



**March - April 2023**

**No. 2**

### 2023 Annual Book Sale

Thurs., Mar. 30 1 p.m. - 8 p.m.

Fri., Mar. 31 10 a.m. - 5 p.m.

Sat., Apr. 1 10 a.m. - 5 p.m.

Sun., Apr. 2 10 a.m. - 5 p.m.

Asian Art Museum Loggia



Left: Photo courtesy of Peter Sinton.

Right: Photo courtesy of Ehler Spliedt.

Book lovers, mark your calendars: thousands of books – including rare collector's items – will be available at bargain prices at our Annual Book Sale in the Asian Art Museum Loggia. This year's special four-day event includes both a Thursday night, when the museum remains open until 8 p.m., and a Free First Sunday, when admission is free for all.

Visitors are invited to browse desirable volumes on Asian art (from catalogs from past exhibitions at the museum to out-of-print gems like He Li's guide to Chinese ceramics), as well as unique publications on history, literature, religion, culture, cooking, novels, travel, textiles, jewelry and more! Among this year's rarities: By Imperial Command, a two-volume guide to Ch'ing painted enamels limited to 1,000 copies; a sumptuously illustrated, boxed survey of Japanese Kabuki stages; Liu Xiaodong's 2008 monograph *Painting from Life* (featuring text by Ai Weiwei); a collection of albums of Indian miniature paintings; and a large selection of books on Japanese woodblock prints.

Besides adding a new treasure to your coffee table or library, your book purchase will benefit the museum's C. Laan Chun Library. To date, the Society for Asian Art Book Sale has raised more than \$120,000 for the museum library, one of the most comprehensive research libraries on Asian art and culture in the country.

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### SAA Board Nominations

The Nominating Committee is seeking candidates to become Society board members who would serve a 2-year term beginning in July. This is a working board with all board members serving on at least one committee. Current committees are as follows: Advisors, Arts of Asia, Finance, Investment, Library, Literature & Culture, Membership, Member Events, Newsletter, Operating Procedures & Bylaws, Publicity, Social Media, Study Groups, Travel, Upper Category Member Events, and Website.

If you would like to be considered, or wish to recommend a potential candidate, please contact the Nominating Committee via e-mail at [info@societyforasianart.org](mailto:info@societyforasianart.org). All recommendations must be received no later than March 7.



## IN THIS ISSUE

### Saturday, Mar. 11

Member Event - Ghosts of Gold Mountain with Gordon Chang

### Tuesday, Mar. 14

Member Event - 2023 Annual Spring Dinner at Oriental Pearl Restaurant

### Thursday, Mar. 16

Study Group - A Spring Gathering at Hakone Gardens

### Thursday, Mar. 30 - Sunday, Apr. 2

2023 Annual Book Sale

### Saturday, Apr. 15

Member Event - *Chinatown Rising* – A Documentary Film with Josh Chuck

### Wednesday, Apr. 26

Member Event - The Japanese Myths: A Guide to Gods, Heroes and Spirits with Joshua Frydman



## UPCOMING EVENTS (Subject to Change)

### Saturday, Jun. 17

Member Event - Talk with Artist Rupy C. Tut



## WELCOME TO NEW MEMBERS

We welcome the following new members, who joined the Society in December through January. We are thrilled that you have decided to join us, and hope you find our programs and events interesting and engaging. Please don't hesitate to ask questions and give us feedback. Welcome!

Lucia Bogota  
P. Agnes Chan  
Carolyn Culhane  
Ritu Jain

Carol Root  
M. Carol Stone  
Teresa Thongsinthusak



## SOCIAL MEDIA

We continue adding new announcements and photos on both Facebook and Instagram. In addition to announcements of lectures, member events, and trips, we post photos of SAA members enjoying our various local excursions and programs. We hope this approach will make people more interested in joining our varied activities.

Whenever you join one of our programs, please capture a few photos and send them to [candacezks@gmail.com](mailto:candacezks@gmail.com) for inclusion in one of our social media postings.

