

Arts of Asia Lecture Series Fall 2015  
Asia's Storied Traditions  
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**"Where is this story going?": The paradiegetic pleasures of popular Hindi cinema**

**Ajay Gehlawat, Hutchins School of Liberal Studies, Sonoma State University**

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**Study Guide**

**Key terms:**

Bollywood: meaning(s)/ narrative conventions (Gehlawat; Prasad)

*darsana* (Eck; Prasad)

story/ discourse (Chatman; Bordwell/ Thompson)

diegesis (Bordwell/ Thompson)

paradiegesis (Hogan)

**Films and song sequences:**

*Bobby* (Raj Kapoor, 1973) - "Hum tum" (You and I)

<https://www.youtube.com/watch?v=tBJj-3sgcd0>

*Dil Se...* (Mani Ratnam, 1998) - "Chaiyya Chaiyya"; "Satrangi re"

<https://www.youtube.com/watch?v=YOYN9qNXmAw>

<https://www.youtube.com/watch?v=vfvGrChLEn0>

-cf. Gehlawat (2010), re: these sequences

*Kabhi Khushi Kabhie Gham*, aka *K3G* (Karan Johar, 2001) - "Suraj hua madham"

<https://www.youtube.com/watch?v=FFcloH4iY1k>

-cf. Hogan (2008), re: this sequence

*Happy New Year* (Farah Khan, 2014) - "Manwa laage"

<https://www.youtube.com/watch?v=d8IT-16kA8M>

**Suggested Further Reading:**

Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. NY: McGraw Hill, 2004.

Chatman, Seymour. *Reading Narrative Fiction*. NY: Macmillan, 1993.

Eck, Diana. *Darsan: Seeing the Divine Image in India*. NY: Columbia UP, 1998.

Gehlawat, Ajay. *Reframing Bollywood: Theories of Popular Hindi Cinema*. New Delhi: Sage, 2010.

----- . *Twenty-First Century Bollywood*. London: Routledge, 2015.

Hogan, Patrick Colm. *Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination*. Austin: UT Press, 2008.

Prasad, Madhava. *Ideology of the Hindi Film: A Historical Construction*. NY: Oxford UP, 1998.

**Films:**

*Awara*. Dir. Raj Kapoor. Perf. Raj Kapoor, Waheeda Rehman. RK Films, 1951.

*Bobby*. Dir. Raj Kapoor. Perf. Rishi Kapoor, Dimple Kapadia. YashRaj Films, 1973.

*Dil Se...* Dir. Mani Ratnam. Perf. Shah Rukh Khan, Manisha Koirala. India Talkies, 1998.

*Happy New Year*. Dir. Farah Khan. Perf. Shah Rukh Khan, Deepika Padukone. Red Chillies, 2014.

*Kabhi Khushi Kabhie Gham*. Dir. Karan Johar. Perf. Shah Rukh Khan, Kajol. YashRaj Films, 2001.

*Karz*. Dir. Subhash Ghai. Perf. Rishi Kapoor, Tina Munim. Mukta Arts, 1980.

*Om Shanti Om*. Dir. Farah Khan. Perf. Shah Rukh Khan, Deepika Padukone. Red Chillies, 2007.