

Society for Asian Art

Arts In Japan: Past & Future

May 14-25, 2020



The SOCIETY FOR ASIAN ART Japan program is expected to be most rewarding in its mixture of history and culture, tradition and innovation, and the sheer geographic scope of its ambition. The tour's key posts are Kyōtō, Nara, and the Naoshima Islands in the Seto Inland Sea for a total of ten nights. Kyōtō, ancient capital of Japan from 794-1868, is quintessential to understanding Japan's spiritual and aesthetic development, especially in the areas of traditional craft, and in cultural and artistic practices. Day trips from Kyōtō to Nara, the imperial capital from 710-784, will include visiting the Asuka, regional tombs and the first Buddhist temple, Hōryūji, early footprints of East Asian continental culture and the beginnings of Japanese civilization. Finally, the scenic Naoshima Islands, Benesse Art Site and the Seto Inland Sea represent the transformational qualities of revitalization efforts of post-industrial late 20th century Japan, where site-specific art and architecture projects have restored both the natural setting and created an interdependent relationship amongst the local communities and visitors.

Kyoto (7-nights)

- Study sessions and tours of temples, gardens and historical sites to understand Kyoto's cultural and aesthetic influences of Japan through its noble classes, Buddhism, landscape design, Muromachi aesthetics, warrior and merchant cultures
- Katsura Imperial Villa & Moss Temple
- Highlight tour with curator of Kyoto National Museum
- Two day trips to Asuka, Sakurai and Uji including ancient tomb and imperial burial sites
- Nara's great temples and artistic projects marking the establishment of Buddhism, Asian continental sculptural techniques
- Nara National Museum conservation studio

Naoshima (3-nights)

- Economic and cultural revitalization of local communities through the Naoshima Art House projects
- Pritzker Award Winning Architect Tadao Ando's projects including the Benesse House properties and museum
- Isamu Noguchi's artistic activity in the Seto Inland Sea
- Experiential art, identity, embodiment of history and place at Chichu Museum, Teshima Art Museum, Inujima Refinery Museum

Cultural immersion:

- Intimate visits to working arts and crafts studios
- Exchange with maiko and geiko, landscape architects, and textile, crafts and ceramic artisans
- Local citizens who have become integral participants in regional regeneration

Pricing:

- \$6,950 USD per guest, assuming double occupancy.
- The main program price assumes minimum of 20 (twenty) guests paying in full.
- Single supplement is \$2,000 USD.

Inclusions:

Accommodations – 10 nights / 11 days in 4-5 star properties:

- Kyōtō Celestine Gion, Mitsui Garden Sanjō Karasuma or equivalent (May 15, 16, 17, 18, 19, 20, 21)
- Takamatsu Clement, Inland Sea & Benesse (May 22)
- Benesse House Park, Naoshima (May 23, 24)
<http://benesse-artsite.jp/en/stay/benessehouse/park.html>
- Baggage handling is provided on hotel property (Tips are not customary for bell services in Japan.)
- Overnight baggage shipping between Kyōtō to Naoshima

Transportation:

- Mid-size private coach on Teshima, private inter-island boat between Naoshima, Teshima and Inujima.
- Midsize private coach on May 17, 20.
- Regular class seats on local, express, and Shinkansen (mixture of reserved and non-reserved depending upon route).
- Transportation is included from morning through just before dinnertime.
- Transportation to and from Osaka airport included if arriving and departing on group flight

Exclusions:

- Personal incidentals.
- Round-trip air travel to and from Japan.