## Society for Asian Art

March - April 2023, No. 2

Members' Newsletter  
Edited by John Nelson  
and Susan Lai

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Society for Asian Art  
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### Board of Directors 2022-2023

President	Marsha Vargas
	Handley
Past President	Ehler Spliedt
Vice President	Edith Benay
Vice President	Gloria Garaventa
Secretary	Anne Katz
Treasurer	Ed Baer

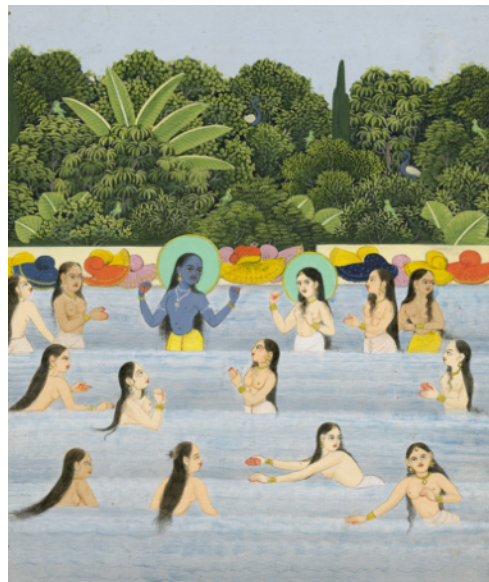
Neaera Baer  
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Lynne Brewer  
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Thomas Ihrig  
Anne Adams Kahn  
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Sandra Pan  
Sharon Roe  
Kathleen Slobin  
Nazneen Spliedt  
Charita Thakkar

\*ex officio



## ARTS OF ASIA SPRING 2023 LECTURE SERIES

### Global Connections: Asia and the Arts in the Second Millennium of the Common Era



Left: Bowl with running rabbit, approx. 1250–1350. Iran; probably Kashan. Ilkhanid period (1256–1353). Glazed fritware with underglaze decoration. Asian Art Museum, The Avery Brundage Collection, B60P1908. Photograph © Asian Art Museum of San Francisco.

Right: The Hindu deity Krishna bathing with female cowherds, approx. 1820. India. Opaque watercolors on paper. Asian Art Museum, Gift of Mr. and Mrs. George Hopper Fitch, 1988.51.21. Photograph © Asian Art Museum of San Francisco.

**When: Fridays, Jan. 27 – Apr. 28, 2023**  
**Time: 10:30 a.m. to 12:30 p.m. Pacific Time**  
**Place: Samsung Hall, Asian Art Museum & Online Webinars**  
**Fee: Late registration \$225 per person Society members and \$300 per person non-members for the series.**  
**We will only accept drop-ins for individual lectures in Samsung Hall on a space available basis. Drop-in fee is \$20 per person per lecture.**  
**All in-person fees are after Museum admission.**  
**Instructor of Record: Sanjyot Mehendale**

We are now accepting late registrations for the series. Sign up now and get access to videos of lectures that have already taken place.

The Society for Asian Art presents *Global Connections: Asia and the Arts in the Second Millennium of the Common Era*, the 3rd part of a 3-part lecture series focusing on the effects of technology and the environment on the arts and culture of Asia. Join us in the Asian Art Museum's Samsung Hall to attend these lectures in-person, or view the lectures on Zoom.

Beginning in the Steppes of East Asia, explore the impact of the Mongol empire as it exploded west, forming the Ilkhanid Dynasty in Persia and east, forming the Yuan Dynasty in China. Follow the Ottoman Empire as it expanded from its center in Bursa and Constantinople – an empire that continued into the 20th century. The Mughals of South Asia continued the legacy of both Persia and the Mongols, and the Little Ice Age (1550–1850) affected Indian religion and culture. Climate and geography affected the rise of empires in Southeast Asia and triggered conflicts in the strategic location of the Korean Peninsula.



# ARTS OF ASIA SPRING 2023 LECTURE SERIES

## Speakers & Topics (Subject to Change)

### January 27, 2023

Mongol Networks

Uranchimeg Tsultem, Assistant Professor, Herron School of Art + Design, Indiana University-Purdue University at Indianapolis (IUPUI)

### February 3, 2023

Arts of the Ilkhanid and Timurid Empires

Linda Komaroff, Curator and Department Head, Art of the Middle East, Los Angeles County Museum of Art

### February 10, 2023 *The speaker will present this lecture on Zoom. We will broadcast the Zoom Webinar in Samsung Hall.*

Islam in Medieval and Early Modern Indonesia

Eric Tagliacozzo, John Stambaugh Professor of History, Cornell University

### February 17, 2023

Miraculous and Threatening Waters in Mainland Southeast Asia

Forrest McGill, Wattis Curator of South and Southeast Asian Art, Asian Art Museum of San Francisco

### February 24, 2023

Yuan Dynasty: Arts, Technology and Trade

Morris Rossabi, Associate Adjunct Professor, Department of East Asian Languages & Cultures, Columbia University

