

Arts of Asia Lecture Series Fall 2016
From Monet to Ai Weiwei: How We Got Here
Sponsored by The Society for Asian Art

Rise of the East - Modernity and Modern Diaspora Chinese Art of the
Postwar Era
An-yi Pan (Cornell University)
September 23, 2016

- The context of colonial history
- Framing of Modern and Modernism

Diaspora

Xu Beihong 徐悲鴻, Lin Fengmian 林風眠, Li Shutong 李叔同, Wu
Guanzhong 吳冠中

Zhang Daqian 張大千, Zhao Wuqi 趙無極, Zhu Dechun 朱德群

Mainland China, post-1949
The formation of new diasporic conditions

Postwar Taiwan

- Huang Rongcan 黃榮燦
- Zhu Minggang 朱鳴崗

- Li Shiqiao 李石樵
- Hung Ruilin 洪瑞麟

- He Tiehua 何鐵華
- Li Zhongsheng 李仲生
- Liu Shi 劉獅

Liang Family 梁氏家族

Li Qimao 李奇茂

Fu Guanfu 傅狷夫

- The Fifth Moon Group 五月畫會
- The Orient Group 東方畫會

- Liao Jichun 廖繼春
- Liu Guosong 劉國松
- Feng Zongrui 馮鍾睿
- Han Xiangning 韓湘寧

- Li Zhongsheng 李仲生
- Xiao Qin 蕭勤
- Li Yuanjia 李元佳
- Huo Gang 霍剛
- Wu Hao 吳昊
- Xia Yang 夏陽

Suggested Readings:

The Art of Modern China, by Julia F. Andrews and Kuiyi Shen, Berkeley: University of California Press, 2012

The Fifth Moon and the Orient Groups – Development of Modern Chinese Art in Postwar Taiwan (1945-1970) 五月與東方－中國美術現代化運動在台灣之發展（1945-1970），by Xiao Chongrui, Taipei: Dongda Book Store, 1991

Exploring the Wasteland – The Eight Highwayman of the East 藝拓荒原－東方八大響馬, by Liu Yung-jen, Taipei: Taipei Fine Arts Museum, 2012

Liu, Kuo-sung: The Growth of a Modern Chinese Artist, by Chu-ting Li, Taipei: National Gallery of Art and Museum of History, 1969

The New Chinese Landscape: Six Contemporary Chinese Artists, by Chu-ting Li, New York : The American Federation of Arts, 1966