

Arts of Asia Lecture Series Spring 2018
Art on the Move Across Asia and Beyond – Part II
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Searching for the Exceptional: Western Collectors of Asian Art in America

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Looking back over an era of collecting, and individuals who built extraordinary collections of Asian Art, we can access their criteria for collecting, their relationships with institutions, and the constellations of ideas that shaped those collections, to provide an understanding of how these collections were formed. This presentation will focus on a selection of extraordinary West Coast Asian Art collectors, including:

- Richard E. Fuller (Seattle)
- Avery Brundage (Chicago to San Francisco)
- Edwin Binney 3rd (San Diego)
- Willard G. Clark (Hanford, collection now in Mia)
- Norton Simon (Pasadena)
- Robert Moore (Los Angeles)
- Gursharan and Elvira Sidhu (Seattle)
- Jerry Yang and Akiko Yamazaki (San Francisco)

Selected Bibliography

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