### March 3, 2023

How to See Water in an Age of Unusual Droughts: Ecological Aesthetics in the Little Ice Age, India

Sugata Ray, Associate Professor of South and Southeast Asian Art, University of California, Berkeley

### March 10, 2023

Visualizing the World: Miniature Painting and the Mughals

Munis Faruqi, Associate Professor, Department of South and Southeast Asian Studies, University of California, Berkeley

### March 17, 2023

Retrieving the Erased Spiritual and Material Cultures of Early Philippine Politics c. 1000 – 1500 CE

Florina Capistrano-Baker, Consulting Curator, Ayala Museum

### March 24, 2023

Defending Korea and the Impact of the Pottery War (1592–1598)

Sunglim Kim, Associate Professor of Art History, Dartmouth College

### March 31, 2023

Topographies at the Borderlands of Chinese Architecture, 14th–17th Centuries

Nancy Steinhardt, Professor of East Asian Art and Curator of Chinese Art, University of Pennsylvania

### April 7, 2023

Ottoman Empire

Heghnar Watenpaugh, Professor of Art and Architecture, University of California, Davis

### April 14, 2023 *The speaker will present this lecture on Zoom. We will broadcast the Zoom Webinar in Samsung Hall.*

Zen Painting and the Heart-Mind in Medieval Japan

Yukio Lippit, Jeffrey T. Chambers and Andrea Okamura Professor of the History of Art and Architecture, Harvard University

### April 21, 2023

The Lands of Rum: Seljuks, Beyliks, and Early Ottomans in Anatolia

Patricia Blessing, Assistant Professor of Art and Archaeology, Princeton University

### April 28, 2023

Tea, Teapots and Their Contributions to the Rise of Asian Influence on Europe and Europe's Influence on Asia

James Connell, Professor of Fine Arts, Winthrop University

Please check our website for the most up-to-date information about this lecture series.





## MEMBER EVENTS

### Ghosts of Gold Mountain With Gordon Chang

When: **Saturday, Mar. 11, 2023**

Time: **10:30 a.m. - 12:00 p.m.**

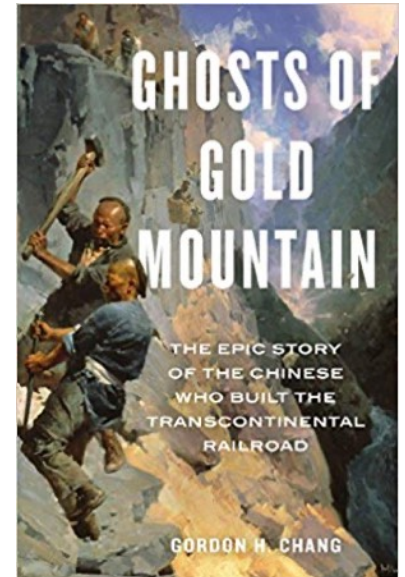
Place: **Koret Education Center, Asian Art Museum**

Fee: **\$15 per person Society members; \$20 per person non-members after museum admission.**

***Advance registration must be received by SAA by Mar. 4, 2023.***

*Ghosts of Gold Mountain* relates the epic history of the Chinese who built the Transcontinental Railroad. Gordon Chang's book draws from more than seven years of work conducted by the Chinese Railroad Workers in North America Project at Stanford, a project co-directed by him. As a professor of history at Stanford and multi-media expert, his many books and publications focus on US-China issues, bringing Chinese American voices to light, and on Asian American art history.

Gordon Chang, a fourth-generation Californian, is Senior Associate Vice Provost for Under Graduate Education and the Olive H. Palmer Professor in Humanities at Stanford University. He has also served as the Director of the Asian American Studies Program and the Center for East Asian Studies at Stanford. A charismatic and engaging speaker, Dr. Chang will share with us many of the untold stories of the building of the Transcontinental Railroad in this presentation.



Cover of *Ghosts of Gold Mountain*.

### 2023 Annual Spring Dinner

When: **Tuesday, Mar. 14, 2023**

Time: **5:30 p.m. - 8:00 p.m.**

Place: **Oriental Pearl Restaurant, 760 Clay Street, San Francisco**

Fee: **\$66 per person Society members; \$76 per person non-members.**

***Advance registration must be received by SAA by Mar. 7, 2023.***

Spring is here! It's time to join fellow Society members for our traditional Spring Dinner.

