



## Asian Art in Minneapolis May 12<sup>th</sup> to 17<sup>th</sup>, 2025

Please join us on a spring trip to Minneapolis. A highlight of the trip will be visiting the **Minneapolis Institute of Art**, which has one of the finest and most comprehensive Asian art collections in the country. Curator-led tours will focus on Asian art galleries boasting some 16,800 objects, ranging from ancient pottery and bronzes to works by contemporary artists, with nearly every Asian culture represented. We will stay at The Hewing, a four-star boutique hotel in the North Loop neighborhood which is situated in a good walking area among cafes, art galleries, boutique shops and restaurants.

### Other Tour Highlights

- Guided tour of the **Minneapolis Sculpture Garden**, where we will delight in more than 60 works from modern and contemporary artists including Mark di Suvero, Lucio Fontana, Theaster Gates, Sol LeWitt, Claes Oldenburg and Coosje van Bruggen, Martin Puryear, George Segal, Richard Serra, Judith Shea, Angela Two Stars, and James Turrell
- Curator-led tour at **Walker Art Center**, which was expanded in 2005 to stunning effect by Herzog and de Meuron to display its collection of modern and contemporary art, especially works after 1960. Its holdings include more than 13,000 pieces, including books, costumes, drawings, media works, paintings, photography, prints, and sculpture.
- Curator-led tour at **The Museum of Russian Art**, which has built a remarkably diverse permanent collection of works, ranging from paintings and sculpture to objects of folk art and cultural artifacts in the two decades since its establishment
- Curator-led tour at the **Weisman Art Museum** of its Korean collections, the variety and breadth of which is unmatched in the United States, and is perhaps unrivaled outside Asia. The collection includes about 200 examples of Choson dynasty (1392–1910) furniture, 80 Silla dynasty (668–935 B.C.) stoneware pieces, some 150 folk paintings and wooden bowls and utensils, in addition to other folk arts and crafts. Also see its internationally significant collection of American art from the first half of the twentieth century, featuring the world's largest holdings of works by Marsden Hartley, Alfred H. Maurer, and B.J.O. Nordfeldt.
- Possible visit to a **private collection of Russian art** or to the extensively and beautifully restored **Purcell-Cutts House**, a masterpiece of Prairie School Architecture

- **Lecture by Japanese art scholar Joe Earle** related to the Kondo porcelain exhibition at the Minneapolis Institute of Art, followed by a **panel discussion** with artist Kondo Takahiro and curators
- Guided tour at the **American Swedish Institute (ASI)**, whose collection documents Swedish immigration and settlement in America. Among its many objects, ASI houses one of the finest collections of Swedish art glass outside of Sweden, and an exemplary collection of flat-plane wood carvings. Galleries are partially housed in the historic Turnblad Mansion (1904-1908), whose master craftsmen created 33 rooms each with a distinct style and décor—from Gustavian to Moorish.
- Farewell dinner at **Spoon and Stable**, whose Executive Chef Gavin Kaysen received the James Beard Award for Best Chef: Midwest in 2018
- Optional night at The Guthrie Theater to see either *The Mousetrap*, Agatha Christie’s thriller; or *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*, a clever Southern comedy.

*PHOTOS (left to right):*

*China, Qing dynasty (1736–1795), Unknown artist, Censer in the shape of a mythical beast, Photo courtesy of Minneapolis Institute of Art*

*China, Han dynasty, c. 180 BCE, Horse and Rider, Earthenware with traces of pigment, The William Hood Dunwoody Fund and purchase through Art Quest 2001, 2001.205a-c, Photo courtesy of Minneapolis Institute of Art*

*Japan, Fukuda Suikō (Japanese, 1895-1973), Gyrfalcon Hunting a Goose in Snow, 1928, two-panel folding screen; ink, color, and gofun on silk, 66 1/16 × 72 5/16 in. (167.8 × 183.67 cm) for image shown, Photo courtesy of Minneapolis Institute of Art*

**Fitness Level: EASY**

This trip involves a stay in just one hotel. There will be standing and walking for extended periods during museum visits or tours. Walking is typically on flat terrain with elevators often available. While we encourage participation in all group activities, a tour participant can opt-out when necessary. We will be walking to restaurants in the evening, which will take 5 to 10 minutes. Travel insurance is recommended for this tour if there is any chance of a health event for you or a family member prior to or during the tour dates.

