please visit our website for the most up-to-date information about this lecture series.



ARTS OF ASIA FALL 2024 LECTURE SERIES

Speakers & Topics (Subject to Change)

Aug. 30, 2024

Beyond the Familiar: AAM Collections Old and New
Robert Mintz, Chief Curator, Asian Art Museum of San Francisco

Sept. 6, 2024

Immersive Sacred Environments
Jeffrey Durham, Curator of Himalayan Art, Asian Art Museum of San Francisco

Sept. 13, 2024

Bridging the Indian Ocean: Comparisons and Contrasts
Forrest McGill, Former Curator, South and Southeast Asian Art, Asian Art Museum of San Francisco

Sept. 20, 2024

TBD

Sept. 27, 2024

Weak in the Knees: When Does Art Move, Inspire, or Bring us to Tears?
Padma Dorje Maitland, Malavalli Family Foundation Associate Curator of the Art of the Indian Subcontinent, Asian Art Museum of San Francisco

Oct. 11, 2024

Women Artists in the AAM Contemporary Collection
Abby Chen, Head of Contemporary Art, Asian Art Museum of San Francisco

Oct. 18, 2024

Who Was I Made For?: Provenance Research at the Asian Art Museum
Natasha Reichle, Associate Curator of Southeast Asian Art, Asian Art Museum of San Francisco

Oct. 25, 2024

Japanese Modern Prints
Yuki Morishima, Associate Curator of Japanese Art, Asian Art Museum of San Francisco

Nov. 1, 2024

Highlights of Chinese Painting
Fan Zhang, Associate Curator of Chinese Art, Asian Art Museum of San Francisco

Nov. 8, 2024

New Acquisitions/New Voices
Naz Cuguoglu, Assistant Curator of Contemporary Art & Programs, Asian Art Museum of San Francisco

Nov. 15, 2024

Korean Popular Culture
Yoon-Jee Choi, Assistant Curator for Korean Art, Asian Art Museum of San Francisco

Nov. 22, 2024

Is that Art? Game and Tech as a Medium
Chen Xu, Curator for Games and Technology, Asian Art Museum of San Francisco

Dec. 6, 2024

Sumiyoshi Festival Screens
Laura W. Allen, Former Curator, Japanese Art, Asian Art Museum of San Francisco

Dec. 13, 2024

Melancholia: Nagahiro Toshio and the Japanese Wartime Survey of the Yungang Caves
Jun Hu, Mr. & Mrs. Pai Ruchu Presidential Professor in Arts & Humanities, University of California, Berkeley



MEMBER EVENTS

Annual Meeting & Reception

When: **Thursday, May 30, 2024**

Time: **3:30 p.m. - 6:00 p.m.**

Place: **Samsung Hall, Asian Art Museum**

Fee: **Free for all current Society members**

We welcome all our members to attend the Society's Annual Meeting & Reception. Come meet other Society members!

After a short formal meeting to elect new members of the board of directors and a report from the President of the SAA, we will hear from our keynote speaker, Emiko Usui, the Asian Art Museum's new Deputy Director and Chief Engagement Officer, who will give us her vision for the future of the museum.

Members will have the opportunity to interact with Emiko Usui as well as other SAA members over a glass of wine and a buffet reception, which will follow the short presentation.

An email invitation will be sent to all members in good standing. Please kindly follow the instructions in the invitation to RSVP.



Emiko Usui. Photo courtesy of the Asian Art Museum of San Francisco.



ADVISORS

The Society for Asian Art is fortunate to have an Advisory Board comprised of scholars, professors and researchers in the fields of Asian art and culture, encompassing fine arts, literature, languages and culture of China, India, Japan, Korea, South Asia, Southeast Asia, and West Asia.

Currently we have 22 Advisors and 2 Advisors Emeriti who we call on for advice and for making presentations to our members.

Following is the list of our current Advisors:

Jinsoo An, PhD	UC Berkeley
Mitra Ara, PhD	San Francisco State University
Terese Bartholomew, MA	Asian Art Museum, Former Curator
Patricia Berger, PhD	UC Berkeley, Emerita
M.L. Pat Chirapravati	California State University, Sacramento
Renée Dreyfus, PhD	Fine Arts Museum of San Francisco
Munis Faruqui, PhD	UC Berkeley
Kathy Foley, PhD	UC Santa Cruz, Emerita
Karen Fraser, PhD	University of San Francisco
Robert Goldman, PhD	UC Berkeley, Emeritus
Sally Sutherland Goldman, PhD	UC Berkeley, Emerita
Jun Hu, PhD	UC Berkeley
Sanjyot Mehendale, PhD	UC Berkeley
Forrest McGill, PhD	Asian Art Museum, Former Curator
Mary-Ann Milford Lutzker, PhD	Mills College, Emerita
Benjamin Porter, PhD	UC Berkeley
Sugata Ray, PhD	UC Berkeley
Stephen Roddy, PhD	University of San Francisco
Richard Vinograd, PhD	Stanford University
John Wallace, PhD	UC Berkeley, Emeritus
Julia White, MA	Berkeley Art Museum & Pacific Film Archive, Retired
John Zarobell, PhD	University of San Francisco

Advisors Emeriti

Albert Dien, PhD	Stanford University, Emeritus
Lewis Lancaster, PhD	UC Berkeley, Emeritus