

Arts of Asia Lecture Series Fall 2016
From Monet to Ai Weiwei: How We Got Here
Sponsored by The Society for Asian Art

Global Modernisms in the 20th Century
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Key Ideas

-isms

Expressionism
Futurism
Dada and Surrealism
Constructivism
Bauhaus/International Style

Important Concepts

Colonialism/Anti-colonialism
Modernity/Technology
Political Art/Socialist Revolution
Subconscious
Design and Architecture
Art Schools/Artist Retreats
International Artistic Collaboration

Some artists:

Germany:
Ernst Ludwig Kirchner (1880-1938)
Wassily Kandinsky (1866-1944)
Kathe Kollwitz (1867-1945)
Hannah Höch (1889-1978)
Max Ernst (1891-1976)
Walter Gropius (1883-1969)

Russia:
Vladimir Tatlin (1885-1953)
Kasimir Malevich (1878-1935)
El Lissitzky (1890-1941)
Alexander Rodchenko (1891-1956)

France:
André Breton (1896-1966)
Marcel Duchamp (1887-1968)
Man Ray (1890-1976)

Le Corbusier (1887-1965)

Mexico:
Frida Kahlo (1907-1954)

India:
Amrita Sher-Gil (1913-1941)

China:
Zhang Yangxi (1912-1964)

Japan:
Tsuguharu Foujita (1886-1968)

Indonesia:
Hendra Gunawan (1918-1983)

Suggested Readings:

Breton, A. and Trotsky, L. "Towards a New Revolutionary Art" (1938).

Chipp, H. "Dada, Surrealism and the Scuola Metafisica" in *Theories of Modern Art*. Berkeley: University of California Press, 1968.

Marinetti, F., *The Futurist Manifesto* (1909).

Mitter, P. "Modern Global Art and Its Discontents", *Avant-Garde Critical Studies* (2014), pp. 35-54.

Wilett, J. "The Turning Point, 1921-1923" in *Art and Politics in the Weimar Period*. New York, Pantheon Books, 1978.

Further Readings:

Birnbaum, P. *Glory in a Line: The Life of Foujita. The Artist Caught between East and West*. New York: Farrar, Straus and Giroux, 2006.

Crozier, R. "Art and Society in Modern China-A Review Article", *Journal of Asian Studies* (1990), pp. 579-602.

Dalmia, Y. *Amrita Sher-Gil, A Life*. New York: Penguin Books, 2006.

Mitter, P. *The Triumph of Modernism. India's Artists and Avant-Garde, 1922-1947*. London: Reaktion Books, 2007.

Modern Indonesian Art: Three Generations of Tradition and Change 1945-1990, edited by Joseph Fischer. Seattle: University of Washington, 1990.