Anne Alene is an independent scholar of art history curating trips to Japan and around the world on behalf of arts organizations and museums, including their directors, boards of trustees and benefactors, collectors, curators, development teams, educators and docents. With a desire to serve as a bridge between cultures, Anne began leading cultural immersion programs to Japan in 1997 and soon discovered the joy of connecting art supporters and museum institutions with the best access to Japan's art world and culture. Since then, she has become a leading travel program developer for some of the world's foremost museum institutions, including Art Institute of Chicago, Getty Research Institute, Royal Academy of Arts, Solomon R Guggenheim Museum, Smithsonian Museum, Tate Museum, and Vancouver Art Gallery. Born and raised on the North Shore of Chicago, Anne did undergraduate studies in Asian Studies and Japanese, and was awarded numerous scholarships including one-year's tuition to study at Nanzan University . She was then chosen by the Japanese government to live and work in Japan as a civil servant, immersed for three years in developing programs that facilitated international exchange and understanding. Anne returned to San Francisco to work as a Cultural Affairs Officer for the Consulate General of Japan, interfacing with museums, arts organizations and curating art exhibitions for the public. Anne holds a Master of Arts in Art History, Criticism and Conservation, and served as a teaching assistant under prominent Japan scholar Dr. Kendall Brown . Her graduate thesis presented Western philosophical influences in the architectural projects of Japanese modernist, Seiichi Shirai, and her graduate research included Japanese aesthetics in contemporary art, the Italian Renaissance, and the reception of Western art in Japan . Anne is an advanced student of Omotesenke tea ceremony, and speaks, reads and writes fluently in Japanese. As she curates art trips to Japan and throughout the world, her aim is to advise museum institutions, collectors and philanthropists on revitalizing communities through local art and architectural projects. As of recent, Anne is pursuing doctoral research in site- specific art and architectural installation as a factor contributing to a contemporary renaissance throughout regional Japan.

Difficulty Level: MODERATE/DIFFICULT

The trip will spend considerable time standing, walking and using many types of transportation. It will require being on your feet for extended periods. The trip itinerary is fast paced with long touring days.

Health Requirements:

Travelers must be in good health and with good mobility to enjoy this program. Travelers should have sufficient stamina to keep pace with an active group of participants on long days of touring.

RESERVATION FORM

I would like to reserve _____space(s) for the Society for Asian Art's Arts in Japan: Past & Future.
(Please note you must be a member of the Society for Asian Art to go on this trip. If you are not currently a member, you may join or renew at the SAA website www.societyforasianart.org/membership.)

Enclosed is a deposit of \$1500 per person, a total of \$ _____. Please make checks payable to Art Travel and mail to Art Travel c/o Anne Alene, 1029 2nd Street Suite 207, Santa Monica, CA 90403. Applications will be accepted by mail only and inclusion in the trip will be based on the postmark date. Upon acceptance in the trip, we will send you the complete itinerary, a Liability Release Form, and a Participant Information Form.

Please charge my card no _____ Expiry ____ / ____ Security Code _____ Zip Code _____

- Deposit of \$1500 will be due to Art Travel with the Reservation Form.
- Checks and wire transfers are accepted for deposits and final payments. There is a 3% transaction fee on top of payments if using a credit card such as Pay Pal, or 3.6% for Square.
- 50% of deposit is non-refundable after October 10, and 100% of deposit is non-refundable after December 10, 2019
- Final payment date will be 120-150 days prior to departure date and will be confirmed with registration documents.
- Travel or trip cancellation insurance is highly recommended soon after submitting a deposit. Art Travel does not sell or benefit from insurance sales, but has recommendations for companies; however, Art Travel is unable to accommodate insurance purchases and re-dating deposit records in the case of an expiration of the purchase time frame per company's policy unless for a fee of \$75.00.
- Please do not make flight reservations until trip participation is confirmed.
- Further details will be included in your registration confirmation email.

PERSONAL INFORMATION

Name (Participant 1) : _____
Name (Participant 2) : _____
Address : _____
Phone (1) Cell : _____ Land Line _____
Phone (1) Cell : _____ Land Line _____

Email (1) : _____
Email (2) : _____

ROOM ARRANGEMENTS:

___ Single Supplement
___ Double Occupancy, I will be sharing a room with: _____
___ I would prefer a roommate, but will pay the single supplement if one is not available.
___ I/we would like additional nights to be booked at the hotel. Please specify dates: _____

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