Arts of Asia Lecture Series Fall 2015 Asia's Storied Traditions Sponsored by The Society for Asian Art

August 21, 2015: Study Guide Mary-Ann Milford-Lutzker, PhD, Mills College

<u>Puranas</u>

Inspiration for Mythic Tales Carved on Ancient Hindu Monuments

<u>Gupta Period: 4th-6th Centuries CE (Northern India)</u> Candragupta I (c. 319-335) Samudragupta (c. 335-376) Ramagupta (c. 376-380) Candragupta II (c. 380-415)

Udayagiri, Madhya Pradesh

Cave 6, c. 401 CE: Ganesha, Mahisasuramardini Cave 5, c. 401 CE: Vishnu Varaha (Boar *avatar*)

Deogarh

Dasavatara Temple, c. late 5th century CE Ganesha Vishnu Anantasayin Nara and Narayana Gajendramoksha

Pallava Period: 6th-8th century CE (Southern India) Mahendravarman I (r. 600-630 CE) Narasimhavarman I took the title of 'Mamalla' (r. 630-670). Narasimhavarman II Rajasimha (r. 700-728)

Mamallapuram

Mahisasuramardini Cave (Durga Cave)

Great Relief, at least two interpretations:

- Descent of the Ganges
- Penance of Arjuna (Pandava hero of the epic *Mahabharata*)

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