

**Arts of Asia Lecture Series Spring 2015**  
**Masterpieces and Iconic Artworks of the Asian Art Museum**  
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Time Travel in Two Tibetan Thangka: The Magical Art of Riwoche Monastery  
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**Reading List for Time Travel by Thangka**

Davidson, R. *Tibetan Renaissance: Tantric Buddhism and the Rebirth of Tibetan Culture*. New York: Columbia University Press, 2005. Ch. 6

Kossak, S. and Casey, J. *Sacred Visions: Early Paintings from Tibet*. New York: Metropolitan Museum of Art, 1998. Introduction plus Catalog Numbers 18, 19, 27, 33.

Kossak, S. *Painted Images of Enlightenment*. Mumbai: Marg, 2002. Introduction, Ch. 1,2, 7.

Heller, A. *Tibetan Art: Tracing the Development of Spiritual Ideas and Art in Tibet*. Milan: Jaca, 1999. 196-201, Plates 103-104.

Jackson, D. *Mirror of the Buddha*. New York: Rubin Museum of Art, 2011. Chapter 4.

**Terminology**

Beri: Nepali style of thangka painting that emphasizes detail and shrine-like environments

Drakpochey: "The great fearsome one," a fierce visionary form of Padmasambhava on 1992.344; another name for him is Pema Totreng, "Lotus Skull Garland"

Kagyü: The "oral tradition" of Himalayan Buddhism, of which the Taklung are a subgroup

Onpo: 4<sup>th</sup> abbot of Taklung who took sacred objects with him to Riwoche when removed from abbacy

Padmasambhava: 8<sup>th</sup> century Indian adept who brought Buddhism to Tibet; founder of Nyingma order

Pema Lingpa: Bhutanese tertön or "treasure finder" who discovered the Drakpochey terma-treasure

Pema Totreng: "Lotus Skull Garland," the fierce figure at the center of 1992.344

Riwoche: The place that the lama Onpo went when denied the abbacy of Taklung and where he re-consecrated the artworks he took with him

Sharri: "Eastern Indian" style of thangka painting that emphasizes dynamism and interaction of figures

Stupa: a monumental reliquary that preserves sacred objects from entropy

Taklung: A suborder of the Kagyu or “oral tradition” of Tibetan Buddhism founded by Tashipel; also the name of the monastery he founded

Tashipel: The name of the lama on 2013.19, whose name translates as “pinnacle of light”

Terma: “treasure” hidden by Padmasambhava so that the right person could retrieve it at the right time

Terton: a “treasure finder” who discovers texts composed by Padmasambhava centuries before; Pema Lingpa is a terton