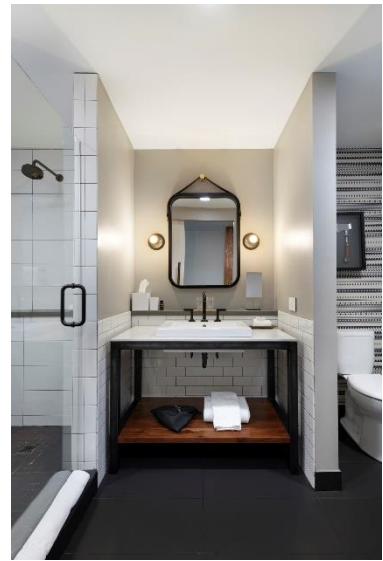
**Health Requirements:**

Participants should be in good health and with overall good mobility and should be comfortable participating in at least three to five hours of activity per day. Any condition that may require any individual accommodation or special medical attention must be reported at the time you make your reservation.

## Itinerary in Brief

### Monday, May 12<sup>th</sup> - Reception

- Arrive in **Minneapolis** no later than today by 6:30 p.m.
- Check-in to **The Hewing**, a boutique hotel in a converted, century-old brick-and-timber warehouse in downtown's North Loop
- **Welcome reception and orientation** at the hotel



### Tuesday, May 13<sup>th</sup> - Breakfast

- Curator and guided tours at the **Minneapolis Institute of Art (Mia)**, focusing on the extensive Chinese and Japanese galleries as well as the special exhibition, *Transcendent Clay: The Kondō Family's Path of Porcelain Innovations*
- Lunch on your own at the museum's Agra Culture Café or a nearby eatery
- Return to Mia to resume guided visits to the Tibetan Shrine Room and European Art galleries, including the special exhibition, *Cassatt on Paper* and *The Story of Queen Artemisia*
- Dinner and the evening on your own. *A List of Suggested Restaurants will be provided.*
- Optional night at The Guthrie Theater to see either *The Mousetrap*, Agatha Christie's thriller; or *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*, a clever Southern comedy. *Performances begin at 7:30 p.m.; tickets are \$32-92 including handling fees.*





*The Museum of Russian Art, housed in a former church since 2005*

### **Wednesday, May 14<sup>th</sup> – Breakfast**

- Guided tour of the **Minneapolis Sculpture Garden**
- Curator-led tour at the **Walker Art Center** focusing on special exhibitions as well as highlights
- Lunch on your own at Cardamom, WAC's fabulous cafe
- Curator-led tour at **The Museum of Russian Art**, whose holdings map the rich cultural landscapes of the Russian Empire and the Soviet Union (*see image below*)
- Dinner and the evening on your own.
- Optional night at The Guthrie Theater to see either *The Mousetrap*, Agatha Christie's thriller; or *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*, a clever Southern comedy. *Performances begin at 7:30 p.m.; tickets are \$32-92 including handling fees.*



*Weisman Art Museum at the University of Minnesota, designed by the Canadian-born American architect Frank Gehry, completed in 1993, and renamed in honor of art collector and philanthropist Frederick R. Weisman.*

### **Thursday, May 15<sup>th</sup> – Breakfast**

- Curator-led tour of the **Weisman Art Museum** of its outstanding Korean furniture collection as well as 20<sup>th</sup>-century American paintings
- Optional: Explore the public art of the campus of the University of Minneapolis (self-guided)
- Lunch at a local eatery on your own
- Afternoon visit to either a **private collection of Russian art** or the historic **Purcell-Cutts House**
- Return to Mia to attend a **lecture by Asian scholar Joe Earle** related to the Kondo porcelain exhibition, in which he will focus on the Kondo family history; followed by a panel discussion to discuss Kondo Takahiro's works
- Dinner and the evening on your own
- Optional night at The Guthrie Theater to see ***The Mousetrap***, Agatha Christie's thriller. *Performance begins at 7:30 p.m.; tickets are \$32-92 including handling fees.*





*The Swan Turnblad Mansion (1903-10) now housing the American Swedish Institute, was added to in 2012 for expanded gallery space, reception area, shop and café.*

