

Arts of Asia Lecture Series Fall 2017
Art on the Move Across Asia and Beyond – Part I
Sponsored by The Society for Asian Art

How the Buddha Traveled East

Lewis Lancaster, U.C. Berkeley

September 8, 2017

Maritime Trade Routes

Ray, Himanshu Prabha. *The archaeology of seafaring in ancient South Asia*. Cambridge University Press, 2003.

Buddhist Presence on Trade Networks

Acri, Andrea. *Esoteric Buddhism in Mediaeval Maritime Asia: Networks of Masters, Texts, Icons*. Vol. 27. ISEAS-Yusof Ishak Institute, 2016.

Kenderdine, Sarah (available on the net at Academia.edu)

“Immersive Visualizations, architectures, and situated environments of Culture and Heritage”

“Pure Land: Inside the Mogao Grottoes at Dunhuang”

Lancaster, Lewis (available on the net at Academia.edu)

“The Development of an Atlas of Maritime Buddhism”

“The Great Circle of Buddhism”

“Crossing a Boundary: Where, When, Why”

“Atlas of Maritime Buddhism—Interim Report 2015”

“ Visualizations: Digital and Temporal; Spatial and Textual”

Ray, Himanshu Prabha. *The winds of change: Buddhism and the maritime links of early South Asia*. Oxford University Press, 1994.

Sen, Tansen. "The spread of Buddhism to China: a re-examination of the Buddhist interactions between ancient India and China."

----- *Buddhism, diplomacy, and trade: the realignment of Sino-Indian relations, 600-1400*. University of Hawai'i Press.