

Arts of Asia Lecture Series Fall 2016  
From Monet to Ai Weiwei: How We Got Here  
*Sponsored by The Society for Asian Art*

Where do we come from? What are we? Where are we going?  
Gauguin and early Global Modernism

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**Key Ideas**

**-isms**

Impressionism  
Post-Impressionism  
Symbolism  
Fauvism  
Primitivism  
Cubism

**Things to keep in mind**

Universal Expositions  
Photography  
Art academies  
Art criticism  
Mass/Popular Culture

**A Few Artists**

*France*

Nadar (1820-1910)  
Edouard Manet (1832-1883)  
Paul Cezanne (1839-1910)  
Claude Monet (1840-1926)  
Gustave Caillebotte (1848-1894)  
Paul Gauguin (1848-1903)  
Henri Matisse (1869-1954)

*China*

Ren Xiong (1823-1857)

*Japan*

Yokoyama Taikan (1868-1958)

*India*

Abanindranath Tagore (1871-1951)

*Korea*

Ko Hui-dong (1886-1965)

**Suggested readings:**

Friedman, Susan Stanford, "World Modernisms, World Literature, and Comparativity," in Mark Wollaeger and With Matt Eatough, eds., *The Oxford handbook of global modernisms*, Oxford University Press, 2012, pp.499-525.

Lyon, Janet. "Cosmopolitanism and Modernism," in Mark Wollaeger and With Matt Eatough, eds., *The Oxford handbook of global modernisms*, Oxford University Press, 2012, pp. 388-412.

Perry, Gill, "Primitivism and the Modern," in Harrison, Charles, Francis Frascina, and Gillian Perry. *Primitivism, Cubism, Abstraction: The Early Twentieth Century*. New Haven: Yale University Press, in association with the Open University, 1993, pp. 3-24.

Williams, Raymond, "When was Modernism?" in Francis Francina and Jonathan Harris, eds. *Art in Modern Culture: An Anthology of Critical Texts*. New York: Icon Editions, HarperCollins, 1992, pp. 23-27.

### **Additional readings:**

#### ***Paris, Impressionism, and Post-Impressionism***

Baudelaire, Charles, "The Painter of Modern Life" (1863), in Baudelaire, Charles, and Jonathan Mayne. *The Painter of Modern Life, And Other Essays*. [London]: Phaidon, 1964.

Benjamin, Walter, "Paris, Capital of the Nineteenth Century" (1939), in Benjamin, Walter, and Rolf Tiedemann. *The arcades project*. Cambridge, Mass: Belknap Press, 1999.

Gauguin, Paul, and John Miller. *Noa Noa: The Tahiti Journal of Paul Gauguin*. San Francisco: Chronicle Books, 1994.

Laforgue, Jules. "Impressionism" (1883), in Linda Nochlin, ed. *Impressionism and Post-Impressionism 1874-1904: Sources and Documents*, Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1966, pp. 14-20.

Leroy, Louis, "The Exhibition of the Impressionists" (1876), in Harrison, Charles, Paul Wood, and Jason Gaiger. *Art in Theory, 1815-1900: An Anthology of Changing Ideas*. Oxford, UK: Blackwell Publishers, 2001, pp. 573-76.

#### ***Early Asian Modernisms – a few case studies***

Andrews, Julia Frances, and Kuiyi Shen, "Chinese Art in the Age of Imperialism: The Opium War to the Treaty of Shimonoseki," in *The Art of Modern China*. Berkeley: University of California Press, 2012, pp. 1-26, 327-328 (notes).

Guha-Thakurta, Tapati, "Artists and Aesthetics: Abanindranath Tagore and the 'New School of Indian Painting,'" in *The Making of a New "Indian" Art: Artists, Aesthetics, and Nationalism in Bengal, C. 1850-1920*. Cambridge [England]: Cambridge University Press, 1992, pp. 226-312.

Conant, Ellen P., "Japanese Painting from Edo to Meiji: Rhetoric and Reality," in J. Thomas Rimer and Toshiko M. McCallum, eds., *Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000*. Honolulu: University of Hawai'i Press, 2011, pp. 34- 65.

Kim, Youngna, "Colonial Modernity Contested," in *Modern and Contemporary Art in Korea*, Elizabeth, NJ: Hollym, 2010, pp. 6-24.