We will enjoy an 8-course banquet at the iconic Oriental Pearl Restaurant, which has been reserved for our group. There is plenty of space to meet and mingle over wine before dinner. Wine will also be served with dinner.

Bring your friends and join in the celebration of the Year of the Rabbit!

The Portsmouth Square Plaza Garage is conveniently located just one block from the restaurant at 733 Kearny Street.





## MEMBER EVENTS

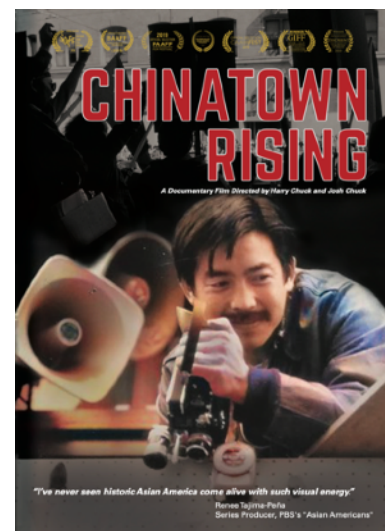
### Chinatown Rising – A Documentary Film With Josh Chuck

When: **Saturday, Apr. 15, 2023**  
Time: **10:30 a.m. - 12:30 p.m.**  
Place: **Koret Education Center, Asian Art Museum**  
Fee: **\$15 per person Society members; \$20 per person non-members.**  
**Advance registration must be received by SAA by Apr. 8, 2023.**

Against the backdrop of the Civil Rights Movement of the mid 1960's, a young San Francisco Chinatown resident, Harry Chuck, armed with a 16 mm camera and leftover film scraps from a local TV station, turned his lens onto his community.

Chinatown Rising is a documentary film about the Asian American movement from the perspective of the young residents on the front line of their historic neighborhood in transition. Forty-five years later, in intimate interviews, these activists recall their roles and experiences in response to the need for social change.

This documentary, which has an 85-minute run time, will be introduced by Josh Chuck, who will be present to answer questions and discuss the movie with attendees.



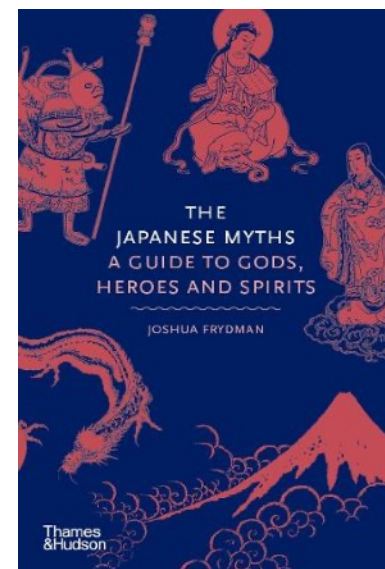
Cover of Chinatown Rising DVD

### The Japanese Myths: A Guide to Gods, Heroes and Spirits With Joshua Frydman

When: **Wednesday, Apr. 26, 2023**  
Time: **10:30 a.m. - 12:00 p.m.**  
Place: **Zoom Webinar**  
Fee: **\$15 per person Society members; \$20 per person non-members.**  
**Advance registration must be received by SAA by Apr. 19, 2023.**

Japan's centuries-old beliefs in gods and spirits are brought to life in *The Japanese Myths: A Guide to Gods, Heroes and Spirits*, a wonderfully well-researched book by Joshua Frydman. If you are going to Japan or are interested in mythology, don't miss this fantastic lecture!

Joshua Frydman is Assistant Professor of Japanese at the University of Oklahoma. A scholar on ancient Japan, his interests include the development of writing systems in East Asia and the role of global cultural interactions in the development of pre-modern societies as viewed through literature and art.



Cover of *The Japanese Myths: A Guide to Gods, Heroes and Spirits*



# REGISTRATION FORM

## How to Register

1. Go to our website, [www.societyforasianart.org](http://www.societyforasianart.org), sign up and pay online; OR
2. Print and fill out this registration form, and send it with a check or the credit card information to:  
Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102.

SAA does not issue tickets or confirmations. You will be contacted ONLY if your registration cannot be completed. A valid email address for each registrant must be provided for online programs.

The Society for Asian Art's cancellation policy requires at least one week's advance written notice in order to receive a refund of registration fees. Requests must be received by the SAA office no later than one week before the start of the event, lecture series, or literature course. This excludes our travel programs, which have separate cancellation policies, as well as any programs where a specific refund policy is stated on the event page or description.

