

Society for Asian Art: Arts of Asia Lecture Series—9/16/16
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Where the Ancients Never Tread: Dunhuang as a Source of Artistic Inspiration
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Study Guide

Characters

- Kang Youwei 康有為 (1858–1927)
- Cai Yuanpei 蔡元培 (1868–1940)
- Chen Duxiu 陳獨秀 (1879–1942)
- Xu Beihong 徐悲鴻 (1895–1953)
- *Zhang Daqian 張大千 (1899–1983)*
- Chang Shuhong 常書鴻 (1904–1994)
- Ye Qianyu 葉淺予 (1907–1995)
- Dong Xiwen 董希文 (1914–1973)
- Lucy Lo (b. 1918?) and James Lo 羅寄梅 (1902–1987)
- Yuan Yunsheng 袁運生 (b. 1937)
- Zhang Hongtu 張宏圖 (b. 1943)
- Lei Zhenmin 雷振民 (b. 1948)
- Li Jin 李津 (b. 1958)
- Zheng Chongbin 鄭重賓 (b. 1961)
- Yu Hong 喻紅 (b. 1966)
- Liu Xiaodong 劉小東 (b. 1963)
- Hao Liang 郝量 (b. 1983)

Camps/Movements/Groups (Broadly Construed)

- Reform 改制
- National Essence 國粹

Suggested Readings

Fu Shen, *Challenging the Past: The Paintings of Chang Dai-chien* (Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution), 15–30.

Julia Frances Andrews, Kuiyi Shen, et. al. *Between the Thunder and the Rain: Chinese Paintings from the Opium War through the Cultural Revolution, 1840-1979* (San Francisco: Echo Rock Ventures, in association with the Asian Art Museum--Chong-Moon Lee Center for Asian Art and Culture, 2000), 97–117; 169–197.

Roderick Whitfield, Susan Whitfield, Neville Agnew, *Cave temples of Mogao : art and history on the silk road* (Los Angeles: Getty Conservation Institute and the J. Paul Getty Museum, 2000).

Web Resources

Have a look at the website of the Dunhuang Research Academy, which has good introductions to the caves as well as some great panoramic images: <http://public.dha.ac.cn/list.aspx?id=144086405076>