

Arts of Asia Lecture Series Spring 2017
Women, Real and Imagined, In Asian Art
Sponsored by The Society for Asian Art

Arts of Asia - April 21, 2017

Daughter of the Dragon: Anna May Wong & Asian Women in Film

Karin Grace Oen, PhD
Asian Art Museum

Key Ideas:

FEMINISM

ORIENTALISM

THE GAZE

Types & Stereotypes

Representation and technology: print culture, film culture, photography

Art Economies

Modernities

Chinese-American interaction, immigration, migration, mid 19th-mid 20th centuries

Suggested Readings:

Berger, John. *Ways of Seeing*. London: Penguin, 2008.

Chan, Anthony B. *Perpetually Cool: The Many Lives of Anna May Wong (1905-1961)*. Lanham, Md: Scarecrow, 2007.

Leong, Karen J. *The China Mystique Pearl S. Buck, Anna May Wong, Mayling Soong, and the Transformation of American Orientalism*. Berkeley, Calif: University of California Press, 2005, pp. 57-105.

Mulvey, Laura "Visual Pleasure and Narrative Cinema (1975)," in Harrison, Charles, and Paul Wood. *Art in Theory, 1900-2000: An Anthology of Changing Ideas*. Malden, MA: Blackwell Pub, 2003. pp. 963-970.

Additional Reading:

Ishizuka, Karen L. *SERVE THE PEOPLE: Making Asian America in the Long Sixties*. [S.I.]: VERSO, 2017.