

Arts of Asia Lecture Series Spring 2018
Art on the Move Across Asia and Beyond – Part II
Sponsored by The Society for Asian Art

Chinoiserie and Japonisme: Asian Influence and Global Style

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March 9, 2018

Major Trading Ports (1500-1800):

Canton (Guangzhou)	Goa	Acapulco	Charleston	Amsterdam
Macau	Ceylon (Sri Lanka)	Veracruz	New York	Bordeaux
Malacca	Dejima	Lima	Boston	Lisbon
Batavia (Jakarta)	Manila	Havana	London	Mauritius

Porcelain and Related Ceramics Factories:

Jingdezhen	Iznik/Persia	Venice	Oranienbaum	London
Dehua	Puebla	Doccia	Chantilly/Mennency	British Midlands
Arita	Meissen	Naples/Madrid	Vincennes/Sèvres	Delft
	Vienna			

Specialized Terms:

Japanning: painted or varnished surfaces in imitation of Asian lacquerware.

magot (or, “pagod”): an “Oriental” figure found in European chinoiserie, inspired by Budai (Japanese: Hotei), the “Laughing Buddha.”

hard-paste porcelain (or, “true” porcelain): ceramic combining *gaolin* (kaolin) and *baidunzi* (petuntse), fired to around 2,372°F (1,300°C), first made in China in the T’ang Dynasty (618-906).

soft-paste porcelain: ceramic combining feldspathic clay, glass frit, bone ash, or other materials to produce a hard, white surface in imitation of hard-paste porcelain. Called “soft” for its lower firing temperature compared to hard-paste. Particularly associated with French and English ceramic factories.

vernis Martin: imitation lacquer formula developed by the Martin brothers in Paris.

Further Reading:

Chinoiserie:

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