**Please note that by registering for a program, you are giving consent to the SAA to be photographed or videoed as a participant.**

Programs	Fee Per Person	Quantity	Subtotal
<input type="checkbox"/> Jan. 27 - Apr. 28, 2023 Spring 2023 Arts of Asia Lecture Series Global Connections: Asia and the Arts in the Second Millennium of the Common Era <b>We are now accepting late registrations for the series.</b>	<b>Late Registration</b> \$225 Members \$300 Non-Members		
<input type="checkbox"/> Mar. 11, 2023 Member Event - Ghosts of Gold Mountain with Gordon Chang <b>Advance registration must be received by SAA by Mar. 4, 2023.</b>	\$15 Members \$20 Non-Members		
<input type="checkbox"/> Mar. 14, 2023 Member Event - Annual Spring Dinner at Oriental Pearl Restaurant <b>Advance registration must be received by SAA by Mar. 7, 2023.</b>	\$66 Members \$76 Non-Members		
<input type="checkbox"/> Mar. 16, 2023 Study Group - Spring Gathering at Hakone Gardens <b>Advance registration must be received by SAA by Mar. 9, 2023.</b>	\$30 Members \$35 Non-Members		
<input type="checkbox"/> Apr. 15, 2023 Member Event - Chinatown Rising – A Documentary Film with Josh Chuck <b>Advance registration must be received by SAA by Apr. 8, 2023.</b>	\$15 Members \$20 Non-Members		
<input type="checkbox"/> Apr. 26, 2023 Member Event - The Japanese Myths: A Guide to Gods, Heroes and Spirits with Joshua Frydman <b>Advance registration must be received by SAA by Apr. 19, 2023.</b>	\$15 Members \$20 Non-Members		

Total Amount \_\_\_\_\_

Name \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Check Number \_\_\_\_\_ Check Amount \_\_\_\_\_ Check Date \_\_\_\_\_

Charge registration fees to my credit card (CHECK ONE): ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

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 Credit Card Number Expiration (MM/YY) CVV (3 digit # on back of Visa, MC or D; 4 digit # on front of AmEx)

Signature \_\_\_\_\_

Date \_\_\_\_\_

## COVID DISCLAIMER

Given the persisting risks posed by COVID-19, attendance at any SAA in-person event necessarily increases your risk of exposure. If you choose to attend an event in person, you are agreeing to assume all the risks of exposure and to waive any right to make claims against the SAA, its agents, or its members for exposure. Your attendance is also your agreement to present proof of having received full vaccination against COVID-19, and that you will always wear a mask over your nose and mouth, except when actively eating or drinking. You also agree to follow any additional requirements imposed by public health authorities. SAA in-person events will follow current health protocols.

**Society for Asian Art**  
**200 Larkin Street**  
**San Francisco, CA 94102**  
(415) 581-3701  
info@societyforasianart.org  
www.societyforasianart.org



## STUDY GROUP

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### Spring Gathering at Hakone Gardens

When: **Thursday, Mar. 16, 2023**  
Time: **11:00 a.m. - 3:00 p.m.**  
Place: **Hakone Estate & Gardens, 21000 Big Basin Way, Saratoga**  
Fee: **\$30 per person Society members; \$35 per person non-members.**  
***Advance registration must be received by SAA by Mar. 9, 2023.***



Come join us for a spring gathering at Hakone Estate & Gardens in Saratoga, where we hope to see cherry blossoms in full bloom. An 18-acre hill-and-pond garden with Japanese landscape design and architecture, Hakone is a National Trust for Historic Preservation site and it is also listed in the National Register of Historic Places.

We will begin our visit with a talk by one of the co-authors of the 2021 book, *Hakone Estate and Gardens*, Ann Waltonsmith, on the history and resilience of the owners and gardeners during the anti-immigrant laws and anti-Asian actions in America's recent past. Ms. Waltonsmith is currently the chairperson of the Hakone Foundation Board of Trustees and is a former Saratoga City Council member. We will then break for lunch at the group picnic lunch site, so bring your own lunch. A piece of fruit and a cookie will be provided. (Lunch and beverages are NOT included.) After lunch, we will be treated to a tea ceremony demonstration, followed by a docent-guided tour of the gardens. Participants are encouraged to linger in the gardens after the event ends around 3:00 p.m.

SAA volunteer ushers will be on-site until 10:55 a.m. to direct participants to the talk. Please allow time for parking and walking to the main room in the Lower House, where Ann Waltonsmith's talk begins at 11:00 a.m. Participants are encouraged to carpool.