### **Friday, May 16<sup>th</sup> – Breakfast, Dinner**

- Guided tour at the **American Swedish Institute**
- Lunch on your own, possibly at FIKA, ASI's Nordic-inspired café, or elsewhere
- Free afternoon to visit the **Mill City Museum** or other attractions
- Farewell dinner at James Beard Award winning **Spoon and Stable**, housed in a former stable

### **Saturday, May 17<sup>th</sup> – Breakfast**

- Transfer on your own to the airport for your return flight home or extend your stay

*The trip is limited to 20 SAA members. Registrations accepted on a first-come, first-served basis.*



*China, Ming dynasty (1368-1644), Funerary model of a wedding procession, Carved and molded earthenware with yellow and green glaze and pigments, Gift of funds from Mr. and Mrs. Charles Cleveland, Donna and Cargill MacMillan Jr., and The John R. Van Derlip Fund, 89.60.1*

**TOUR PRICE PER PERSON** (based on a minimum of 16 participants)

Tour Cost, based on double	\$2,150
Tour Cost, based on single	\$3,000 including a single supplement of \$850

**EXTRA NIGHT(S) AT THE HEWING** (subject to availability)

Room rates vary. Please contact Meg MacDonald at Travel Muse for more information.

**TO RESERVE YOUR SPACE AND MAKE A PAYMENT:**

Click on this link to access the full itinerary and complete the Registration Form:

<https://tri.ps/PawQf>

Or simply call Meg MacDonald at Travel Muse to register over the phone.

Trip insurance is not required but is strongly encouraged to protect your trip investment should you cancel or need to interrupt your trip. To preview coverage provided by USI Travel Insurance Services, a flyer is attached for your review.

An e-brochure with the detailed tour program and the Participant Travel Agreement including the cancellation policy may be downloaded from the Registration link.



*IMAGES*

*Left: Minneapolis Institute of Art's original museum, designed by McKim, Mead & White, opened in 1915, and came to be recognized as one of the finest examples of the Beaux-Arts architectural styles in Minnesota. An expansion designed by Michael Graves was completed in June 2006.*

*Right: Walker Art Center's expanded wing, designed by Herzog and de Meuron (2005)*

**For questions or assistance to register, please contact Meg MacDonald, Travel Muse Inc., at [meg@travelmuse.net](mailto:meg@travelmuse.net) or (617) 480-0250.**

## What's Included

Accommodations	Five nights at The Hewing Hotel, including taxes. Rooms offer a choice of one king or two queen beds. Upgrades are subject to availability.
Meals	Breakfast daily, one welcome reception with two glasses of wine or beer per person and cheese-and-charcuterie platters, and one farewell dinner including wine
Transportation	Private coach for two days, May 14 <sup>th</sup> and 15 <sup>th</sup>
Curator and Docent Tours	As indicated in the itinerary
Entrance Fees to Museums	As indicated in the itinerary
WiFi	Complimentary WiFi internet access at the hotel

## What's Not Included

Arrival/Departure Expenses	To and from Minneapolis
Airport transfers	To and from the hotel
Meals	Meals not otherwise included
Transportation	From and between sites by taxi or ride-share services, as indicated in the itinerary, unless otherwise noted

## Payment Terms

### **Tour Cost**

\$2,150 per person, based on double occupancy  
 \$3,000 per person, single occupancy (\$850 supplement)

### **Registrations and Payment Schedule**

- Full payment due upon registration by major credit card, electronic check or paper check

## Cancellation Policy

When a participant cancels, the following schedule of per person charges is incurred:

Written Notice of Cancellation received:	Refund / Cancellation Fees (Per Person): *
On or before March 13 <sup>th</sup> , 2025 (60 days prior)	Refund all monies minus \$500 non-refundable fee
After March 13 <sup>th</sup> , 2025	No refund

*\* Travel insurance is the best way to protect your tour investment. Information will be sent to you upon receipt of your Registration.*

**A complete Itinerary is provided on the Registration weblink (powered by WeTravel). The complete Terms and Cancellation Policy are stipulated in the Participant Tour Agreement, which is posted on the Registration weblink and which you will need to provide a signature indicating that you have read and understand the Agreement.**