

Arts of Asia Lecture Series Spring 2018
Art on the Move Across Asia and Beyond – Part II
Sponsored by The Society for Asian Art

Courts, Politics, and Sino-Tibetan Artistic Exchange

Karl Debreczeny, Rubin Museum, New York

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Tibetan Empire (ca 617-842) & Tang Dynasty (618-907)

Tibetan rule of Dunhuang (781-848 AD)

Dunhuang Caves 158 and 231 (dated 839)

Anxi Yulin Cave 25 (related to the “Treaty-Edict Temple” document), ca 822

Bhaiṣajyaguru, by the (Tibetan?) monk Pel Yang, dated 836. British Museum 1919,0101,0.32

Tangut Kingdom of Xixia (982-1226)

Amitābha and Eight Medicine Buddhas. Excavated at Khara Khoto; 12th-14th c. Hermitage Museum. Acala. Tangut Xia, early 13th c. Silk and pearls. Cleveland Museum of Art 1992.72

Mongol Yuan Dynasty (1271-1368)

Qubilai (Kublai) Khan (1215-1294)

Imperial Preceptor Phakpa (1235-1280)

Nepalese artist Aniko [Anige 阿尼哥] (1244-78/1306) & White Stupa, Beijing, 1279

Mahākāla, dated 1292. Stone. Musée Guimet (Paris) & Dampa (ca. 1230-1303)

Maṇḍala of Vajrabhairava. Yuan dynasty, ca. 1328–29 Silk (kesi); 96 5/8 x 82 5/16 in. MET 1992.54

Feilai Feng 飞来峰, Hangzhou, ca 1282-1292

Qisha canon 磧砂藏 printing (ca 1302)

Juyongguan 居庸关, North of Beijing, 1345

Baochengsi 宝成寺, Hangzhou, 1322

Chinese Ming Dynasty (1368-1644)

Yongle Emperor (ruled 1403-1424)

Fifth Karmapa (1384-1415)

Zhengde Emperor (ruled 1506-1521)

Shakya Yeshé (d. 1435). Embroidered silk; Xuande period (ca 1434-35). Tibet Museum, Lhasa

Fahaisi 法海寺 (1443)

Qutansi 瞿曇寺 (Tib: Gro tshang rdo rje 'chang; 1392)

Manchu Qing Dynasty (1644-1911)

Qianlong emperor (r. 1736-1795)

Changkya Rölpe Dorjé (1717-1786)

Portrait of Qianlong emperor (r.1736-1796) as the Bodhisattva Mañjuśrī. Qianlong reign. Freer, F2000.4

Putuo Zongcheng Temple 普陀宗乘之庙, (1771) Chengde, Hebei Province, China.

Suggested Readings

- Bartholomew, Terese. "Sino-Tibetan Art of the Qianlong Period from the Asian Art Museum of San Francisco." *Oriental Art* vol. 22 no.6 (June 1991): pp. 34-45.
- Berger, Patricia. "Preserving the Nation: The Political Use of Tantric Art in China" in Weidner, ed. *Latter Days of the Law* (1994); 89-124.
- Berger, Patricia. *Empire of Emptiness: Buddhist Art and Political Authority in Qing China*, Honolulu: University of Hawai'i Press, 2003.
- Debreczeny, Karl. "The Early Ming Imperial Atelier on the Tibetan Frontier." In: *Ming: Courts and Contacts 1400-1450*. (2016), 152-62.
- Kapstein, Matthew, ed. *Buddhism Between Tibet and China*. Boston: Wisdom Publ., 2009.
- Karmay, Heather. *Early Sino-Tibetan Art*. Warminster: Aris & Phillips, 1975. (Reprint by Orchid Press, 2008, under the name Heather Stoddard.)