

Arts of Asia Lecture Series Spring 2018
Art on the Move Across Asia and Beyond – Part II
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**Reciprocal Exoticisms:
China and Europe in the Long Eighteenth Century**

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Historical Points of Reference:

- 1582-1800: Jesuit missionaries lay foundations of modern China - Europe encounter
- 1711-1799: reign of the Qianlong Emperor
- 1683: Chinese novel *The Fortunate Union* (好逑传; Hǎoqiú zhuàn) composed by unknown author
- 1740: Samuel Richardson's novel *Pamela* published in England
- 1742: Henry Fielding's novel *Joseph Andrews* published in England
- 1750: Wu Jingzi's novel *The Scholars* (儒林外史; Rúlínwàishǐ) published in China
- 1747: construction begins on European-style palaces at Yuanmingyuan near Beijing
- 1762: Great pagoda erected at Kew Gardens near London after design by William Chambers

Suggested Readings:

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